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AMACREONTE

IN

SAMO

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di Musica Napoli
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1226

N. d'inventario

Anacreonte in Samo

Dramma

Del Sig.^r Maestro Saverio Mercadante

Atto Primo

<i>Violini</i>	$\text{F} \flat \flat$	$\frac{2}{4}$			
<i>Viola</i>	$\text{F} \flat \flat$	$\frac{2}{4}$			
<i>Flauti</i>	$\text{F} \flat \flat$	$\frac{2}{4}$			
<i>Oboe</i>	$\text{F} \flat \flat$	$\frac{2}{4}$			
<i>Clarineti</i>	$\text{F} \flat \flat$	$\frac{2}{4}$			
<i>Fagotti</i>	$\text{C} \flat \flat$	$\frac{2}{4}$			
<i>Corni Easà</i>	F	$\frac{2}{4}$			
<i>Trombe Bassi</i>	F	$\frac{2}{4}$			
<i>Tromboni</i>	$\text{C} \flat \flat$	$\frac{2}{4}$			
<i>Serpentone</i>	$\text{C} \flat \flat$	$\frac{2}{4}$			
<i>Timpani</i>	F	$\frac{2}{4}$			
<i>Anacronce</i>	$\text{F} \flat \flat$	$\frac{2}{4}$			
<i>Violoncelli</i>	$\text{C} \flat \flat$	$\frac{2}{4}$			
<i>Grave</i>	$\text{C} \flat \flat$	$\frac{2}{4}$			



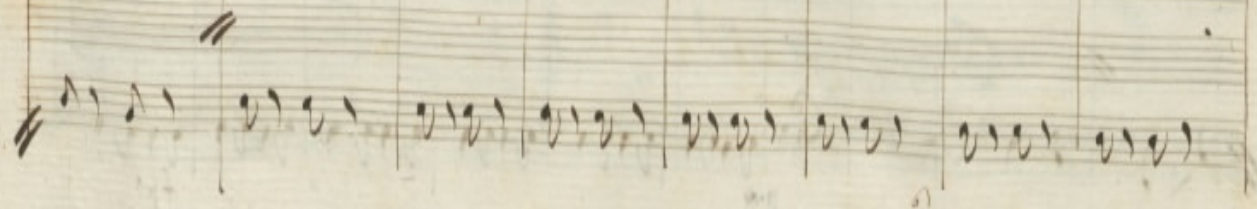
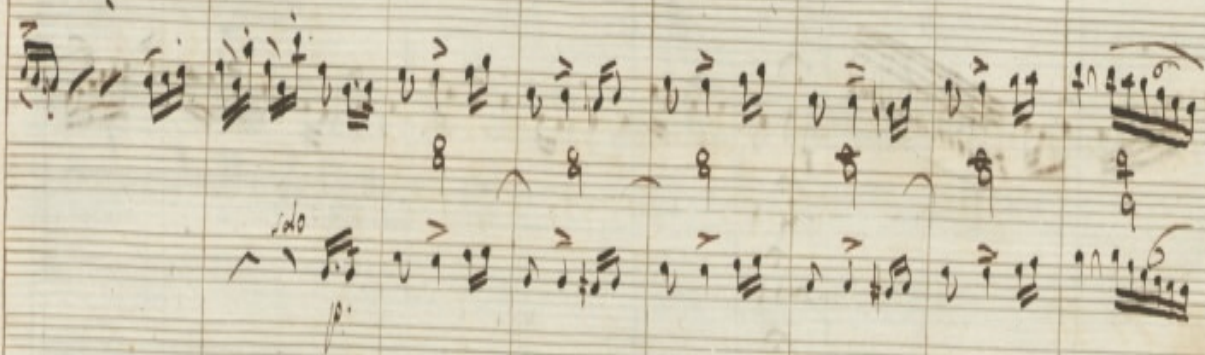
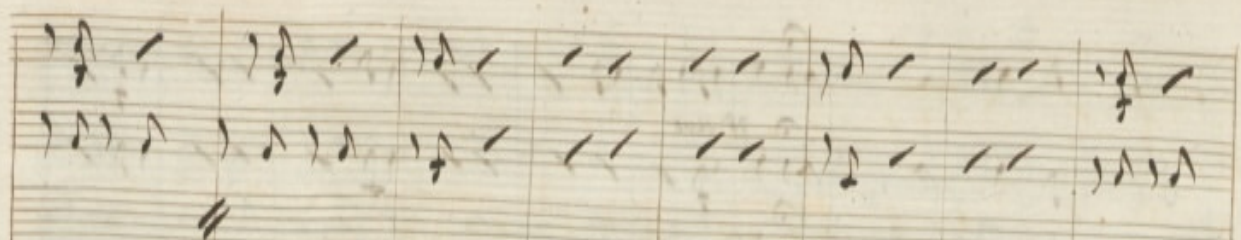


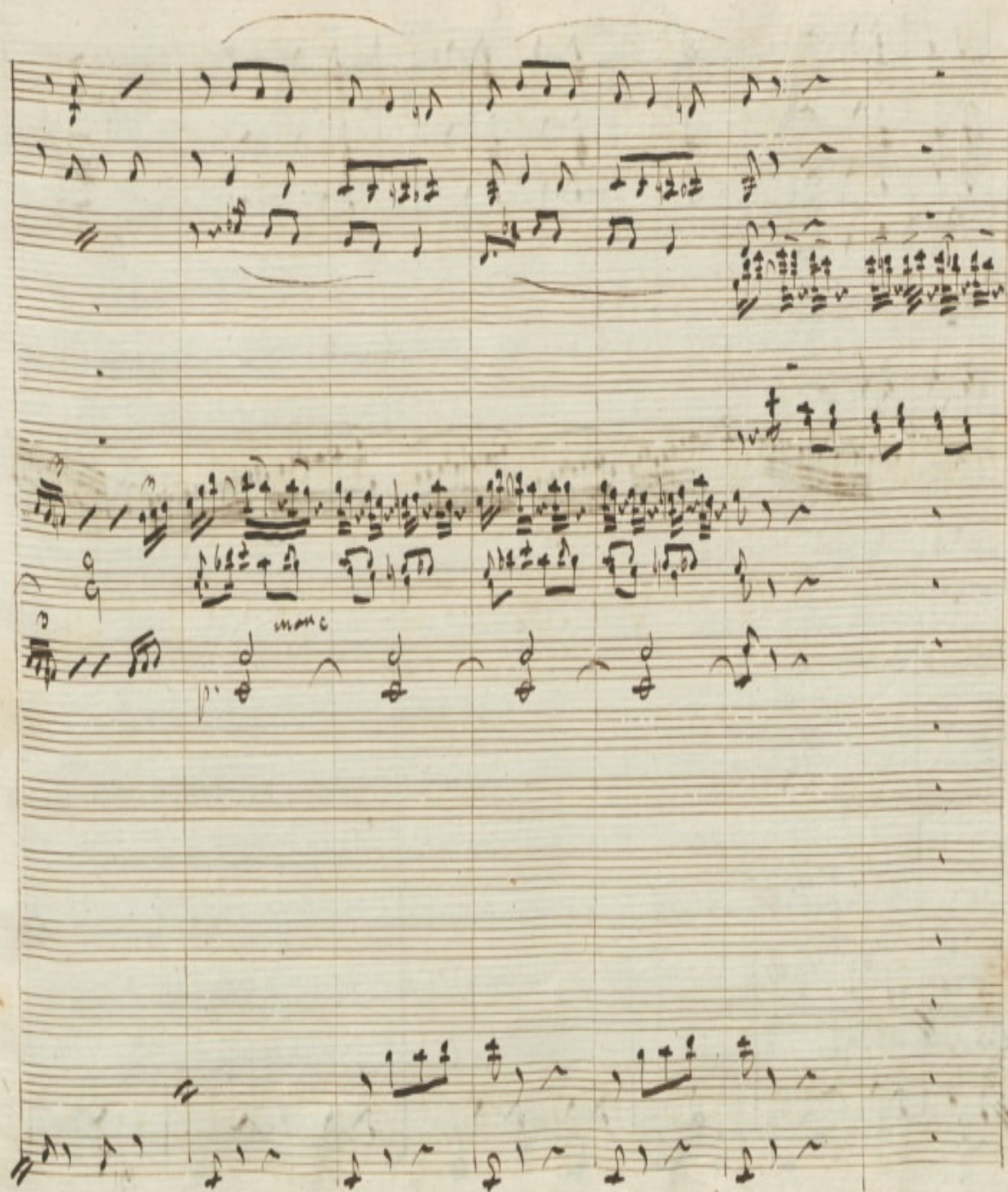
Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *meno*. The first staff begins with a treble clef and a key signature of one flat. The second and third staves use different clefs, possibly alto and bass. The notation is dense and includes many slurs and ties.

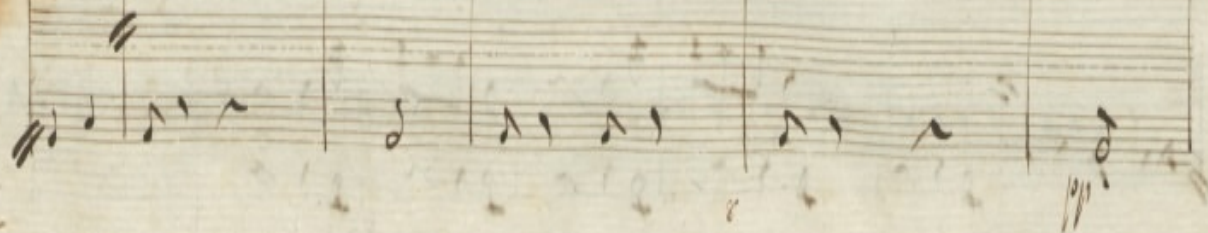
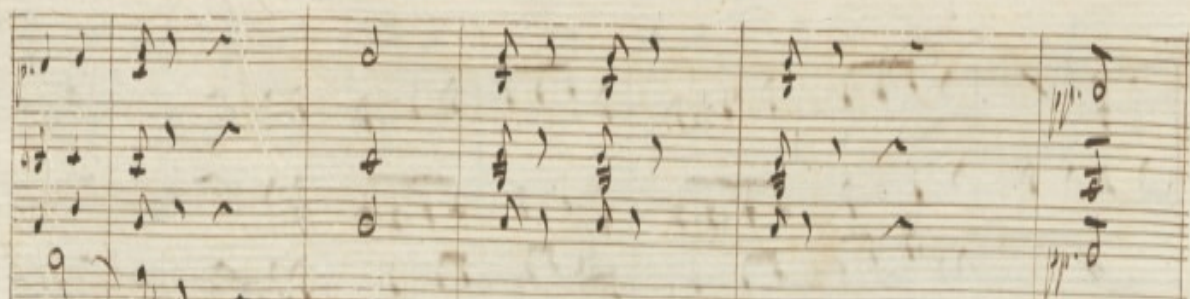
Handwritten musical notation on a single staff, featuring a complex, rapid passage of notes, possibly a scale or arpeggio, with many slurs and ties. The notation is written in a cursive, handwritten style.

A vertical column of handwritten musical notation, possibly a single note or a series of notes, written in a cursive, handwritten style. It appears to be a continuation of the notation from the previous section.

Handwritten musical notation on a single staff, featuring a series of notes, possibly a scale or arpeggio, with dynamic markings such as *pp* and *ff*. The notation is written in a cursive, handwritten style.







Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various notes, rests, and dynamic markings.

Key markings and annotations include:

- more* (written above the first staff)
- can* (written above the second staff)
- Dolce illu.* (written below the bottom staff)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves.

Mo

one

fortu = nato

soy no

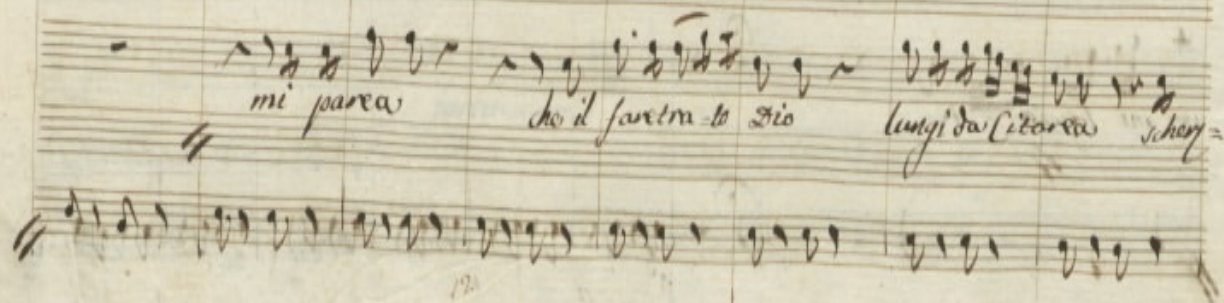
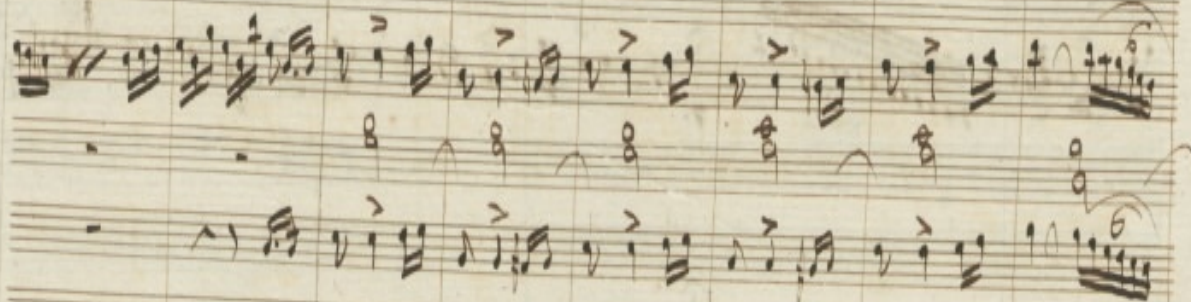
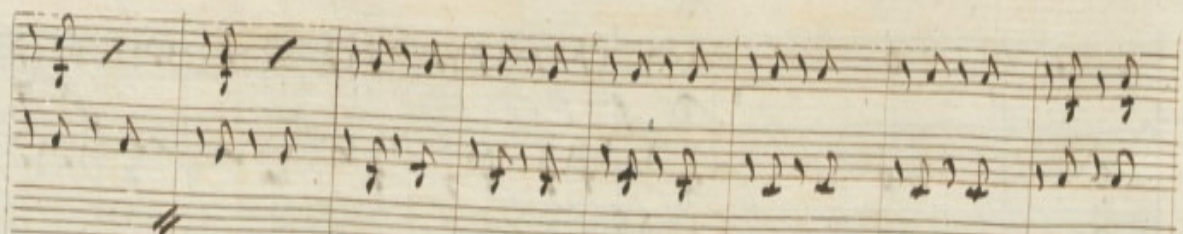
e che

10

Handwritten musical notation on two staves. The top staff contains a series of eighth notes, while the bottom staff contains a series of half notes. Both staves end with a double bar line.

Handwritten musical notation on two staves. The top staff features a complex melodic line with many beamed notes, followed by a double bar line. The bottom staff contains a series of eighth notes.

Handwritten musical notation on two staves. The top staff includes the lyrics "voi mi lascia te" written below the notes. The bottom staff contains a series of eighth notes. Both staves end with a double bar line.



7

Rec^{uo}

Rec^{uo}

lojo al fianco mio

e poi al dolce

Rec^{uo}

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp." and "riso". The lyrics are written in Italian below the staves.

riso

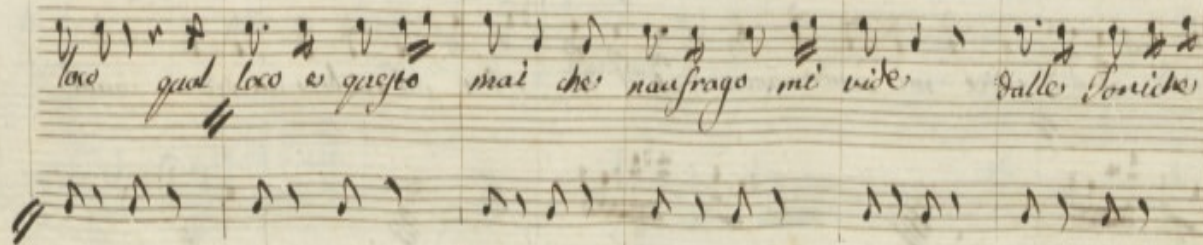
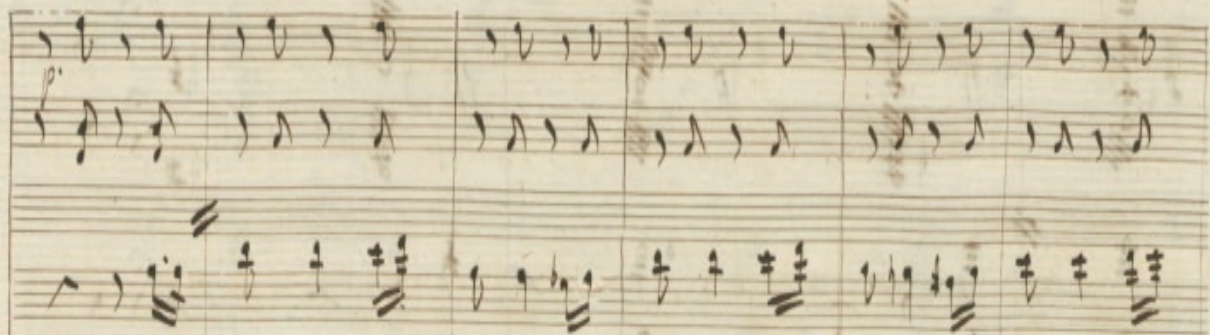
no non è questo un sogno

quel suo gioir que'

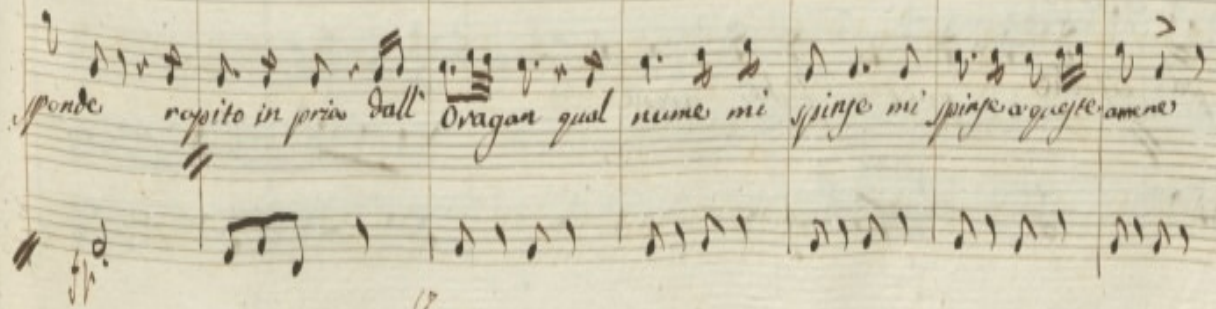
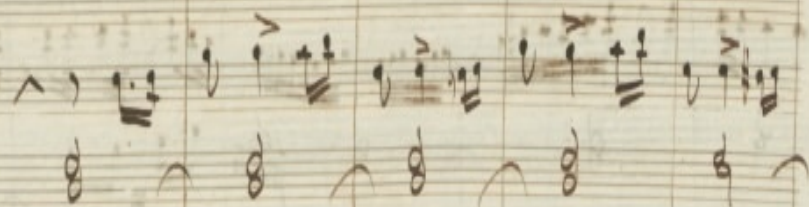
14

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a line of Italian lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

modi ah si di vedee mi sembra ancor Ah si di vedee mi sembra ancor quel



loco quel loco e questo mai che naufrago mi vide dalle sonite



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of three staves. The second system also consists of three staves, with the word *solo primo* written above the middle staff. The third system consists of two staves, with the lyrics *e pa- ci- fiche* and *paci- fiche arene* written below the first staff. The paper shows signs of age, including discoloration and wear along the edges.

solo primo

e pa- ci- fiche *paci- fiche arene*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics:

trasferito non io di Porto al lito
finor non mai na =

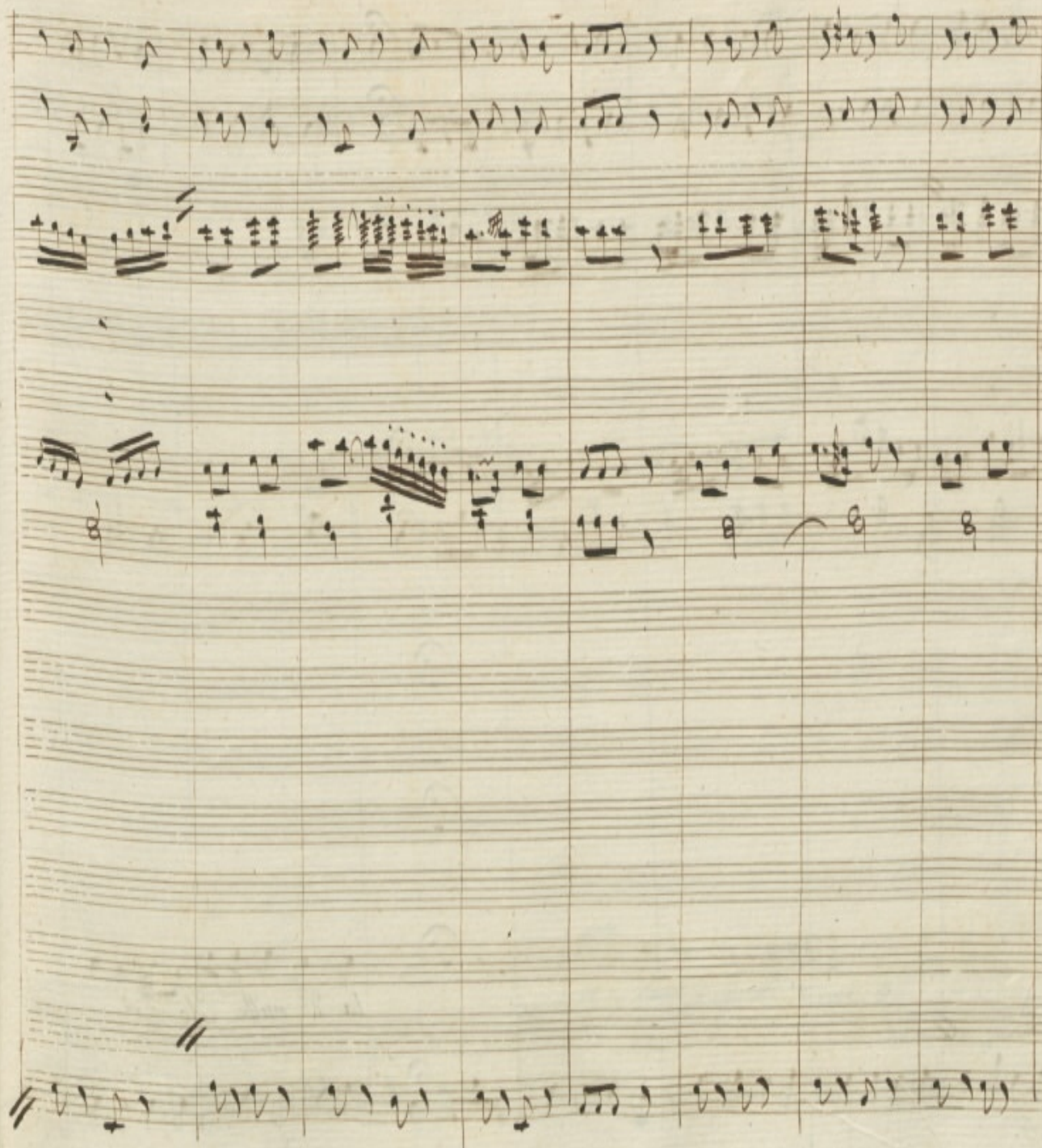
And^{mo}

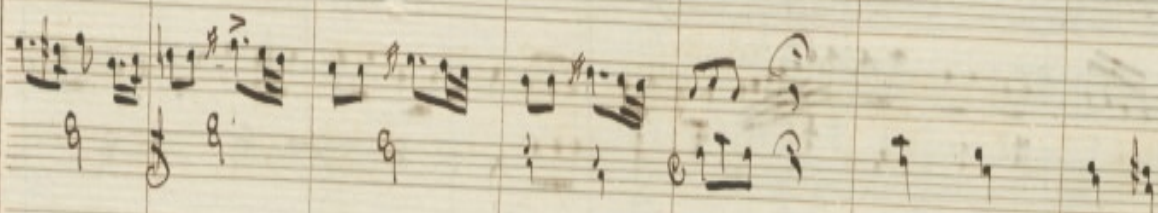
tara ameni bella

si magroja opparve

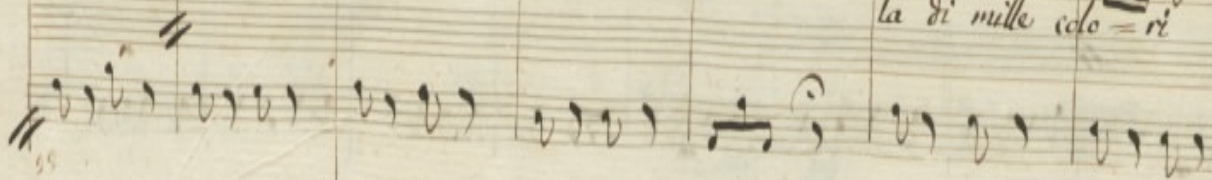
And^{mo} ppp:

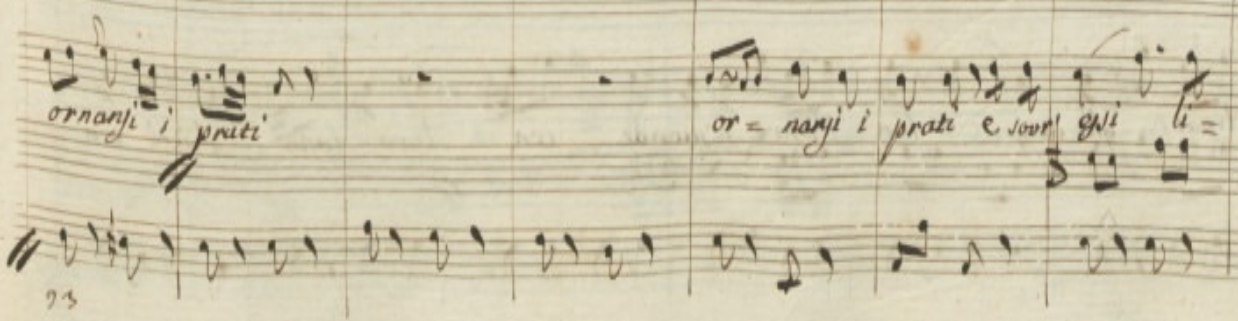
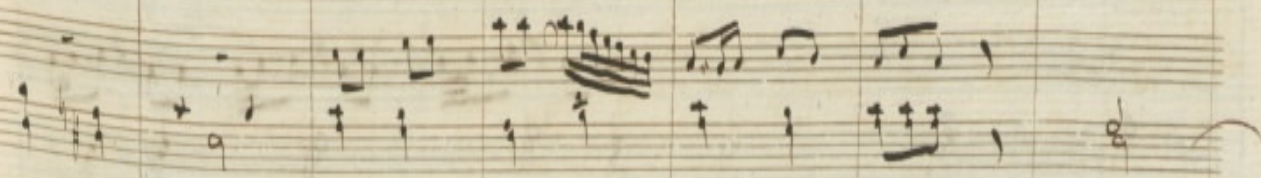
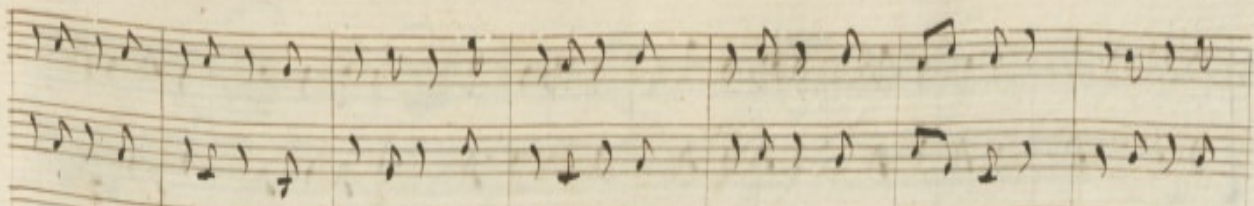
20





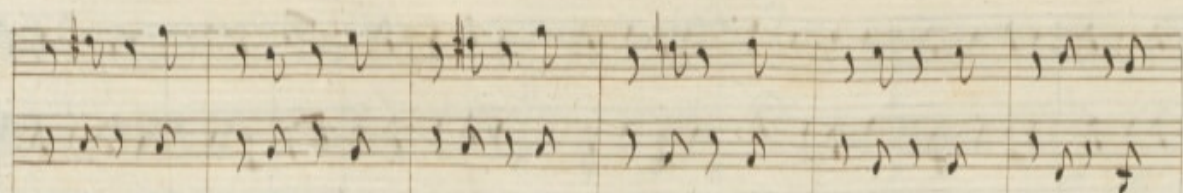
la di mille solo = ri



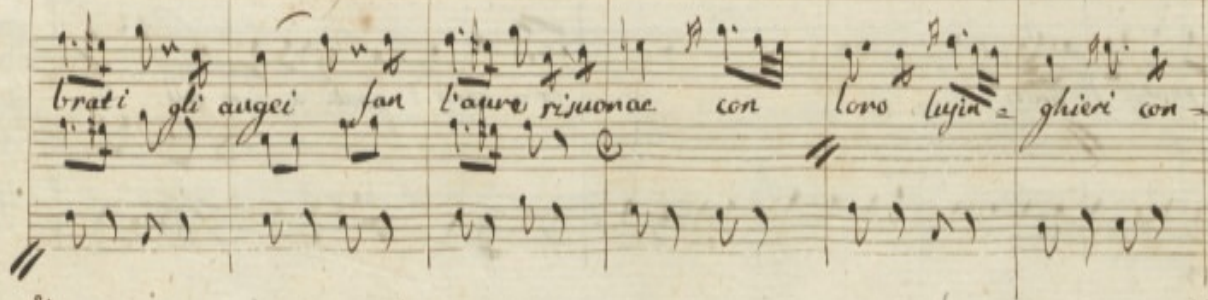
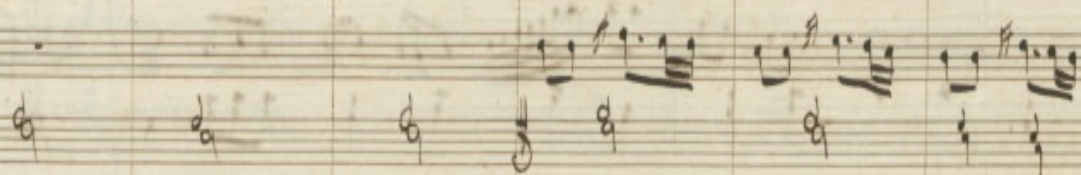
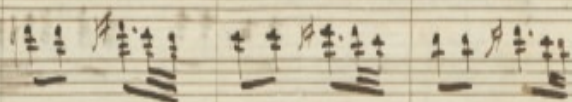


ornanji i prati

or = nanji i prati e soni gli



//



Handwritten musical score on page 13. The page contains several staves of music. The top section shows a vocal line with lyrics and a piano accompaniment. The lyrics are: *qui mormoran - do serpe un nyctello - to qui dolc il zeffirello fo -*. The bottom section shows a vocal line with lyrics and a piano accompaniment. The lyrics are: *centi qui mormoran - do serpe un nyctello - to qui dolc il zeffirello fo -*. The page is numbered 13 in the top right corner.

rier del Sole

spande a me d'intorno il soave fragor di tanti

27

Handwritten musical score on page 14, featuring multiple staves with musical notation and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "fior", "tutto", "mi", "col", "mao", "di", "pura", and "di". The score is written in a historical style, with some ink bleed-through visible from the reverse side.

fior *tutto* *tutto* *tutto* *mi* *col* *mao* *di* *pura* *di* *pura* *di*

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain a melody with treble clefs and a key signature of one flat. The bottom two staves contain a vocal line with lyrics in Italian. The middle six staves are mostly empty, with some notes in the fourth staff.

pura volut-tà tutto mi colma di pura di pura volut-tà tutto mi

Handwritten musical score on page 15. The page contains multiple staves of music, including vocal lines and instrumental accompaniment. The lyrics are written below the staves.

colma di puro di puro volutta tutto mi colma di puro volutta tutto mi

30

colma di pura voluttà di pura voluttà di pura voluttà di pura voluttà

Violini

Viola

*Anacorente, e
poi Offido*

Violon

Basse

Ma d' dopo io sento di Cerere e Po'-

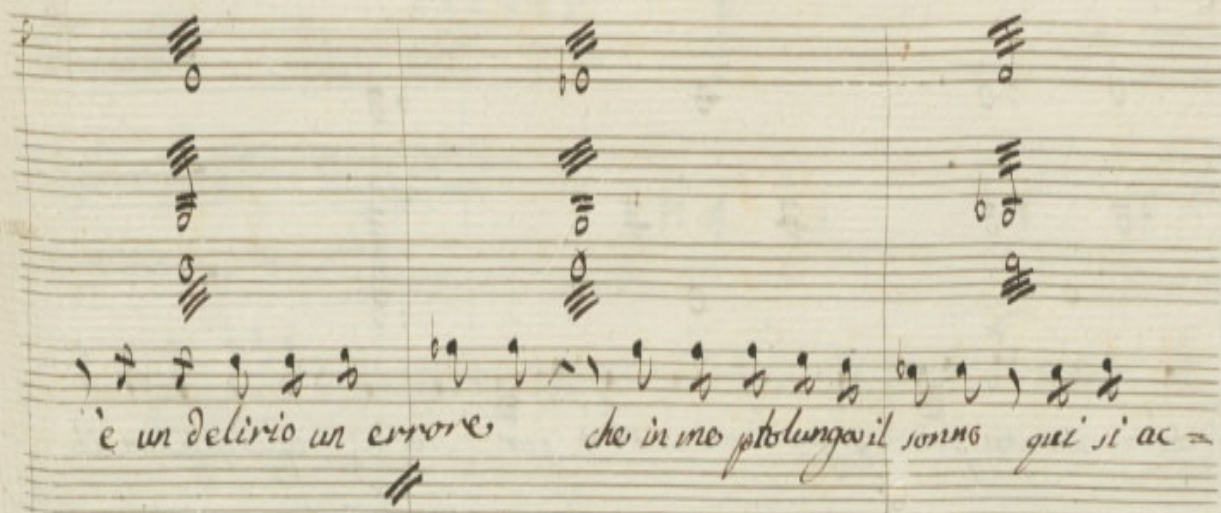
meno... e sia che il ciel alcun mortal non offra agli occhi miei ebber cum gli

Sei di questa vita invano se Lico m'abbandona oh che vegg

io qual prodigio son desto e incauto il mio

f. all. mezzo

The image shows a handwritten musical score on aged, slightly stained paper. It consists of two systems of staves. The first system has four staves: three for upper voices or instruments and one for the vocal line with lyrics. The second system also has four staves, with the vocal line continuing the lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f.' and 'pp. o'. The lyrics are written in Italian. The paper shows signs of age, including foxing and some staining along the edges.



è un delirio un errore che in me pto lungavil sonno qui si ac =



chiude e grata bevanda in quel dubbio m'innervo, tanta felici =

Lento

Handwritten musical score for the first system. It consists of five staves. The first four staves are for a vocal line, and the fifth staff is for a piano accompaniment. The tempo is marked *Lento*. The lyrics are written below the vocal line.

ta' ma riu pur sogno verita' pur sia approposittiam di

Lento

Adagio

Handwritten musical score for the second system. It consists of five staves. The first four staves are for a vocal line, and the fifth staff is for a piano accompaniment. The tempo is marked *Lento* and *Adagio*. The lyrics are written below the vocal line.

lei Padre de' Nuni

all.

che dolce viaggiare

qual nuovo oggetto vegg'io in quel porto

allegro

lento

egli è pur dopo che a miei sogni confusi il sogno è

all: opoi'

spose che accende il mio stupore

all: opoi'

senti l'arresta o giovinetto per pietà deh at-

An:

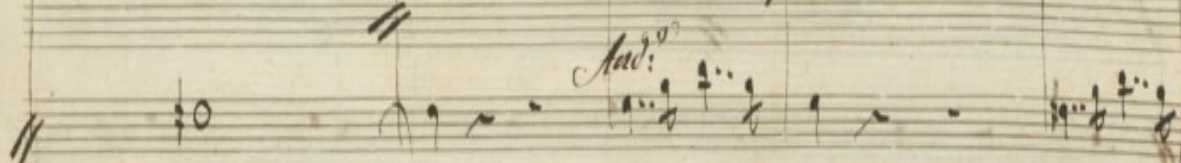
senti l'arresta o giovinetto per pietà deh at-

And:



lenti al dubbio mio cor la calma rendi spinto dalla tempesta

And:

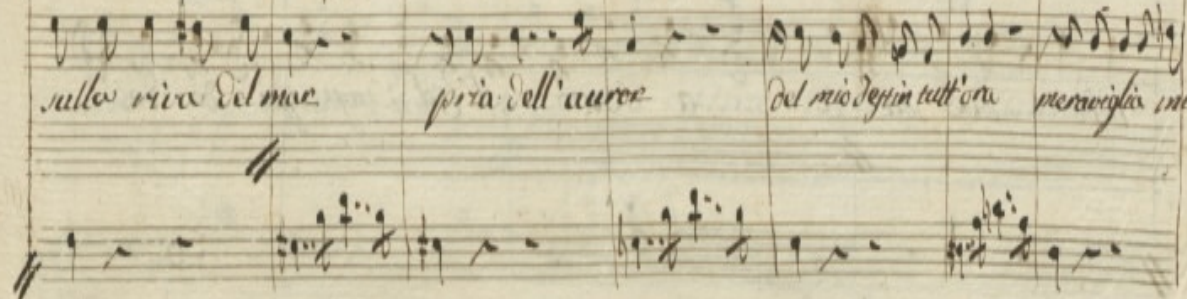
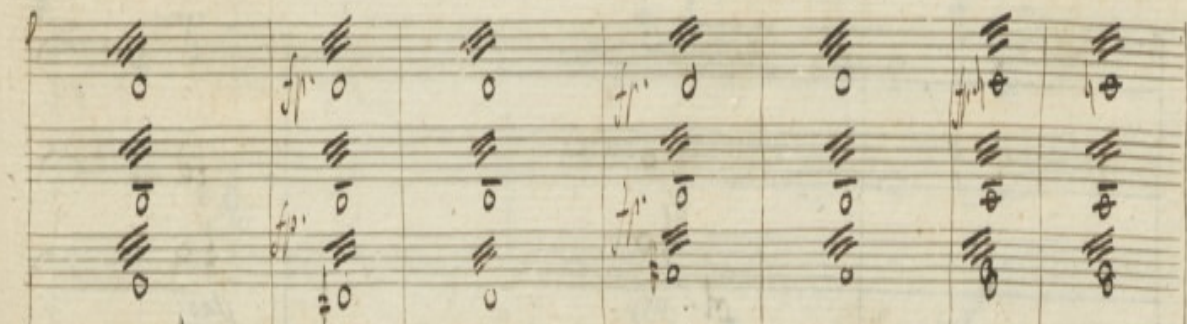


sullo riva del mar

pria dell'auree

del mio destin tutt'ora

meraviglia mi



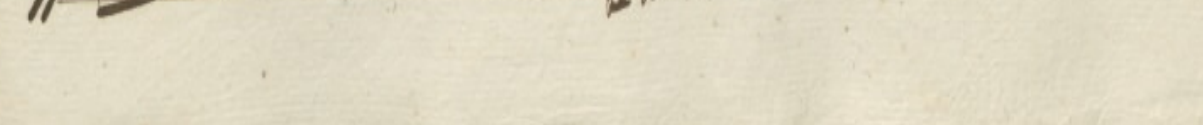
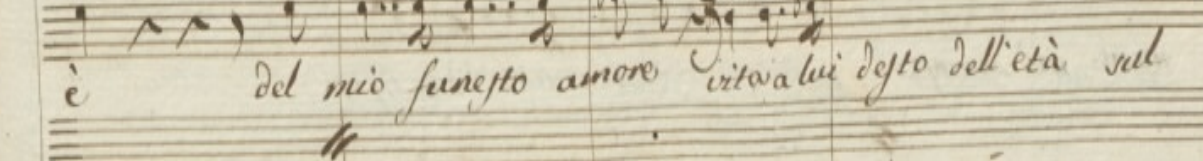
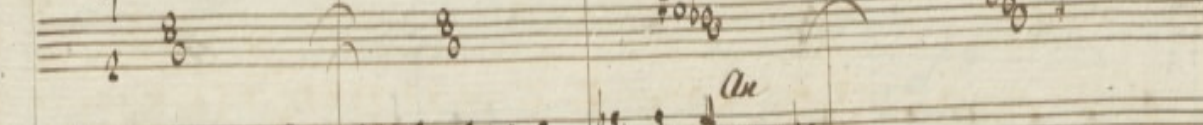
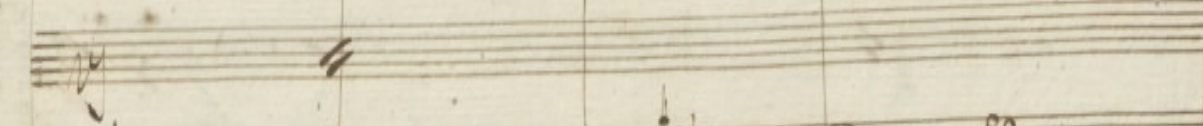
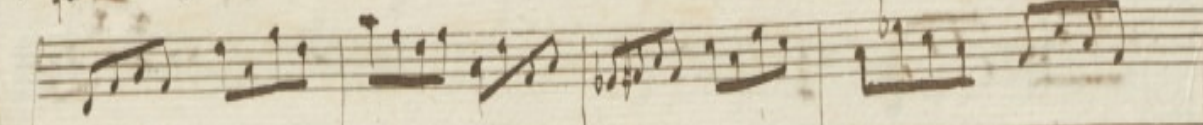
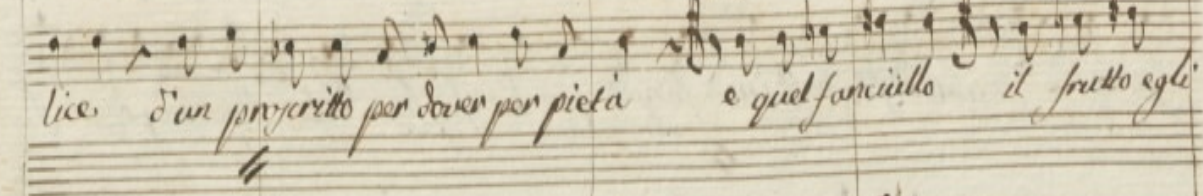
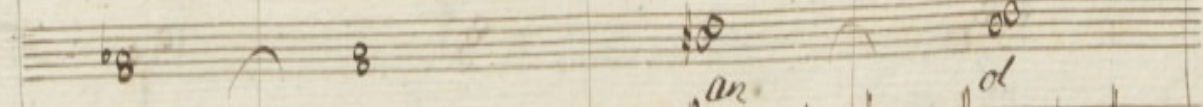
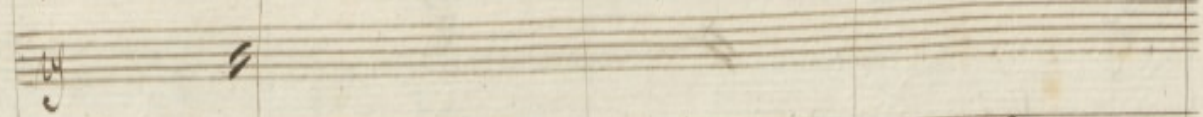
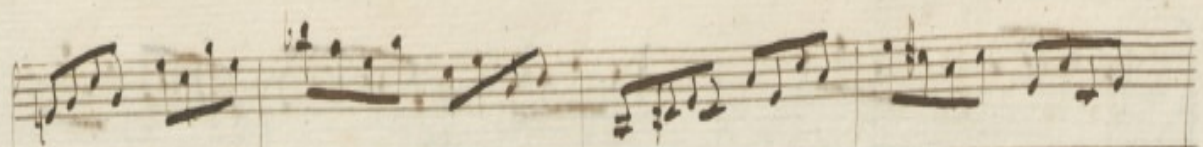
Handwritten musical score for the first system. It consists of three staves. The top two staves are for piano accompaniment, and the third staff is for the vocal line. The vocal line includes the lyrics: *prende dimmi ben degl'io son. ma tal richiesta e strana in ver lo*. Above the vocal line, there are markings *al.* and *un*. The system ends with a double bar line.

Handwritten musical score for the second system. It continues the three-staff format. The vocal line includes the lyrics: *vedo che son io a lamo e il (id u' troje qui da deo*. Above the vocal line, there are markings *al.* and *un:*. The system ends with a double bar line.

fior della Grecia tutta delle Meye il favore ha spago il romano di qualche, *o*
 nove palesami chi sei Anacreonte Anacre-

onte, ch Sei ignoto a queste rive non è di della Grecia è l'orna-

And.
mento qual è la sorte tua quella d'un infe-



lice. d'un proscritto per dover per pietà e quel fanciullo il frutto egli.

è del mio funesto amore vitva lui desto dell'età sul

fiore amor fin doll' in- fancia per la figlia del Re mi prego

menè mi avvinco poi Policrate decise

la morte mio *An* qual'è il tuo nome *Al* Offido *An* a Solirate è

noto che del vostro Imeneo tal pegno giiste *Al* ei nol seppe fin

An
ora *abbèn de' numi ammirato la possanza molto a sperar mi av-*

vanga *mol*
e Anide oh Dio conforte e



Violini

Viola

Flauti

Oboe

Clarinetto

Fagotti

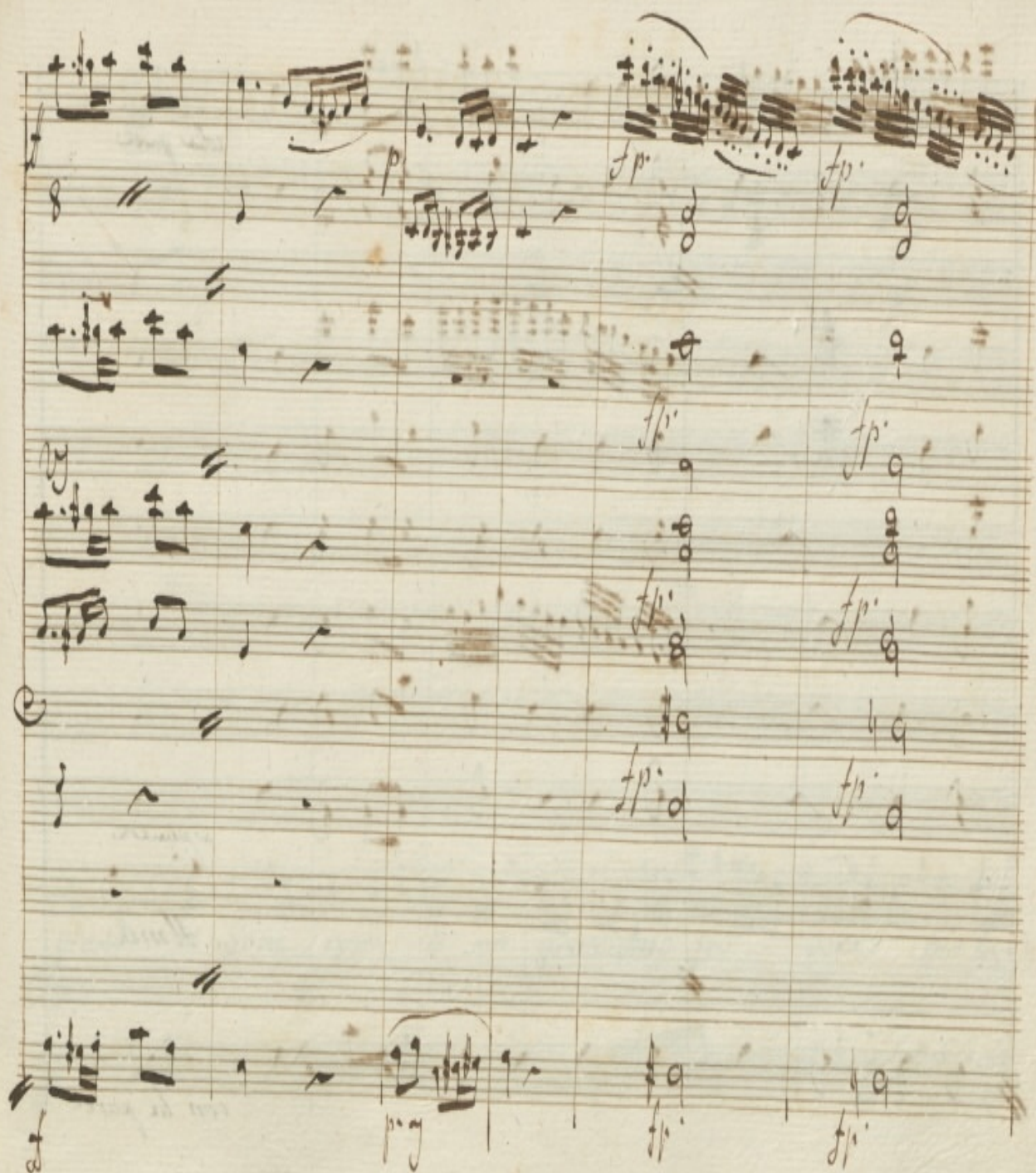
Corni in fa

Ottino

Violoncelli

Andante

The image shows a page from a handwritten musical score, likely a symphony or concerto. The page is aged and slightly discolored. It features ten staves, each with a label in Italian. The labels are: *Violini*, *Viola*, *Flauti*, *Oboe*, *Clarinetto*, *Fagotti*, *Corni in fa*, *Ottino*, *Violoncelli*, and *Andante*. The musical notation is written in black ink. The first staff, *Violini*, begins with a treble clef and a 2/4 time signature. The second staff, *Viola*, begins with a treble clef and a 2/4 time signature. The third staff, *Flauti*, begins with a treble clef and a 2/4 time signature. The fourth staff, *Oboe*, begins with a treble clef and a 2/4 time signature. The fifth staff, *Clarinetto*, begins with a treble clef and a 2/4 time signature. The sixth staff, *Fagotti*, begins with a bass clef and a 2/4 time signature. The seventh staff, *Corni in fa*, begins with a bass clef and a 2/4 time signature. The eighth staff, *Ottino*, begins with a bass clef and a 2/4 time signature. The ninth staff, *Violoncelli*, begins with a bass clef and a 2/4 time signature. The tenth staff, *Andante*, begins with a bass clef and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings.



collo parte

a piacere
Alma

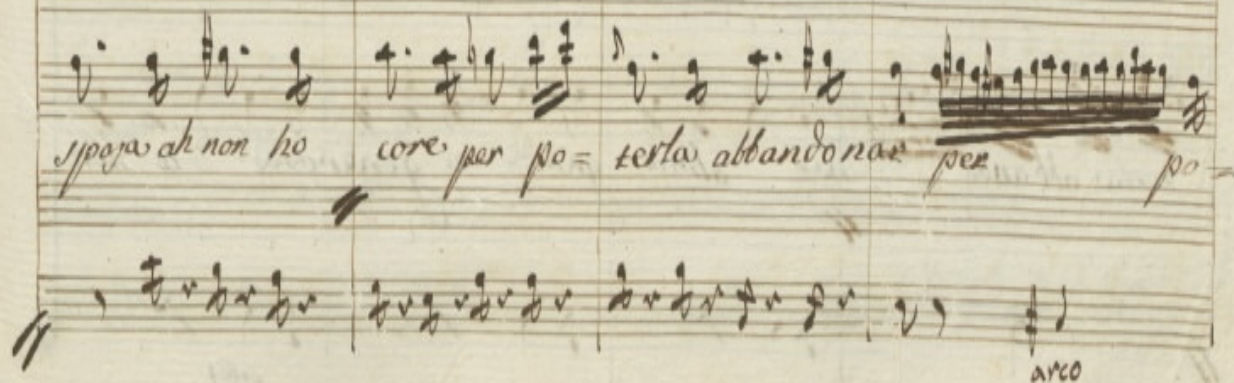
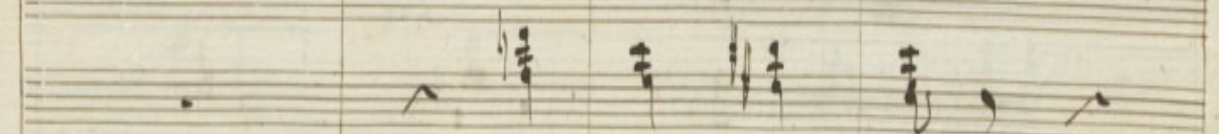
con la parte

Handwritten musical score on aged paper, page 25. The score is written in black ink on five-line staves. It features a vocal line with lyrics and a basso continuo line. The lyrics are in Italian: "grande e generoso io son grato al suo favore ma la". The music includes various note values, rests, and bar lines. There are some ink stains and wear on the paper.



sposa ah non ho core per poterla ottando - nar ma la

pit



Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The top section includes the instruction *con la parte* and *a tempo*. The notation consists of several staves with complex rhythmic patterns, including many beamed sixteenth notes.

The bottom section includes the instruction *tercia abbando* (likely *terza allando*) and the lyrics: *me alma grande e generosa io non*. The notation continues with more complex rhythmic patterns, including many beamed sixteenth notes.

The manuscript shows signs of age, including staining and wear along the edges.

Handwritten musical score on page 29. The page contains several staves of music. The top staff features a complex melodic line with many beamed notes, possibly a keyboard or instrumental part. Below it are two staves with chords and single notes. The middle section includes a staff with a melodic line and a staff with chords. A vocal line is present with the lyrics "grato al tuo favor" and "al tuo favor ma la". The bottom staff shows a simple melodic line. The notation is in a historical style, with various note values and rests.

Col. 1. V. V.

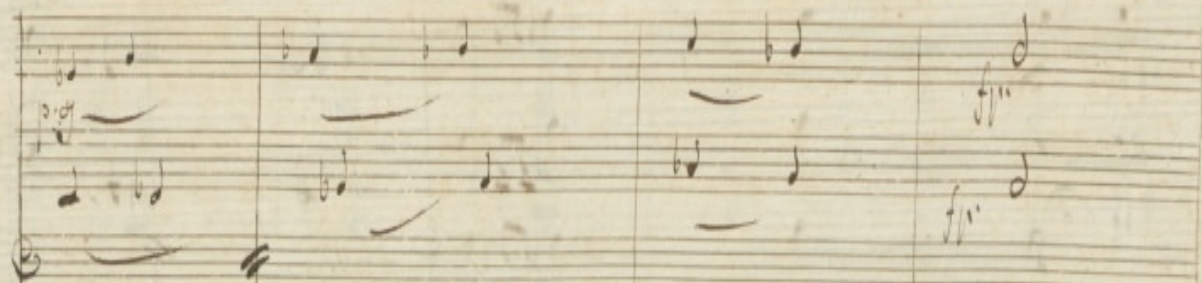
grato al tuo favor

al tuo favor ma la

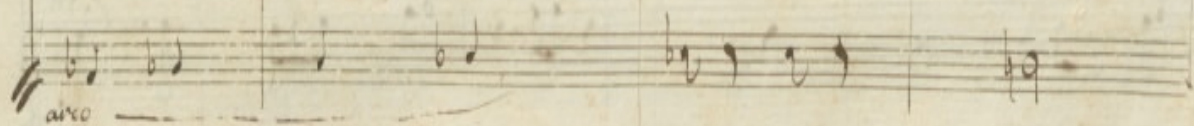
This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

spasak non ho core per poterla attando = nae mala

piu



spgja ok non ho co=re per po = terla' abbandonar per po =



arco

This is a handwritten musical score on aged, slightly stained paper. The score is organized into four systems, each containing five staves. The top four staves of each system appear to be for instrumental parts, possibly strings or woodwinds, with various note values and rests. The fifth staff in each system is reserved for a vocal line, which contains the lyrics. The lyrics are written in a cursive hand and are: *terla abba = donae per poter = la abbandona*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The paper shows signs of age, including foxing and wear along the edges.

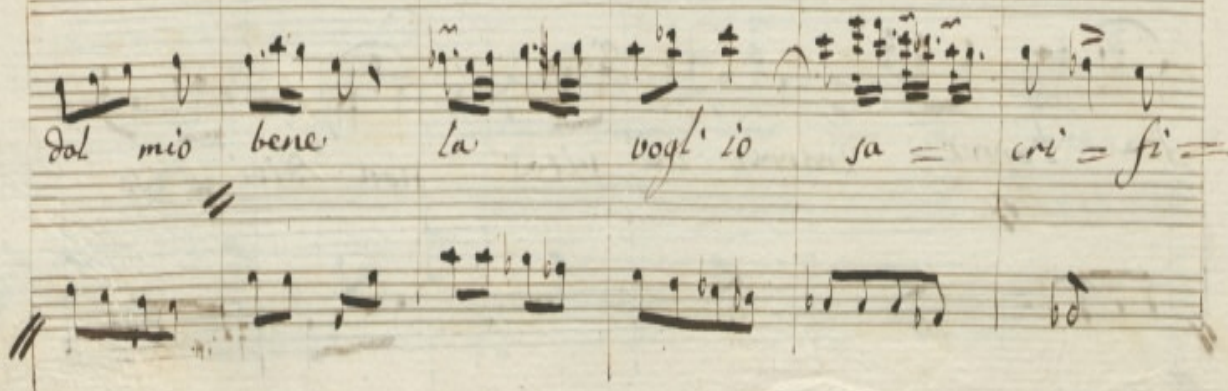
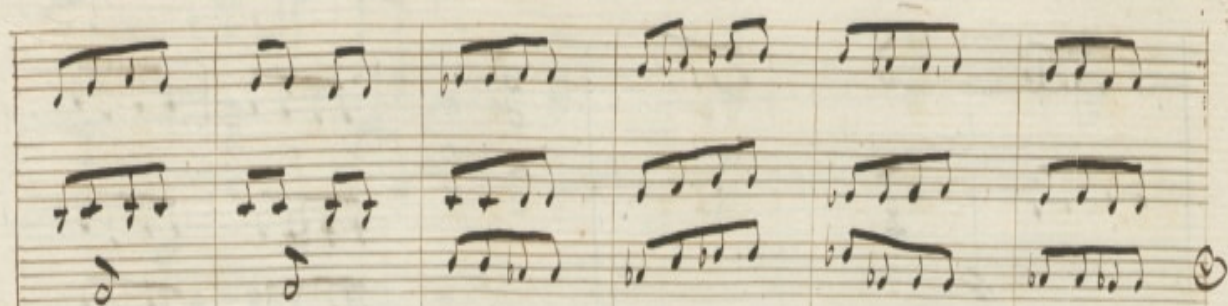
Allegretto

Handwritten musical score for a piece titled "Allegretto". The score consists of 12 staves, each with a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "p". The score is written in a cursive, handwritten style on aged paper.

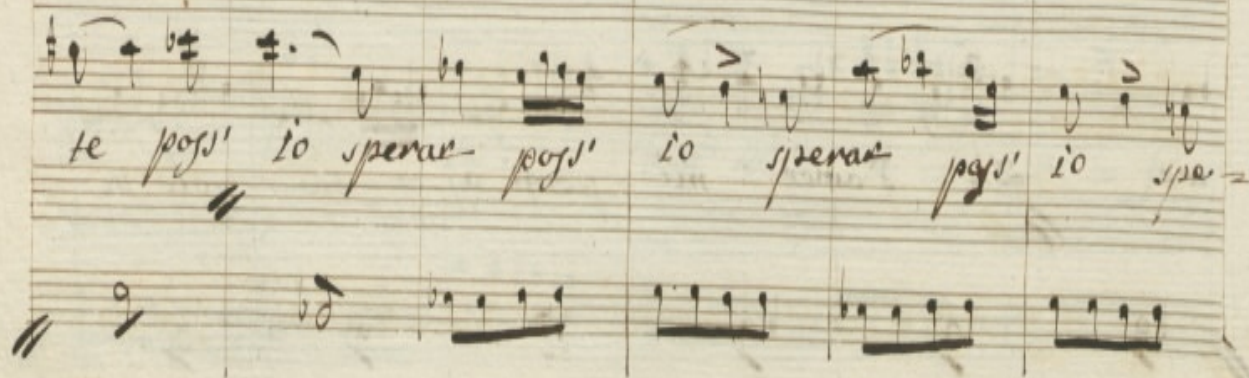
Allegretto

Handwritten musical score for "L'Inferno" by Hector Berlioz. The score is written on ten staves. The top staff is for the vocal part, with lyrics in French: "L'Inferno". The second staff is for the piano accompaniment, with the word "arco" written above it. The third staff is for the vocal part, with the word "poco" written above it. The fourth staff is for the piano accompaniment. The fifth staff is for the vocal part. The sixth staff is for the piano accompaniment. The seventh staff is for the vocal part. The eighth staff is for the piano accompaniment. The ninth staff is for the vocal part. The tenth staff is for the piano accompaniment. The lyrics "sempre inces = tu fra le pene" are written below the vocal parts.

Handwritten musical score on page 30. The page contains two systems of staves. The first system consists of two staves with musical notation. The second system consists of two staves, with the lower staff containing the lyrics: *fra l'orrore trarrei la vita non divi = so*. The notation is in a historical style, likely from the 18th or 19th century. The paper is aged and shows signs of wear.



car Dio d'amor mi porgi aj = ta solo in



Handwritten musical score on page 32. The page contains several staves of music. The top staff begins with a key signature of one sharp (F#) and includes the instruction *arco p. g.* (arco per guitar). The middle section features a vocal line with the lyrics *rar - pos' io sperar* and *alma gran -*. The bottom staff continues the musical notation. The paper is aged and shows signs of wear, including stains and foxing.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "de e ge ne - rosa" and "io son" are written below the staves.

de e ge ne - rosa io son

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a vocal line with Italian lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and appear to be a duet or a solo with accompaniment.

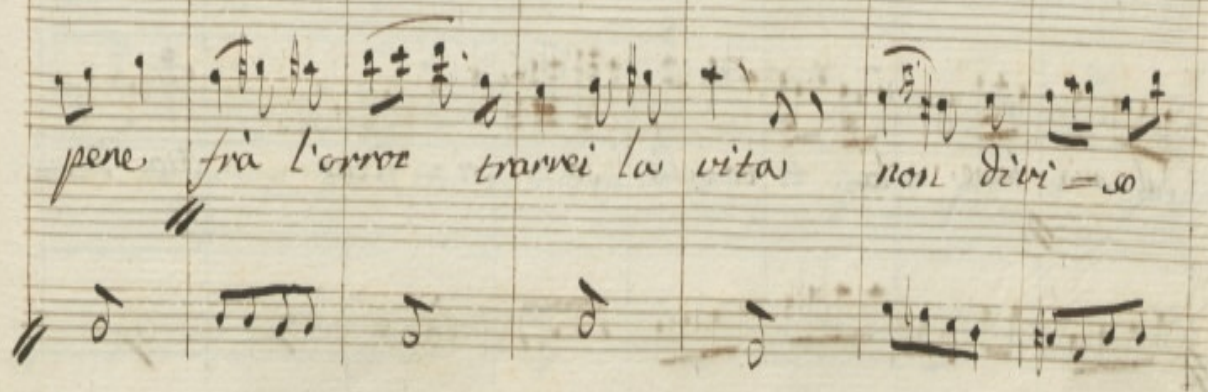
The lyrics are:

gra - to al tuo fa-vo-re ma la spo-sa che non ho

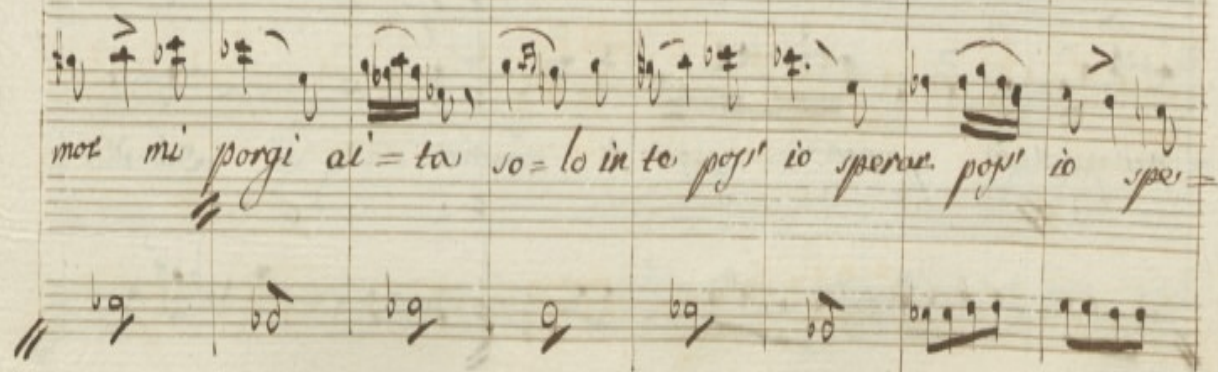
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.

ore per potesta abbando = nae

sempre incerta fra le



Handwritten musical score on aged paper. The page features ten staves. The bottom two staves contain musical notation and Italian lyrics. The lyrics are: *Dal mio bene la vo=glia sa=cri=ficar mio Da=*. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). The paper is aged and shows signs of wear, including discoloration and some staining.



na: pps' to spera' pps' to spera' Dio Pa=

moz. *mi' porgi ai - ta* *solo in* *te* *pos' io spe-*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains the lyrics: *rar - solo in te pop'io sperar - pop'io*. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, page 34. The score is written on ten staves. The top two staves contain a vocal melody with lyrics "solus pater". The bottom two staves contain a vocal melody with lyrics "io spe ran poys io spe". The middle six staves contain a keyboard accompaniment. The paper is aged and stained, with some ink bleed-through from the reverse side.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The music is written in a historical style, featuring various note values and rests. The lyrics are written below the staves in a cursive hand. The text includes "me", "possi", "io", "spe", "rae", and "io". There are several double bar lines and repeat signs throughout the score. The paper shows signs of wear, including creases and discoloration.

me — possi io spe = = rae possi io

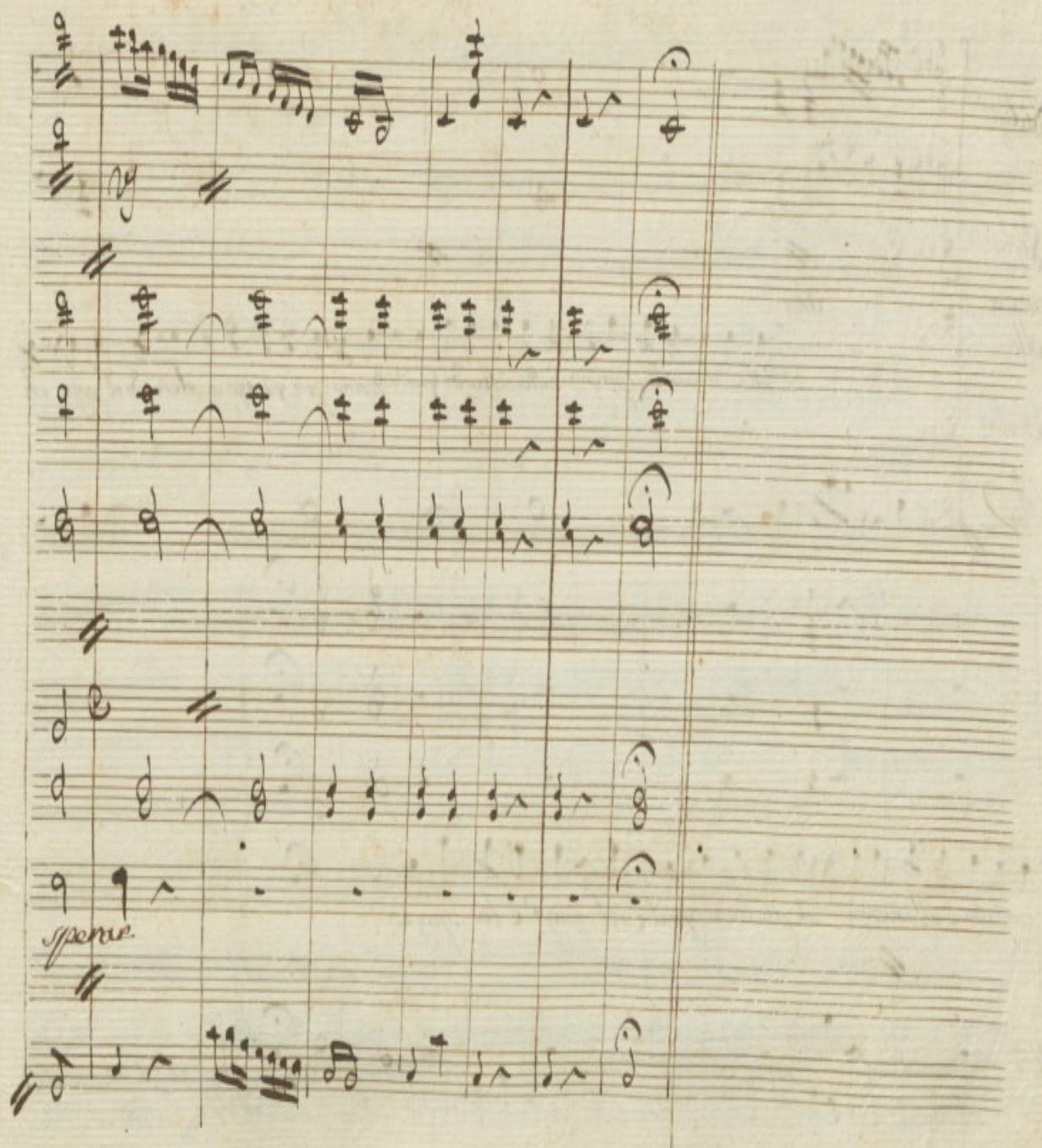
Handwritten musical score on page 38, featuring six staves with various musical notations and lyrics. The notation includes notes, rests, and dynamic markings such as *pp.* and *ppp.*. The lyrics are written below the staves.

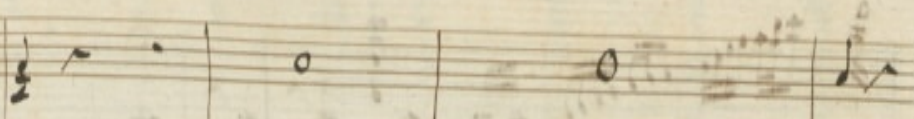
Lyrics: *spe - rar poss' io sperar poss' io spe*

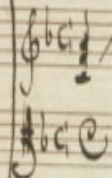
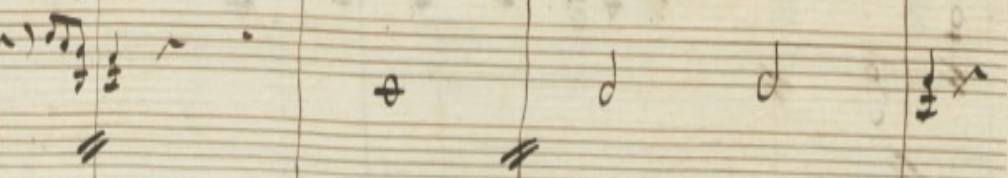
Dynamic markings: *pp.*, *ppp.*

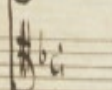
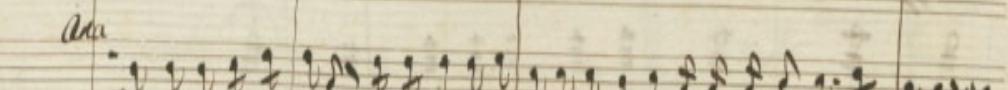
A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain musical notation with notes and rests. Below these, there are three empty staves. The next three staves contain musical notation, including notes and rests. The bottom staff contains the lyrics: *me poss' io spe = me poss' io sperare poss' io*. The paper shows signs of wear, including creases and discoloration.

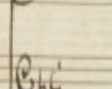
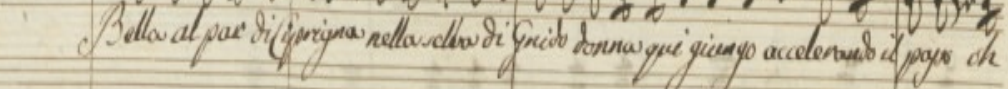
me poss' io spe = me poss' io sperare poss' io

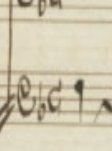
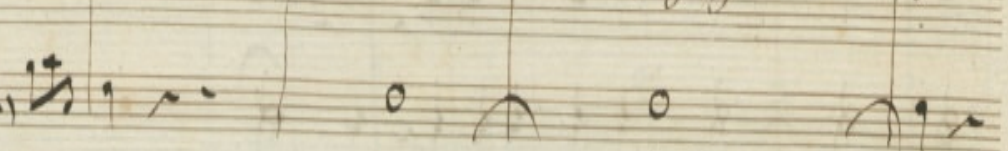


Sedini  

Sisto  

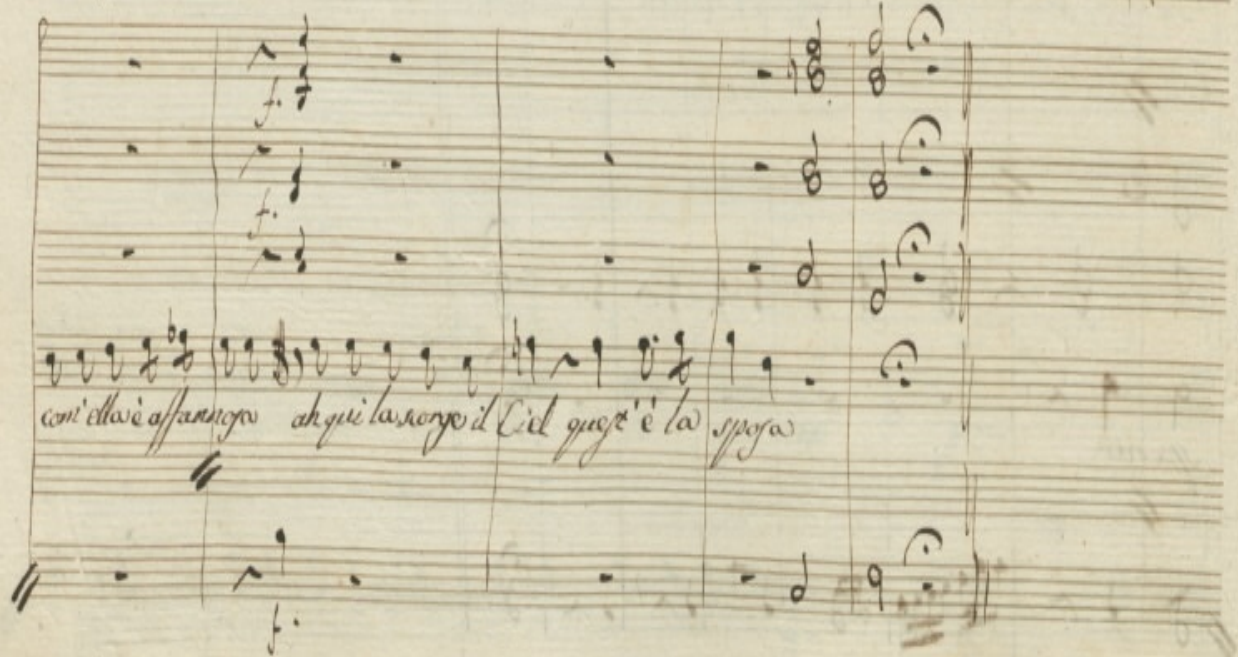
Anacore: dfo  *Ana* 

Crillon  

Alc.  

Bella al par di spregna nella selva di Gnido donna qui giungo accelerando il passo che

con ella è affannoso ah qui la rorpe il Ciel quez'è la sposa



Violini

Viola

Flauti

Oboe

Clarinetti

Fagotti

Corni & Fag.

Trombe & Fag.

Tromboni

Anacorde

Alfido

Anacorde

Core

Violoncelli & Basi

Alt. viue

leggeria

Consorte figlio amato *campo per noi non o'è*

ah

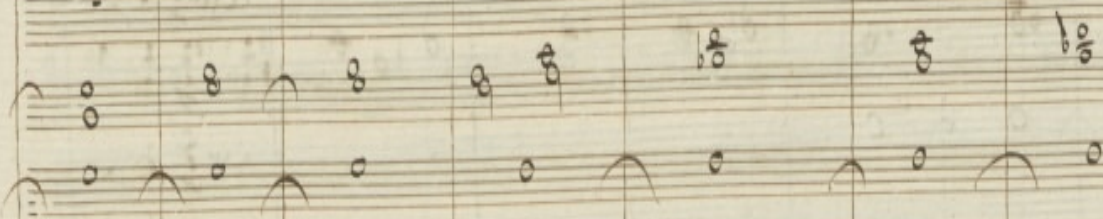
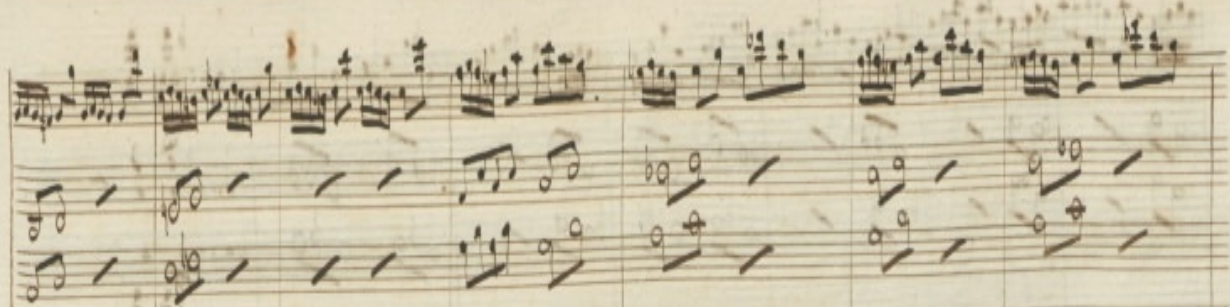
2

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with various note values and rests. Below it are two staves with rhythmic notation, possibly for a keyboard or lute. The middle section features two staves with a more complex melodic line, including some accidentals. The bottom section contains two staves with a simpler melodic line. The lyrics are written in Italian and are interspersed between the staves.

no si cangiav' il fato
 credito spero in me
 credito o donna in me
 che dite
 omai ti calma

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff features a melodic line with various note values and rests. Below it, there are two staves with rhythmic patterns, possibly for a keyboard or lute. Further down, there are staves with chordal notation, represented by circles and stems. The bottom section of the page contains a vocal line with lyrics written in Italian. The lyrics are: "non o'è speranza la morte qui s'aurà io morirò con". The word "speranza" is written below the first staff, and "non" is written below the last staff. The paper shows signs of wear, including creases and discoloration.

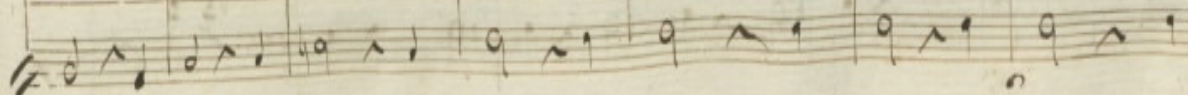
non o'è speranza la morte qui s'aurà io morirò con non



credilo omai pojs' io
Anacreonte è

Dubitar ben più

soccorro il fido in die



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, including the words "Anacreonte", "gueti", "al mar al mar", and "al mar". The score is written in brown ink on a yellowed, textured paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, including the words "Anacreonte", "gueti", "al mar al mar", and "al mar". The score is written in brown ink on a yellowed, textured paper.

7

Handwritten musical score on aged paper, page 43. The score is written on ten staves. The first five staves are mostly empty, with some faint markings. The sixth staff begins with a treble clef and a key signature of one flat (B-flat). The seventh and eighth staves continue the melody. The ninth staff contains the lyrics "coppie ree s'arresti più non si può involar non si può involar de l'et mi". The tenth staff continues the melody and lyrics. The paper is aged and stained, with some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian below the staves.

crudel *Destin*

barbara *sor*

regni Offido

la coppia rea sorreggi più non si può involar non si

44

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section contains lyrics in Italian.

più ino *anac* *al lido al mar* *oi*
più non si può involar

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script.

Lyrics visible on the page:

me stelle ti sapia sorte rea
 di ventura di ventura
 di

The page number "11" is visible at the bottom center.

Più mosso

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and stained.

a punta d'arco

Allegretto

di

come un breve

e tempo di co =

lui deh prendi cura bella cita = rea

Più mosso

A handwritten musical score on aged, stained paper. The score consists of approximately 15 staves. The top staves contain musical notation with various notes, rests, and clefs. The bottom staves contain Italian lyrics written in a cursive hand. The lyrics are: "raggio per me, vide bole, me di peme un breve raggio per me, vide bole, raggio in me tu puoi fide e tempo di coraggio in me tu puoi fi-". The paper shows signs of age, including discoloration and some staining.

raggio per me, vide bole, me di peme un breve raggio per me, vide bole,
raggio in me tu puoi fide e tempo di coraggio in me tu puoi fi-

mae di speme un breve peggio io vidi bale = non bale = mae io
dae e tempo di coraggio in me tu puoi fidare in

Handwritten musical score on aged paper. The score consists of two systems. The first system has a vocal line at the top and a multi-stemmed instrumental line below it. The second system also has a vocal line and a multi-stemmed instrumental line. The vocal lines contain Italian lyrics. The instrumental lines use a shorthand notation with stems and various symbols. The paper is aged and shows some wear at the edges.

vidi bole = nge io vidi bole nge
me tu puoi fidan si in me tu puoi fidan
fermate di pò amici

Handwritten musical score on page 47. The page contains several staves of music. The top section consists of five staves with various musical notations, including notes, rests, and dynamic markings like *ff* and *f*. Below this, there are two staves with a treble clef and a key signature of one sharp (F#). The lyrics for these staves are: *con ott.*, *8*, *8*, *8*, *8*. The bottom section of the page features a single staff with a treble clef and a key signature of one sharp. The lyrics for this section are: *eccorri d'istinto rei*, *non uha chi re di fende dall'ira piu tremen = da d'ua*. The manuscript is written in dark ink on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including staining and foxing.

The lyrics, written in Italian, are:

puniti, e avventi dei un infeli = ce a
pietade avran gli dei ti sia propizio a
pa-dre Dun Re Dun pa-dre Dun Re

amor punite avarigi
 mor pietade avarigi
 Dei un infe-lice amor puni-te avarigi
 Dei ti fia propizio amor.
 non o'lar chi vi di-

Dei un infa-lice amor mor parite avergi Dei un
tade avran gli De-i ti sia propizio amor pietade avran gli Dei ti
fenda dall' ira più tremenda

70

infelices amor
fui = fo amor, amor, Sei un, infe = lice, infe =
fia proprio amor, pietà amor, amor gli Sei pietà amor amor gli Sei ti
Re d'un genitor,

Piu stretto

lice, infelice andoe
fia proprio amor
puni te avversa
picta avrai gli occhi
non s'ha di te difenda dall'ira piu tremenda
no no non s'ha di te difenda dall'ira piu tremenda d'un padre in padre d'un gene'

mor un infe = li = ce amor un infe = lie amor un infe =
 mor
 tor d'un geni = tor d'un geni = tor d'un ge = ni = tor. d'un ge =
 22

Handwritten musical score on aged paper. The score consists of multiple staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscripts, with many notes and rests. The lyrics are written below the staves. The first line of lyrics is "lice amce". The second line of lyrics is "ni - tor". The score ends with a double bar line and a small number "24" written below it.

lice amce

ni - tor

24

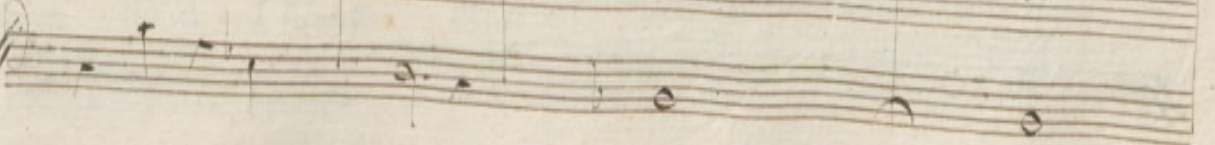
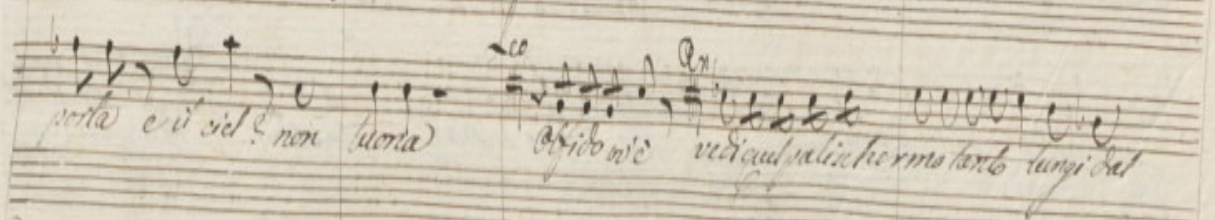
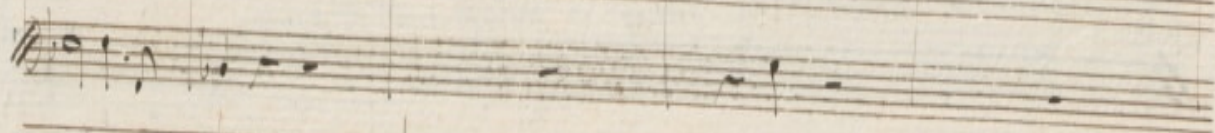
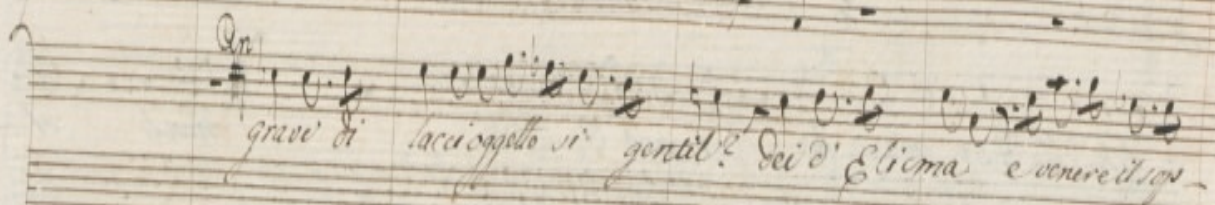
Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian.

quello e qualche lor sospetto franco e mio
che vedo mai
questi l'adorno van tale

meo

lamo d'onde nascevi il transerror

p. leg.



Handwritten musical score for the first system. It consists of three staves. The top two staves are for a vocal line, with the word "Vni" written between them. The bottom staff is for a keyboard instrument, with the lyrics "lido colle di la pie- ta' Del vago O- lido" written below it. The music is in a single system, with a repeat sign at the end.

Vni

lido colle di la pie- ta' Del vago O- lido

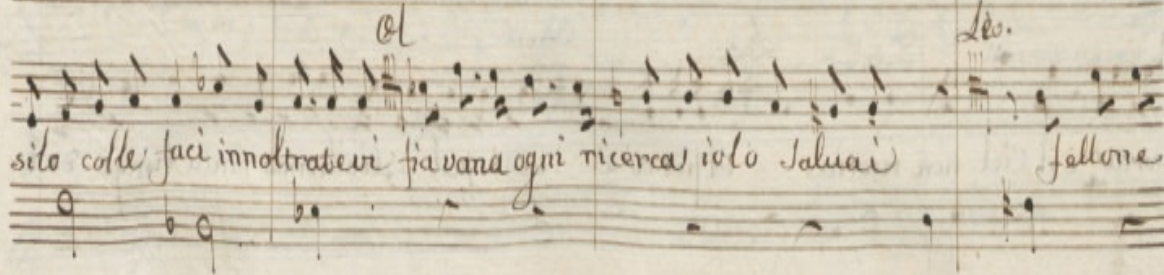
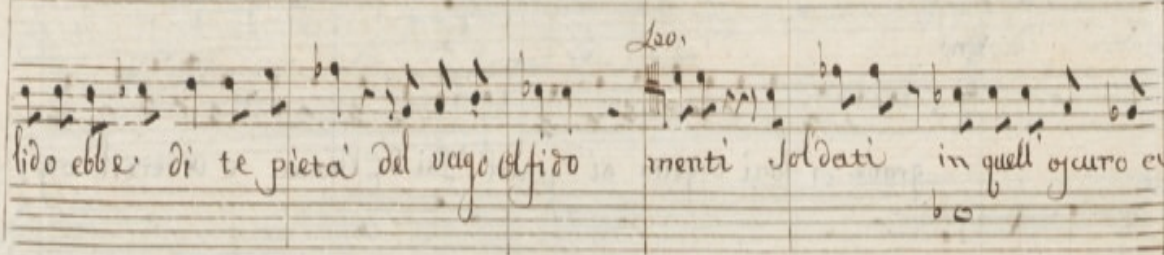
Handwritten musical score for the second system. It consists of three staves. The top two staves are for a vocal line, with the lyrics "Date in quell' oscura illo colle yaci innot- tratevi" written below them. The bottom staff is for a keyboard instrument, with the lyrics "fiava naxni ri" written below it. The music is in a single system, with a repeat sign at the end.

Date in quell' oscura illo colle yaci innot- tratevi

fiava naxni ri

Handwritten musical score on page 53. The first system consists of two staves with notes and rests. The second system also consists of two staves, with the lower staff containing the lyrics: *grave di lacci oggetto sì gentil? Di d'Elisena e venere il sop:*

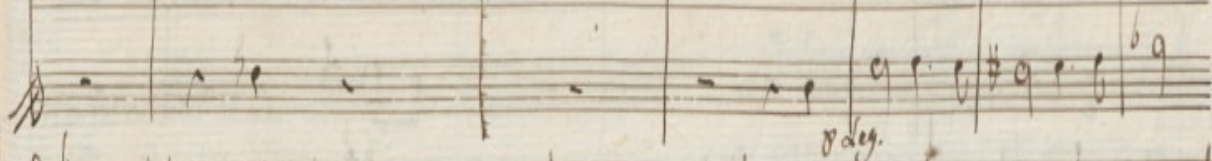
Handwritten musical score on page 53. The third system consists of two staves with notes and rests. The fourth system also consists of two staves, with the lower staff containing the lyrics: *porta' e il Ciel non tuona: Alfin ov'è vedi quel palischermo tanto lungi dal*



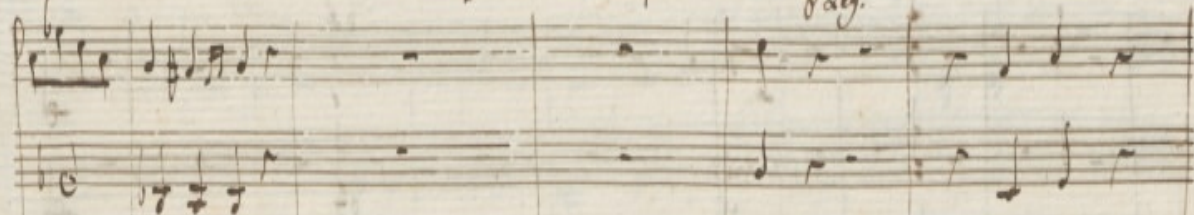


an
me avrai la pina l'ondiam io sono in calma mai l'ardesia non zenti questo alma

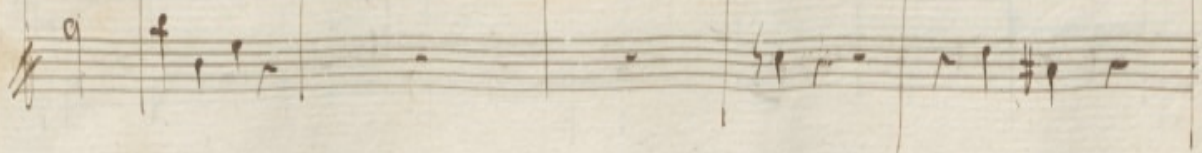
Pol. e Torace



8 leg.



Pol. Torace
che dimmi voi la figlia di gottita d'altra tua te agnello d'andono fa d'ann pastor ve





unif

Pol.
puta nel vicin colle errante ed offeso dall' a- si volger le piante *domida i ferri aggra-*

unif

vall' aspra con tempo offeso troppo esser si per asugli occhi del indegna i trati torce in avvinato il genitore

All. agitato

50

55

Violini

Violoncelli

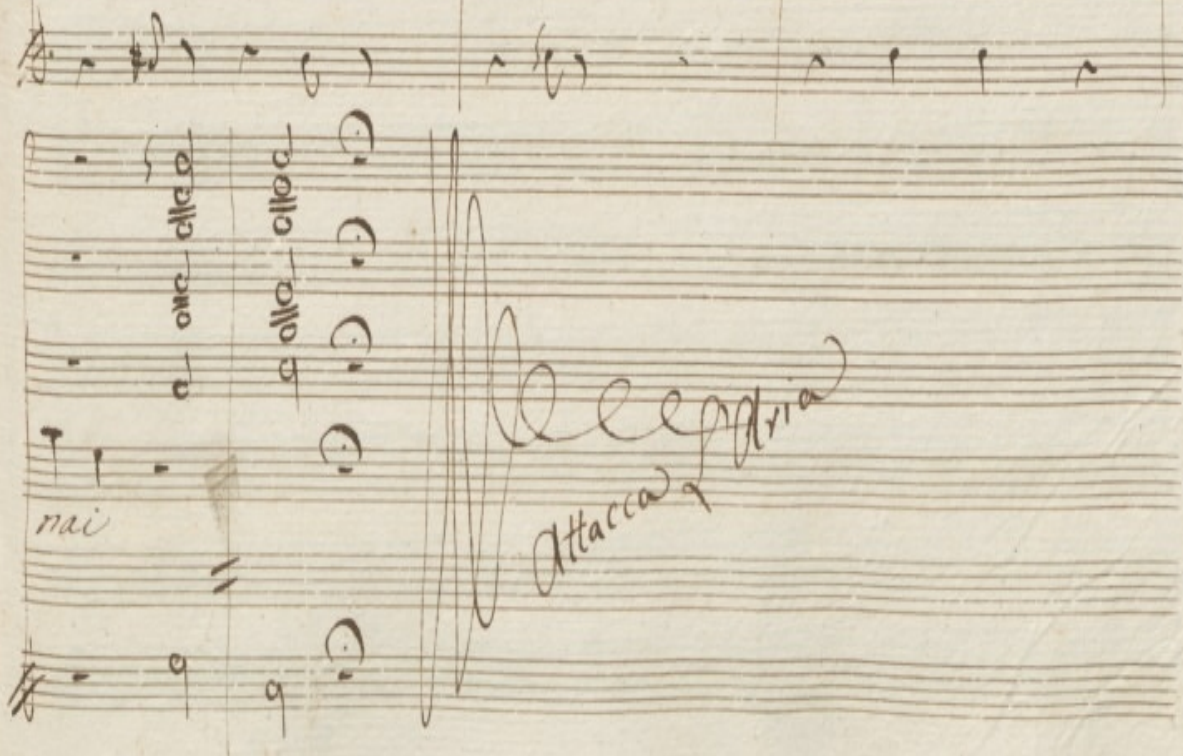
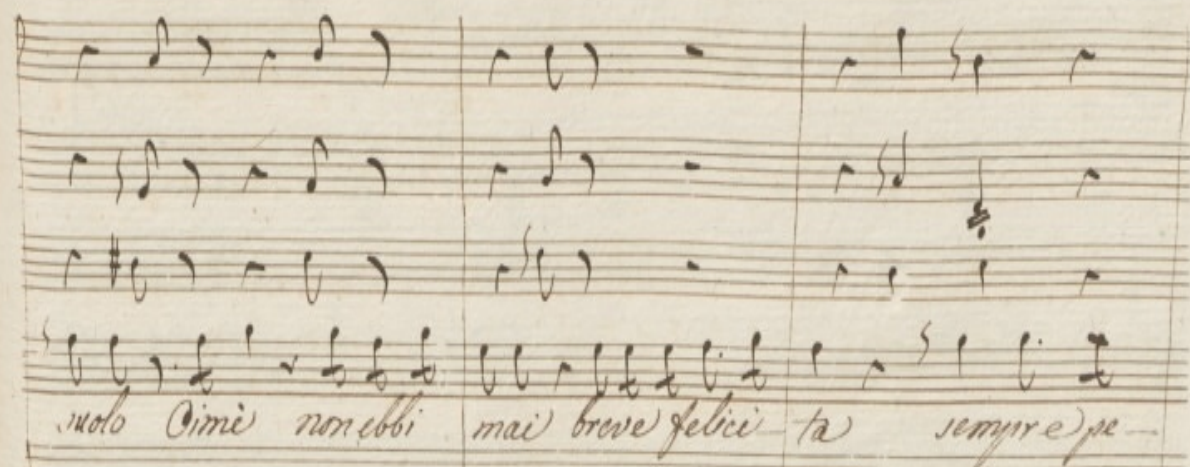
Contrabasso

Chromica for

uma) e che tuttora il cielo di fiele apporgerà mia trista vita?

Sashe inumirri -
tato mi gettaro su questo iniquo

The image shows a page from an old manuscript with two systems of musical notation. Each system consists of five staves. The first system has a vocal line with lyrics in Italian. The second system also has a vocal line with lyrics. The paper is aged and stained, and the handwriting is in a cursive style.





Violini *p. e Legato*

Viola

Flauti *col 1. 8. 8. sopra =*

Oboi

Clarini *col 1. 8. =*

Fagotti *p.*

Cori in *py.*

Trombe in *py.*

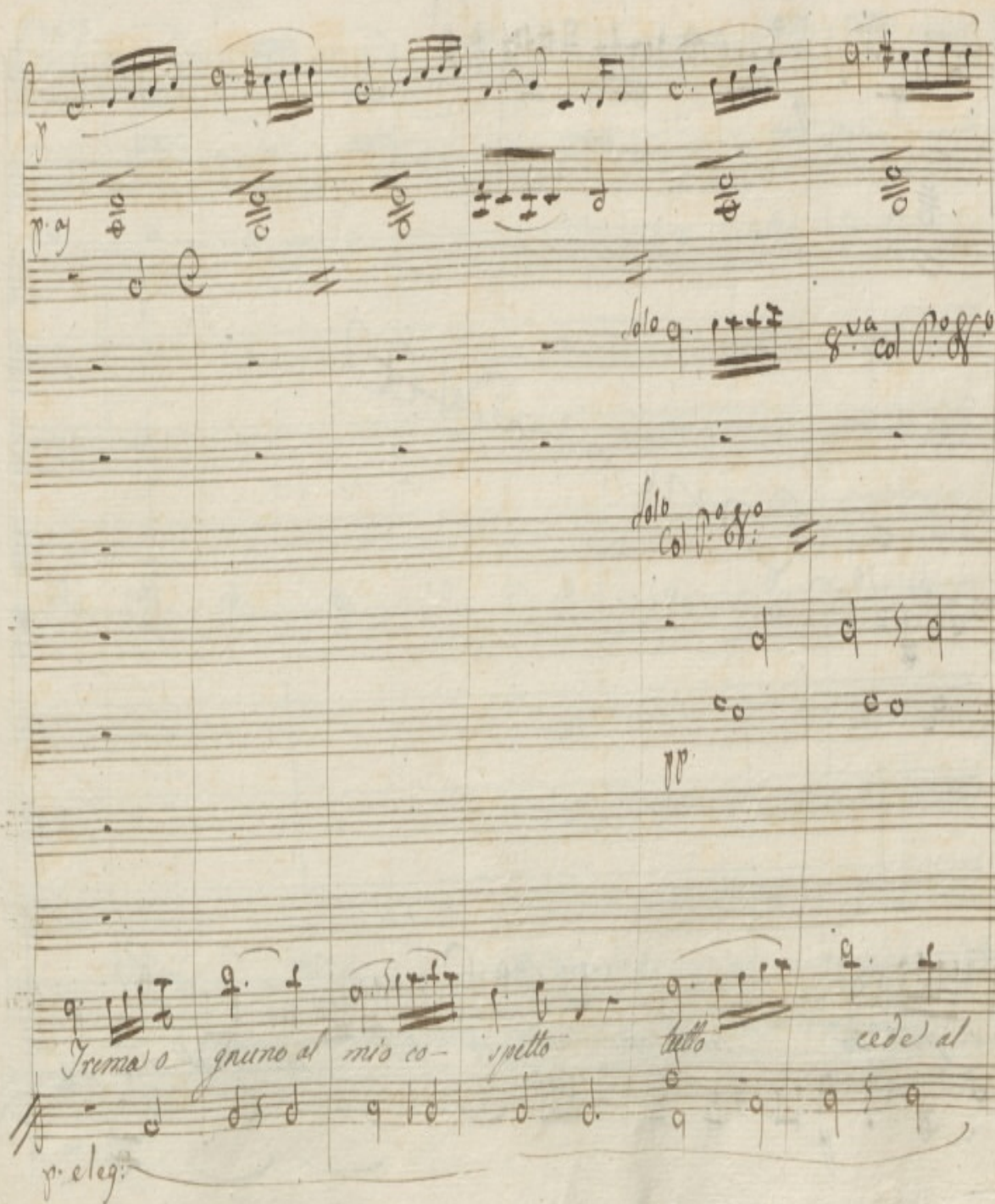
Tromboni

Violoncelli

Bassi *Viollo solo*
p. e Legato
Basso

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, key signatures (sharps and flats), and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). The score is organized into measures, with some measures containing multiple notes and others containing rests. The paper shows signs of wear, including discoloration and torn edges.

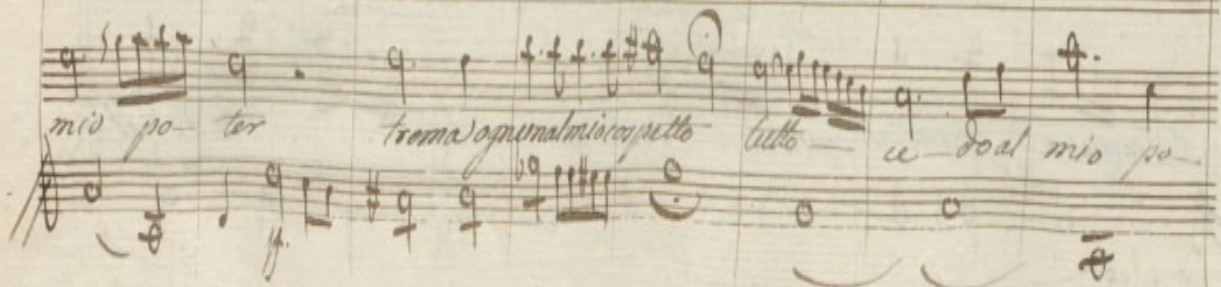


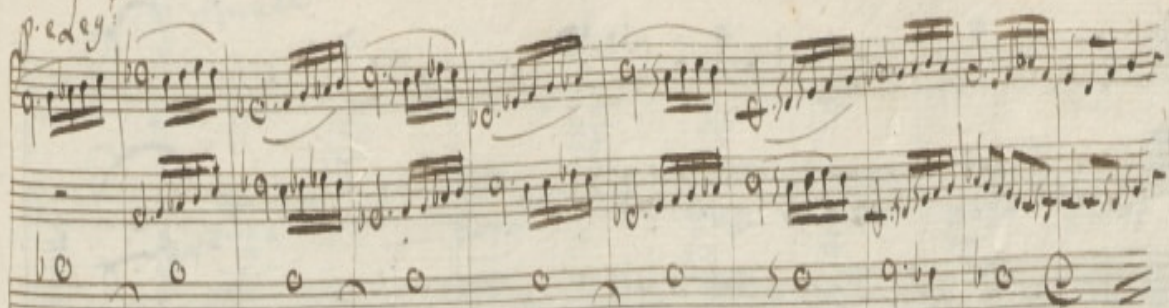




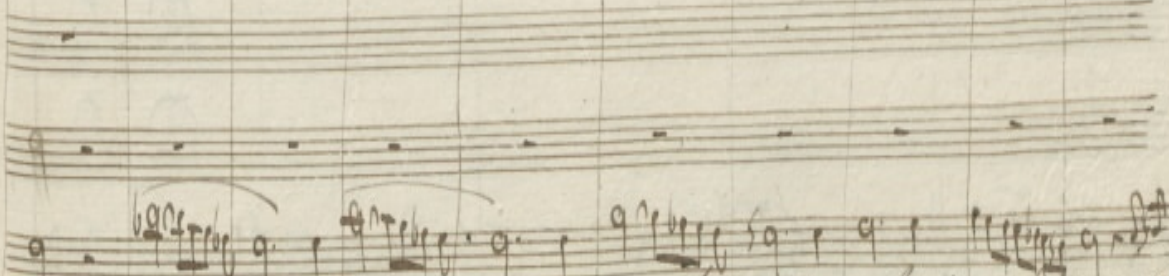
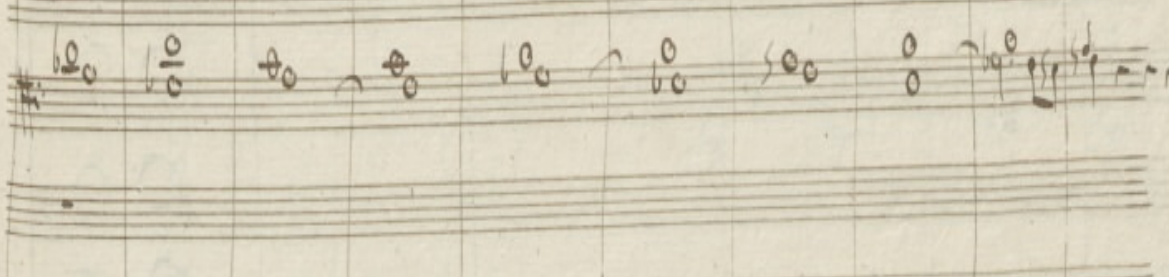
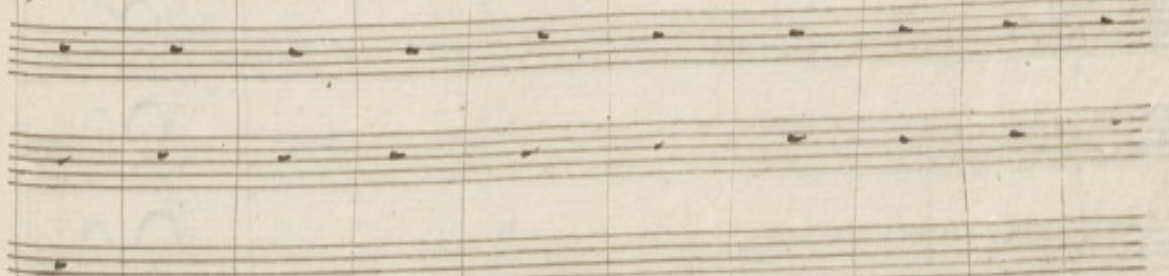
|| *olle* ||

|| *Comenzina da* ||



p. eleg.^{to}

Dol.



ter ma l'affanno i mi- tro in petto an- che in mezzo anche in mezzo per qual pie-

p. eleg.^{to}

Handwritten musical score on aged paper. The score consists of ten staves. The top three staves contain musical notation. The bottom two staves contain lyrics in Italian. The paper is yellowed and has a torn left edge.

*ver nome fal-lace qual possanza! ah! non è
ver qual possanza! ah non è*

all.^o Vivace

Handwritten musical score for a vocal and piano piece. The score is on aged, yellowed paper with ten staves. The first staff is for the vocal line, and the remaining nine are for the piano accompaniment. The tempo is marked *all.^o Vivace*. The key signature has one flat (B-flat). The time signature is 2/4. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line includes lyrics in Italian. The score ends with a double bar line and a fermata on the vocal line.

ver *Di negroe lagrime tuoi lamento fiero ter-ribili pena tormenti*

all.^o arco

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *leg.* and *f.*. The lyrics are written in Italian, with some words appearing in a stylized or shorthand script. The paper shows signs of wear, including tears and discoloration.

leg.

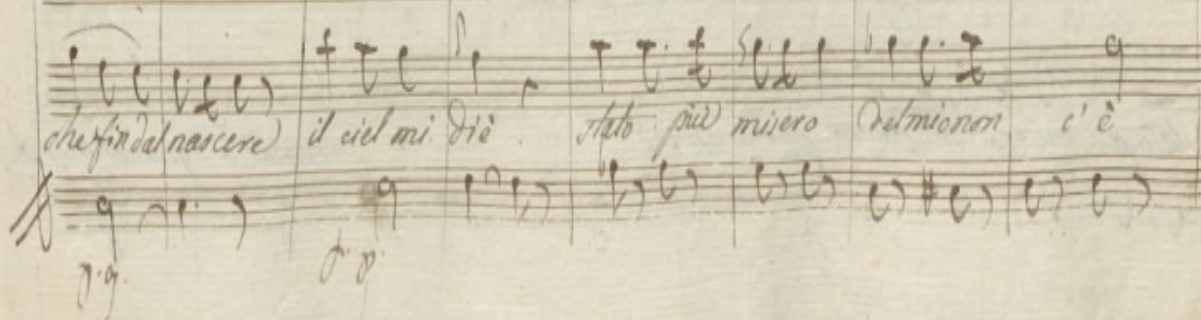
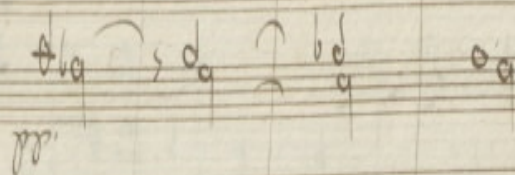
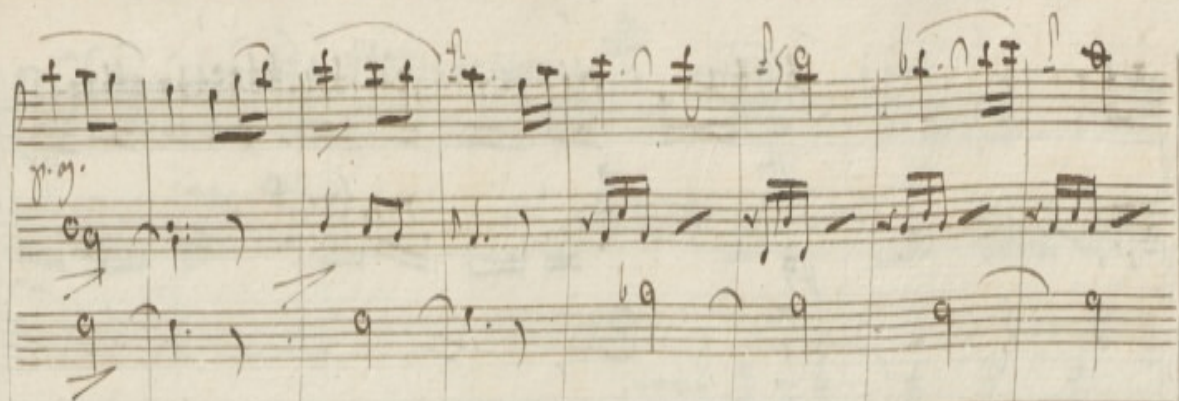
f.

elle

off

sensi funesti di ricolore Comi son questi colmi d'errore

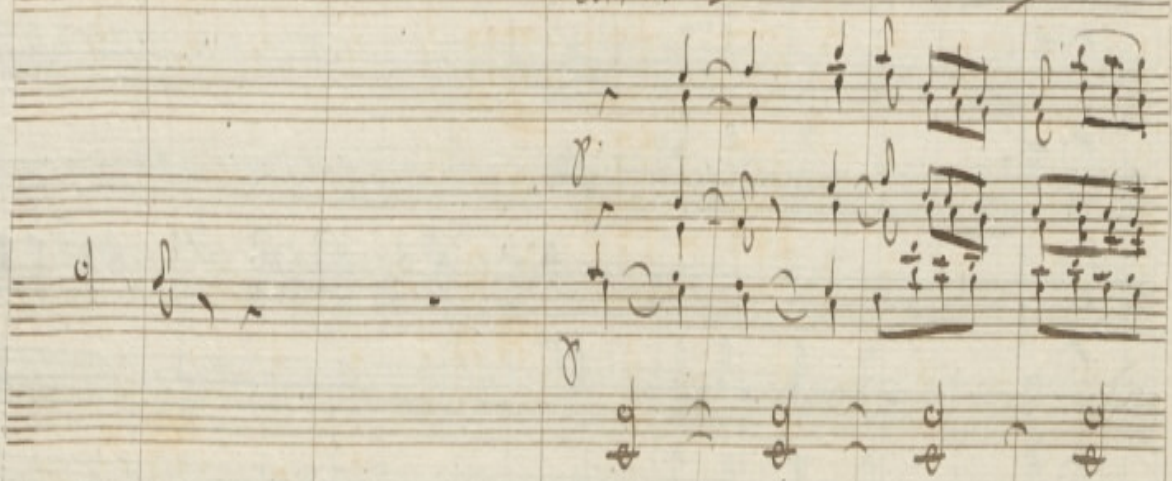
f.



che fin dal nascere il ciel mi diè stato più misero del mio non c'è



col 1.º 68.º



Handwritten musical notation on two staves. The top staff contains a melodic line with some rests. The bottom staff contains a bass line with fewer notes and some rests. Below the staves, there is handwritten text in Italian.

stato più misero del mio no non v'è
tremo o gnunel mio of-

org.

org.

org.

con L'ob.

pello

tutto

ceder mio poter mal' affanno non udrò pello anhe in

org.

mezzodel piacer

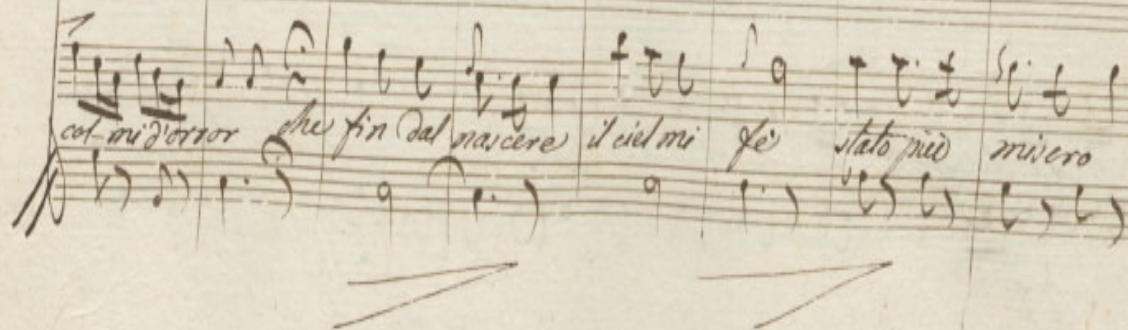
Di degnoe lagrime teoſi lamenti fieri terribile

ff *f. p.*

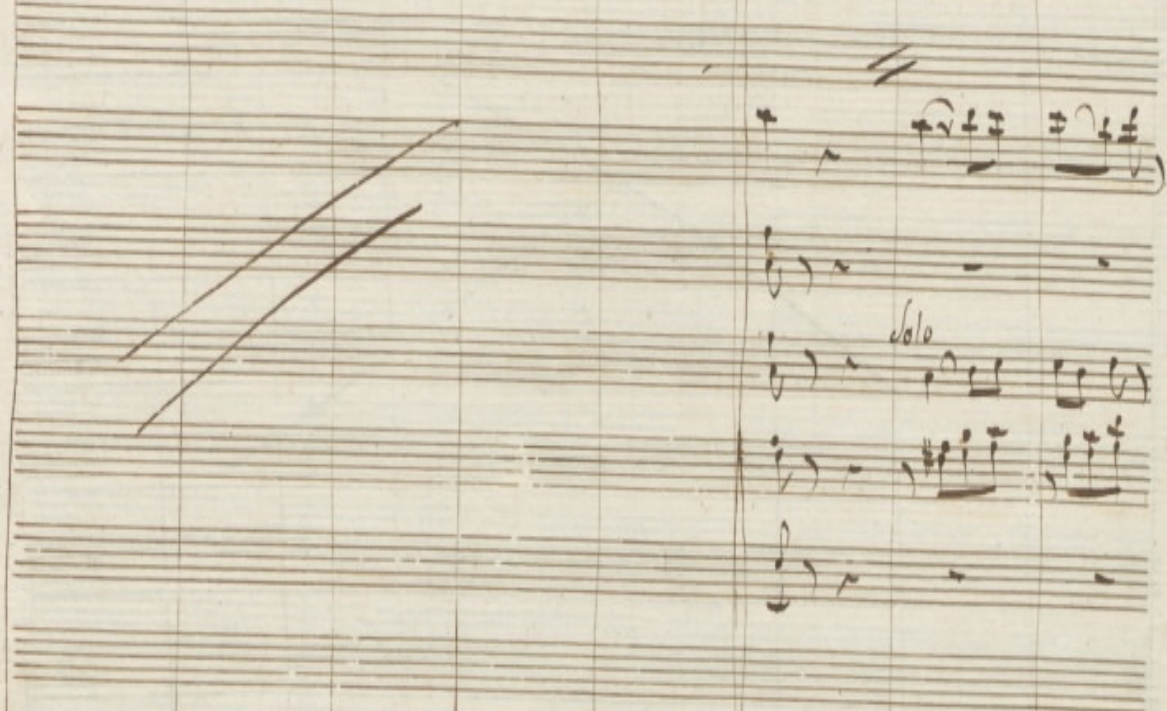
Come prima

pena e tormenti senti fu- nesti di rio li- vore non son questi

ss ss.



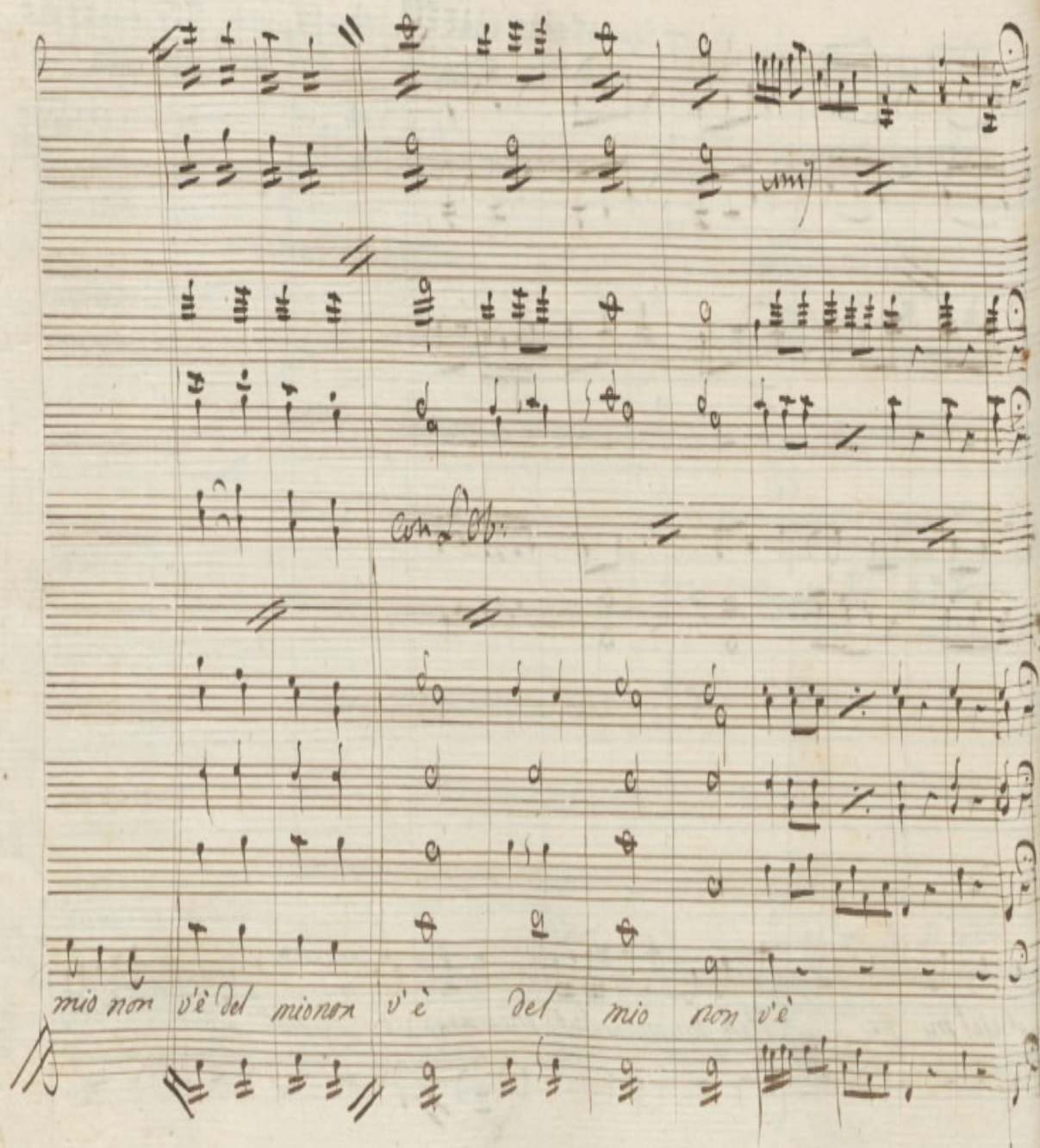
Handwritten musical score on aged paper. The page features ten staves. The top staff contains a dense cluster of notes. A long, diagonal line is drawn across the middle staves. The bottom staff contains a vocal line with lyrics in Italian: "del mio non v'è stato mi misero del mio no no no non v'è". The paper is heavily stained and discolored.



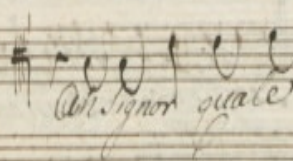
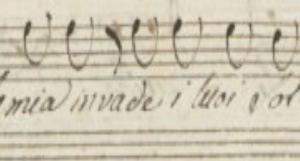
Doni son questi
birio li vore
che fin dal nocere

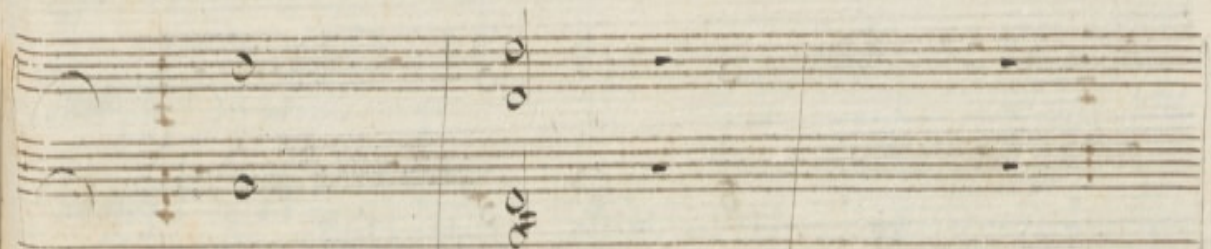
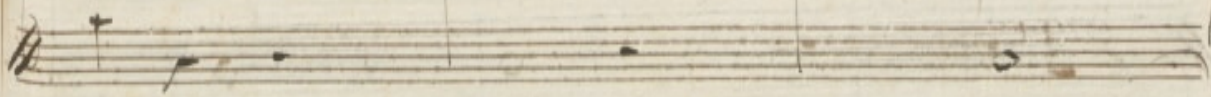
fp.

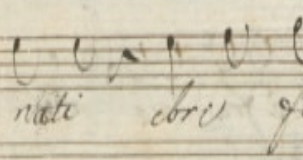
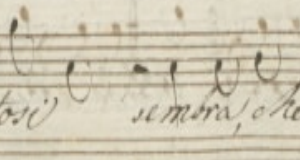
diel mi fe
stato più misero del mio non ve
stato più misero del

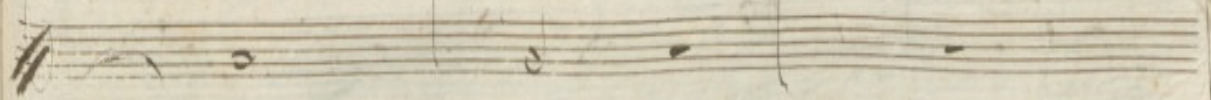


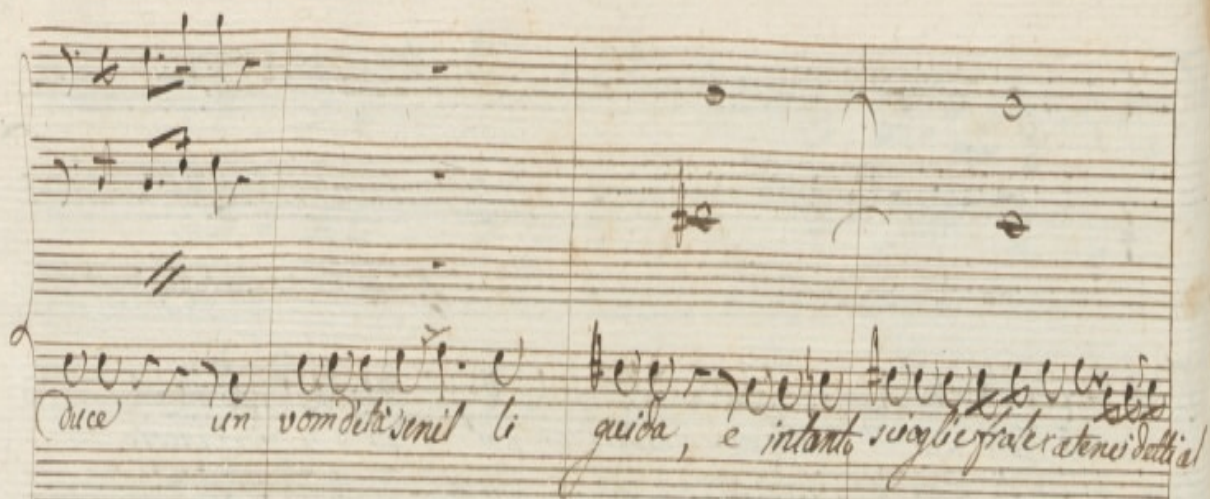



 Ah! signor quale infamia invade i tuoi vol-

 ti? di fiori incoro

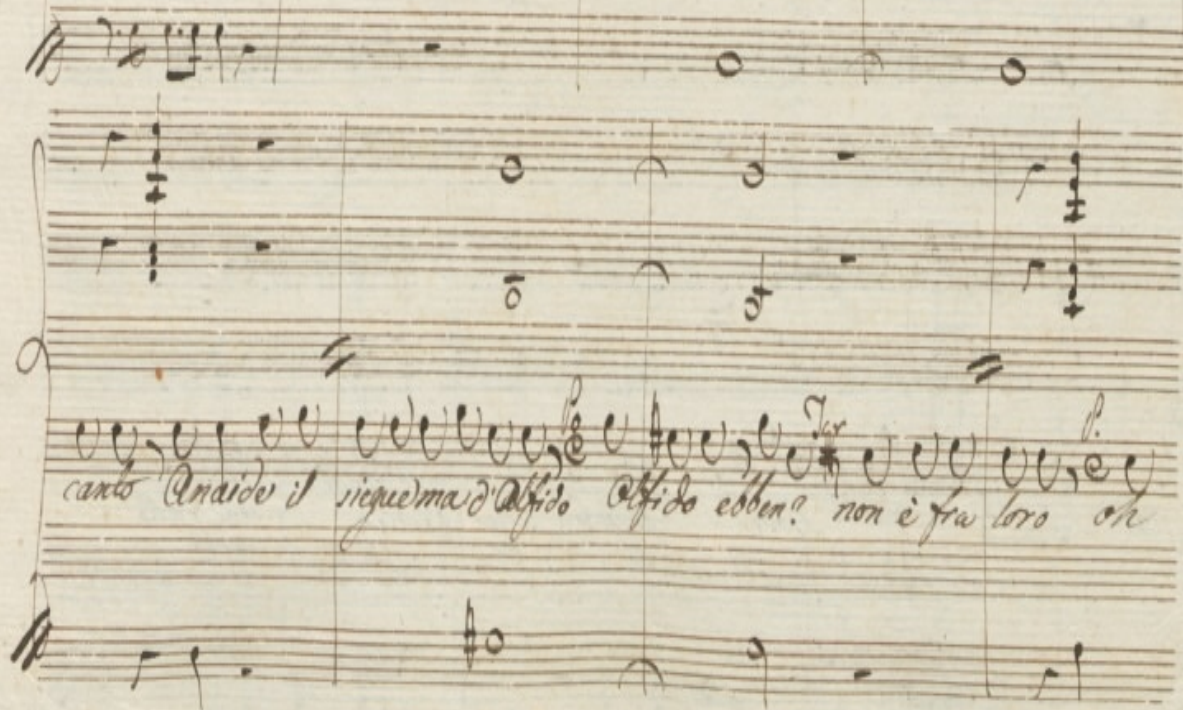



 nati cori fe- stosi

 semora, che Bacco lor sia fatto

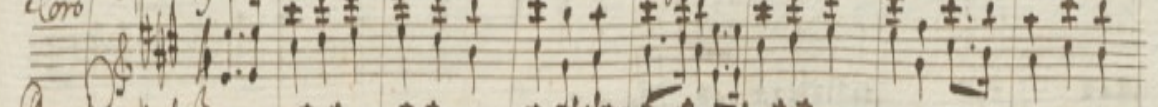
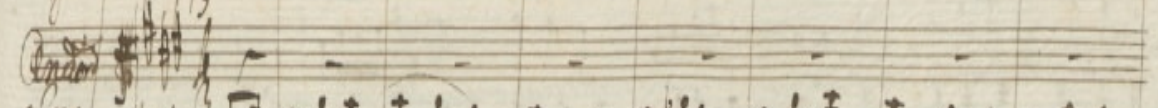
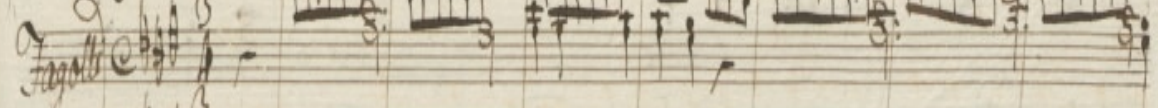
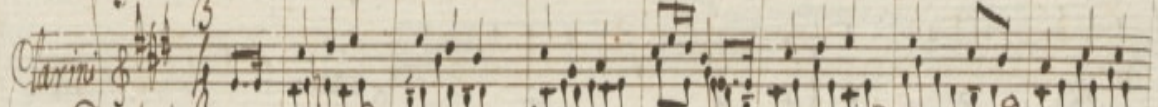
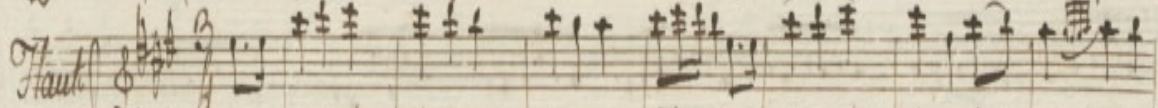
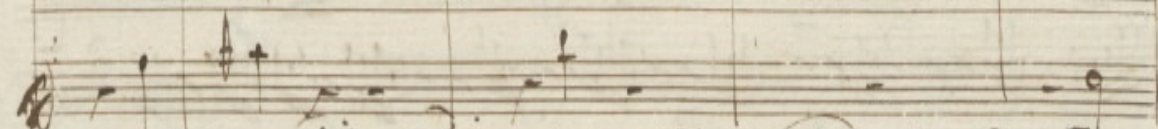
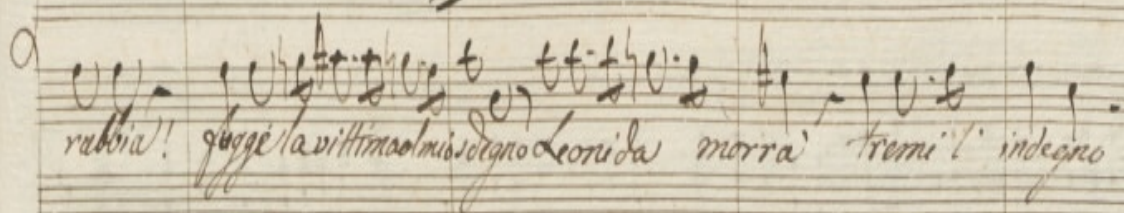




Oce un vom d'è veni li guida, e intanto singe le frateroni d'ella!



canto Andate il siegue ma d'Alfido. Alfido ebbene? non è fra loro oh



This is a page from a handwritten musical manuscript on aged, slightly stained paper. The score is written in brown ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a grand staff with two vocal parts (C1 and C2) and a piano accompaniment. The bottom system continues the vocal and piano parts. The lyrics are written in French and Italian. The notation includes various musical symbols such as notes, rests, and clefs.

And quel (sine) allorchè anoi viene perchè un momento si può di leguar del

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *cieco de- stino l'incerto ca- mino un rio pen- ti- mente vol- ta- re- cer*. The word "Coro" is written above the vocal line on the right side.

Handwritten musical score for the second system, featuring piano accompaniment. The lyrics are: *1.º Clarino 8.º sotto al flauto 1.º 2.º f. come al 1.º f.*

Handwritten musical score for the third system, featuring piano accompaniment. The lyrics are: *2.º*

Handwritten musical score for the fourth system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *Diam di quel bene a- lor che a noi viene perche in un moment si può di- legnar- e fi- a- veno bi-*

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The accompaniment consists of two staves, likely for a keyboard instrument, with a treble and bass clef. The paper is aged and shows some staining.

Dati a qual delirio o marvidate in preda del furor che m' accende e noto a

Handwritten musical score for the second system. The vocal line continues from the first system. The accompaniment consists of two staves, likely for a keyboard instrument, with a treble and bass clef. The paper is aged and shows some staining.

Handwritten musical score for the third system. The vocal line continues from the second system. The lyrics are written below the notes. The accompaniment consists of two staves, likely for a keyboard instrument, with a treble and bass clef. The paper is aged and shows some staining.

voi a pien guel del cieppo e nel mio tallo istesso a modirato piacer sciogliete d

Handwritten musical score on aged paper, page 69. The score consists of two systems of staves. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The paper is yellowed and stained, particularly on the right side.

fronte! quale insensata gioia s'impresse de miei guerrieri

come la generosa fronte destinata agli allori quai ninfe in belli adorne

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The lyrics are written in a cursive script, and the musical notation includes various notes, rests, and clefs.

The lyrics are:

rem di fiori? ma quel fangial, quel vecchio chi mai sa
 ra rammenta i anni miei se veri semida ri-pondi faul in

tendo ebbene perir do- vrai

Ani- gnorale capo mio sfogate ormai al

tu potresti al- fido sottrapi io al morte avrai dunque ah fire riponti

non m' inganno mi è noto questo oggetto favorito d' Appello Green e la Patria e

Deo nascer lo vide ier chi fia! l' illustre Andronoto Anare

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *Cr.*. The lyrics are written in Italian, with some words crossed out or corrected. The paper shows signs of age, including staining and wear along the edges.

mf *Cr.*

onte o ciel ~~coro~~ ph sor-qua ed è ver a qual rimmiab-

bandonava i ostes! deh perdona ah oh i osacrifi- cava alla vendetta l'unico

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and bar lines. The lyrics are written in Italian cursive script below the staves.

bene che queste cor di letta si sciolgano qu'larci oh giorno di condendo il pri-

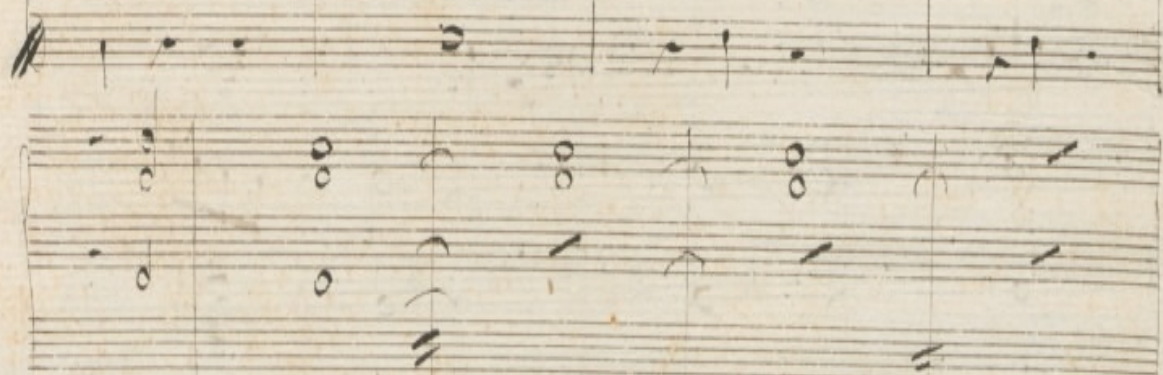
miero orna-mento si onori in lui di Previa oh fiamma o a te che far pop'io per

te chiedi promette le tue brame appagar Oretta aceto gran Monarca in

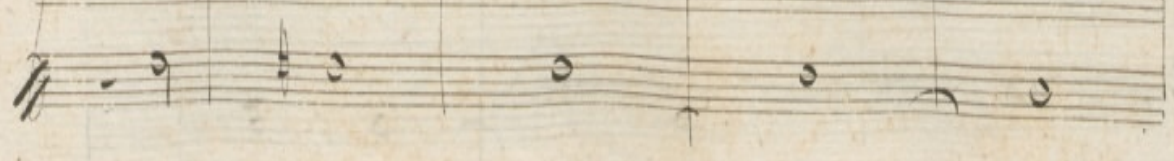
nome della clemenza tua volusi m'onorar delle muse a così care



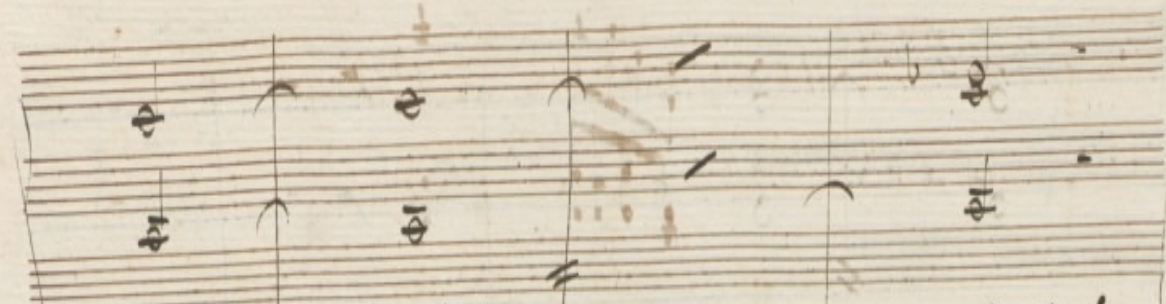
in nome di ci- prigna a cui tutto sog- giace rendi l'anai de bella al cor la



pace non offrire agli sguardi del sovrano Eliona Anaeronte da capo di



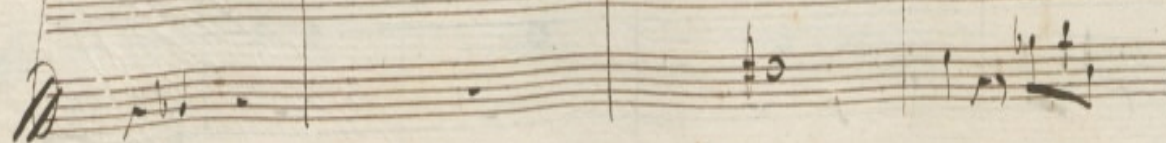
via altro loco ci non ha che in traccia al rio a qual segno m'oltraggia la cro-
 ste ingnorì? d'alijal prenca la promessa non già l'impegno ma



poro a lei re- sister parve alle mie brame che d'un uom comincio strinuer il la-



game è ver la figlia i rea ma la sua giovanzza la tua bontà



Peggio quell' ingrata punir a quel desio

Attorno il Perzetto in Clafà



And. mos.

Clarini

Cornino

Ondecord

Orga

facile *me son* *pa-ori* *ni li* *co amo* *rovi* *sia to*

ma non si qua *costa con un uallapi ri-ma* *du-ron o ammu*

facile *ma sul la-ori* *è la minaccia* *è nel sen* *la* *parla amor* *di parla amor*

Orga. Opus in 2^a

L'Alfabetto

Violini
Viola
Flauto
Clarini
Fagotti
Trombe
Tromboni
Organo

Soprano
Alto
Tenore
Basso

L'Alfabetto

La me- raga in que- sto qua- si amai si ride

Devi- so am- bis ap- pello la tem- perata- na- tu- ra

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The lyrics are written in a cursive script, often with some corrections or additions.

The visible lyrics include:

*mai ri-de- sto più mai ri-de- sto si ride- sto non far-
ralla al- rin ce- so la temer ma fin' al- rin ce- so a emu/ingualetta aff' n' ce-
or non mai pro- vo il mio non mai non mai pro- vo d' mio non mai*

The score is written on several staves, with some staves containing only notes and others containing only lyrics. The paper shows signs of age, including discoloration and wear along the edges.

Violini

Fagotti

Flauti

Trombe

Tromboni

Timpali

Clarinetto

Oboe

Violoncelli

Bassi

Contrabbasso

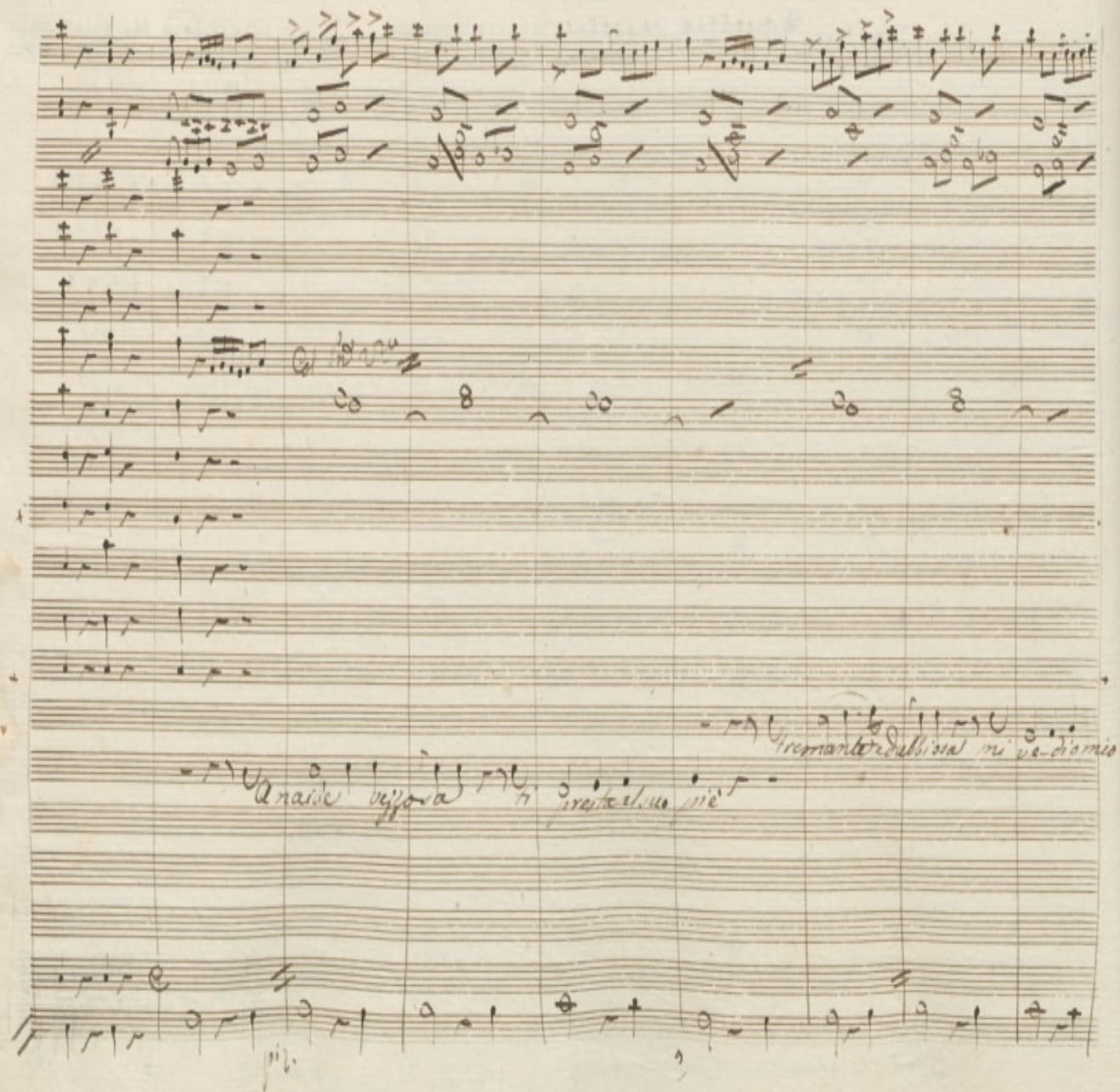
Organo

Choro

Violini

Basso

Forza e Leonida con tutti Tenori del Coro e Banda Turca in fine



Andante

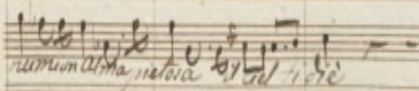
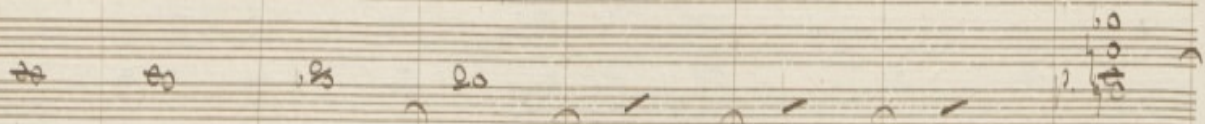
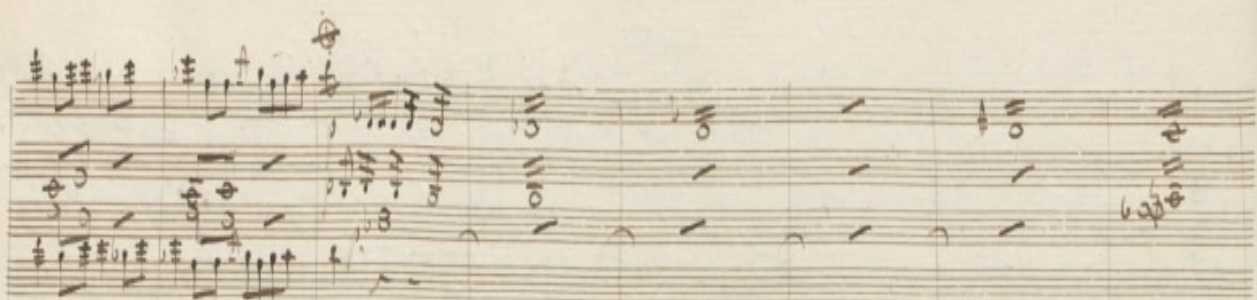
mi armignosa nel veder m'ere

perdonno

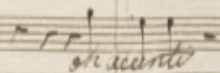
perdonno!

placato nonno

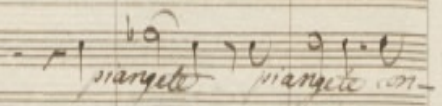
Duro



numeral alpha, not a by J. L. G. E.

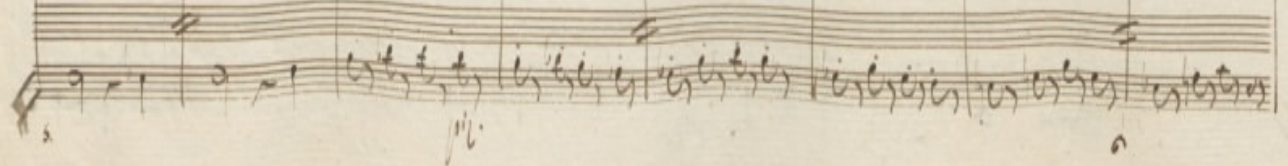


on account



marginale

piante con-



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a cursive, handwritten style.

The lyrics are:

me - pian - ga - la pian - ga - to con - te
 lo regga oh lo reg - ga quel pian - to un

The score includes various musical notations, including notes, rests, and dynamic markings such as *piano* and *con*. There are also some markings that appear to be "me" and "lo regga".

A large, handwritten word, possibly "Come prima", is written across the middle of the page, slanted upwards.

55

88

Handwritten musical score on three staves. The top staff contains lyrics in Italian, with some words written above the notes. The middle staff contains lyrics in Italian, with some words written below the notes. The bottom staff contains musical notation.

piango vi piango - si pian- go, e piango si piango con le
piange - le piangete piangete con me
tenere in carceri - si del non e nono popoli del popoli - del popoli - del non e

Handwritten musical score on aged paper, page 80. The score is written in brown ink and features multiple staves with musical notation, including notes, rests, and dynamic markings.

Key markings and text include:

- legato* (written above the top staff in the upper right section)
- me u alla o'no manto del* (written below the middle staves in the lower right section)
- Vittoria* (written below the middle staves in the lower right section)
- portato* (written below the middle staves in the lower right section)
- mei* (written below the middle staves in the lower right section)
- Cris* (written below the bottom staff in the lower left section)

The notation includes various note values, rests, and dynamic markings such as *mezzo* and *forte*. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

Cont' Oche

mezza di mela

le tue membra d'amor ti me

le tue membra d'amor ti me

Handwritten musical score on page 81. The page contains several staves of music. The top section features a vocal line with notes and rests, accompanied by a piano line with chords and dynamic markings such as *ff.* and *pp.*. The bottom section includes a vocal line with lyrics in Italian: *vi-tagliu del cuore in me sempre tener l'orvultro - di ma rammenta a me infedele - ma rammenta l'etno infedele*. The page is numbered 12 at the bottom center.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a melody with notes and rests, followed by a section with many slanted lines, possibly indicating a continuation or a specific performance instruction. The bottom section includes a vocal line with the lyrics: "Il panna so ve sa pienti quanto marim". Below this, there is a section with many slanted lines, and a final section with notes and rests. The paper shows signs of age, including discoloration and wear along the edges.

nonan portento

per voi di- ve alla pri- ma sua calma

appes- soni al ma- rinaio sen- za tor-

[illegible]

Handwritten musical score on page 83. The page features two systems of staves. The top system consists of two staves with musical notation, including notes and rests. The bottom system also consists of two staves, with the lower staff containing handwritten lyrics in Italian. The paper is aged and shows signs of wear, including a large tear at the top edge.

Ove sapienti quanti mai rinnovera potenti
per voi. E viall'una vocalma dopo un alma e lo.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts for Soprano (Soprano), Alto (Alto), Tenor (Tenore), and Bass (Basso), as well as piano accompaniment. The lyrics are in Italian. The score is divided into sections, with some parts marked "Canto" and others "Piano". The handwriting is in ink, and the paper shows signs of age and wear.

mai rin-novan' portento per voi di vocali primasima alma spago un alma formidosa voce

va tor nan de sen va tor nan do ven de

del par no so to die
Adagio
 Je die mo men to

Handwritten musical score on page 85, featuring multiple staves with musical notation and Italian lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are in Italian and include the following phrases:

- Give*
- alla*
- ma ma calma*
- spello un alma spello un*
- quasi ma non rin-novar*
- che par non ha*
- fa. C. e momento*

The musical notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. The handwriting is in a cursive style, typical of the period.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are in Italian and include the following phrases:

- alma*
- rin- nozan po- ante*
- che pari non ha*
- Non de- va*
- per voi di- se*
- oh le figlie*
- che pari non ha*
- prima*
- super non ha*

The page number 24 is visible in the bottom left corner, and 25 is visible in the bottom right corner.

ma ma

Sul par nasso te d'iva sa-piente quante mai rinnova re portento per voi - dove alla prima sta

calma
 so un alma tornan do sen va tor nas do sen va tor nas do sen va

do spi
 oh gherche

aria

28

29

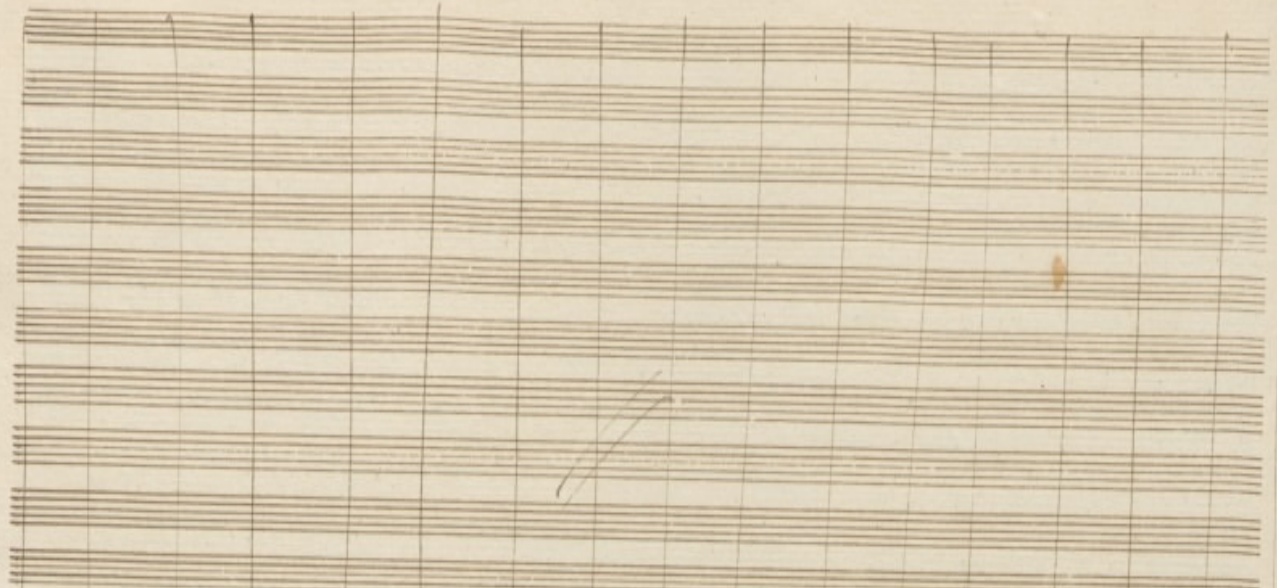
Handwritten musical score on aged paper. The score consists of 15 staves. The bottom staff contains a vocal melody with the following lyrics: *per non le ve sapienti quanti mai ringovan potenti per voi*. There are also some isolated notes and rests on the staves above.

Handwritten musical score on aged paper, page 88. The score consists of two staves. The upper staff contains a vocal line with lyrics in Italian. The lower staff contains a piano accompaniment. The paper is aged and shows some staining and a small orange mark.

di vedall' alma ma alma questo in alma or nando sen va or nando in or nando

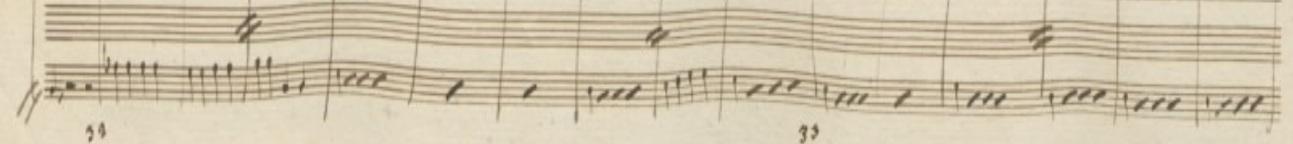
4

31



Sol per nasso le due septi canti quanto mai rimovano per voi Subella prima

ho giga chyparinda



Handwritten musical score on aged paper, page 89. The score is written on ten staves. The first staff contains a single diagonal line. The second staff has a small '+' mark to its left. The third staff has a small '+' mark to its left. The fourth staff contains the following handwritten text: *alma* *quero al ma tornando sen-vá tor* *nao do tor in tor* *nao do sen-ist*. The fifth staff contains the following handwritten text: *De par*. The sixth staff contains the following handwritten text: *De*. The seventh staff contains the following handwritten text: *De*. The eighth staff contains the following handwritten text: *De*. The ninth staff contains the following handwritten text: *De*. The tenth staff contains the following handwritten text: *De*. The score is written in a cursive style, with some words and notes underlined.

[illegible]

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on five staves. The top staff is for the Soprano voice, with lyrics "per voi", "Gloria tua", and "alma". The second staff is for the Alto voice, with lyrics "Gloria tua", "Gloria tua", and "Gloria tua". The third staff is for the Tenor voice, with lyrics "Gloria tua", "Gloria tua", and "Gloria tua". The fourth staff is for the Bass voice, with lyrics "Gloria tua", "Gloria tua", and "Gloria tua". The fifth staff is for the Piano accompaniment, with the instruction "tr. con movimento". The score is marked with "4" and "5" at the bottom of the staves. The page number "35" is written at the bottom left, and "36" is written at the bottom right.

Ritorno

per voi che ve alla masacabra

posto un alma sopra un'altra

rin- nate per l'alta

D'amar di pietà

mento

non do con via per non alma per non

per non alma lontan

Handwritten musical score on page 91. The page contains multiple staves of music. The lyrics are written below the staves, including the phrase "fa-lice momento" and "che pari non ha". The notation includes various musical symbols such as notes, rests, and clefs.

fa-lice momento

che pari non ha

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

tor nan-do sen va tor nan-do tor-nag-do sen va
 tor nan-do sen va tor nan-do sen va tor nan-do sen va
 she pa-ri non ha she pa-ri non ha she pa-ri non

The score includes various musical notations, including notes, rests, and bar lines. There are also some markings above the staves, possibly indicating fingerings or other performance instructions.

Handwritten musical score on page 92, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Latin and appear to be a liturgical or religious text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows signs of wear, including discoloration and some staining.

The lyrics visible on the page are:

vi-ty-ma-ri-um Je-su-chri-sti
 ha-be-re pa-tri non ha-be-re pa-tri non ha-be-re pa-tri non ha-be-re



Violini
Viola
Am. Violon
Viol.
Basso

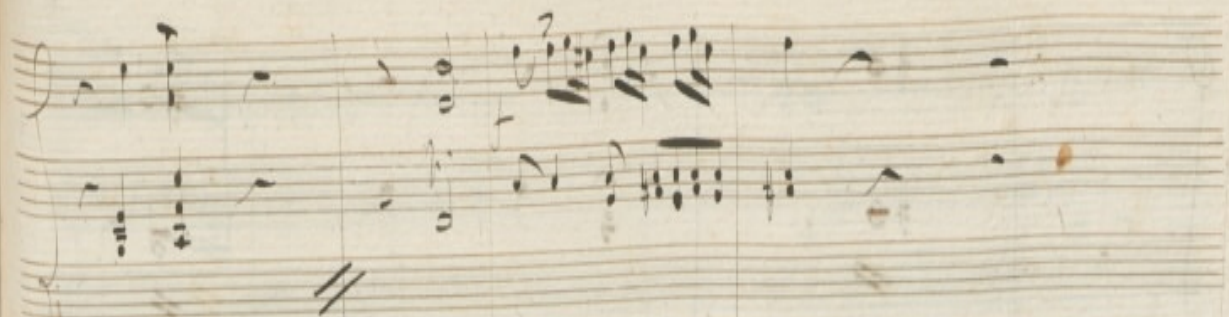
Ohe padre! oh dei padre! padre si caro

giorno si avventu - ro - so
ogni mio detto sul tuo core. figlia l'amia pro

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian, with some words underlined. The paper shows signs of wear, including tears and discoloration.

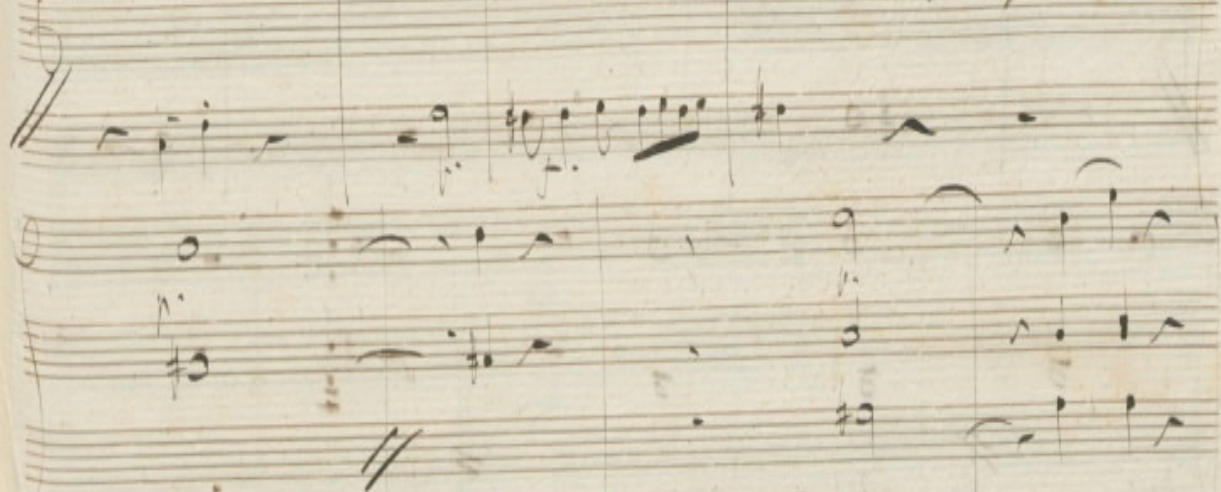
preziosa a' rispettar l'incangi' inanzi a' un tale sparo sulla mia linea preziosa a' questo

prezzo al contar la sua *Aria* *Quel che è stato perdonar non c'è non più ten preziosi*



padre del commando l'orano

ma chi è mai quel vezzo n'han



fin:
ciullo frutto della ventura in questo petto si trova qualche affetto io comporata



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, key signatures with one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian.

System 1:

paterna pietas e la famiglia sua m'e' caro, oh sorte!

System 2:

che un nome fausto agli occhi miei pare ch'io n'bragga di beltade.

The manuscript shows signs of age, including yellowing, foxing, and some staining, particularly along the left edge and bottom.

Leato

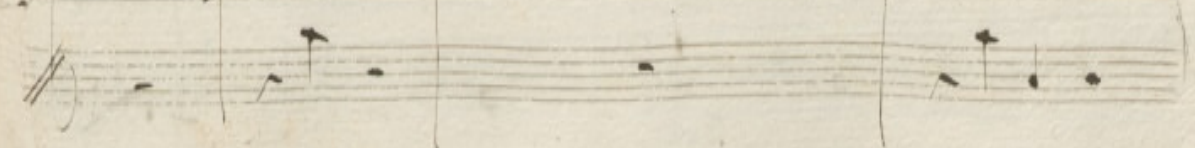
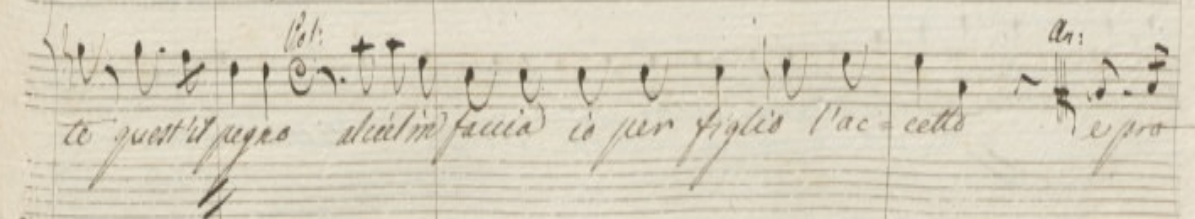
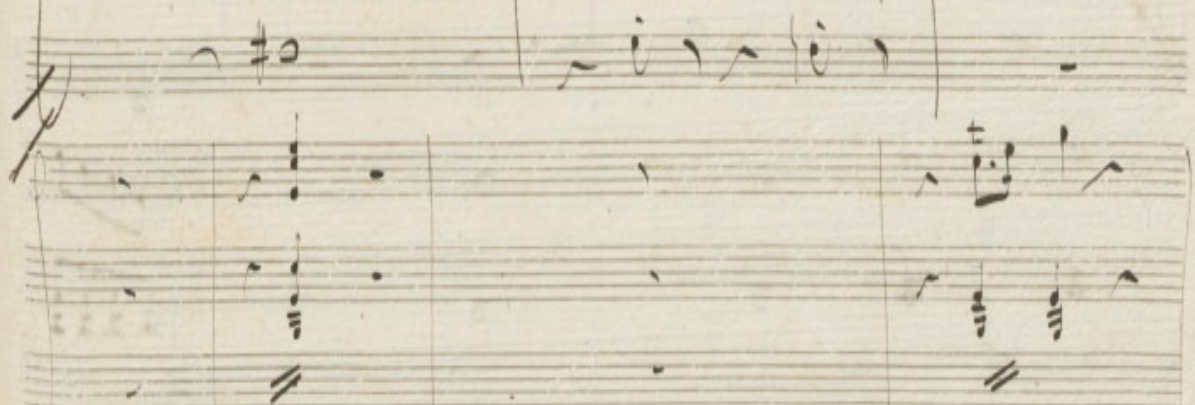
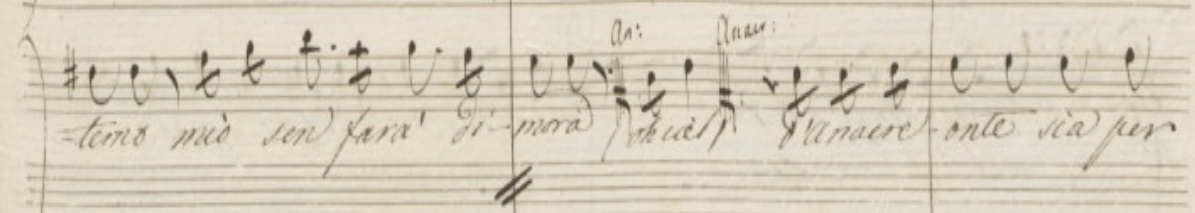
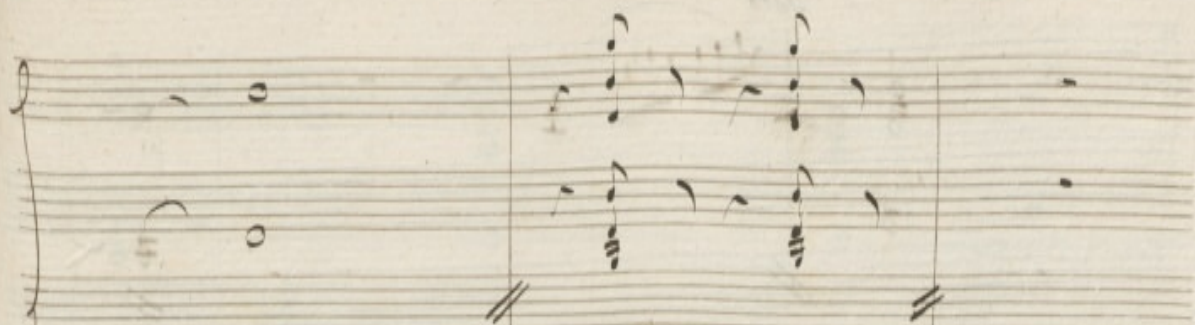
tratto *forzi l'augusta guancia alargo labbra egli e d'amore il nome il*

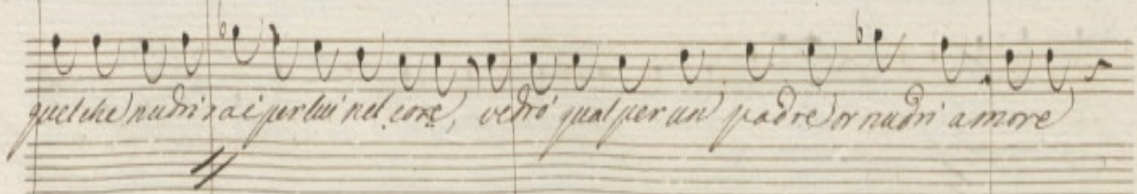
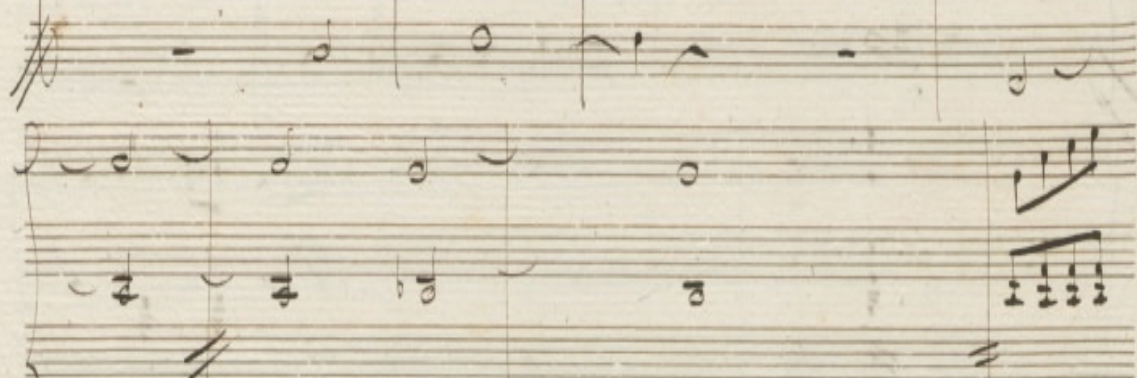
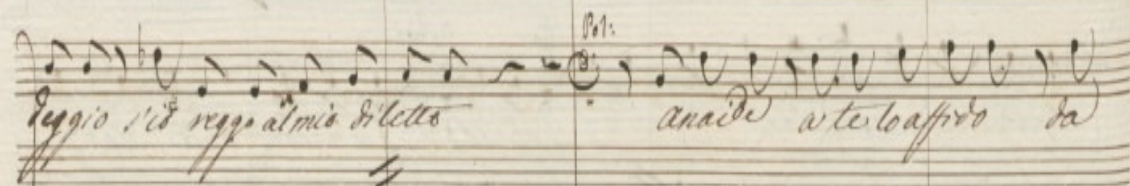
ai fornici appien tirarmi Giove nel cedi ei colme - ra la mia vedanza

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian.

Andante *And.*
Di soave melodia, di vero stile e di sì co' sua pietà, vedi -

And.
cui l'infanzia sua questa promessa tua saprà compir, si ignora nel pa -





Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The bottom two staves are piano accompaniment, with the left hand in C-clef and the right hand in G-clef. The music is in 4/4 time, indicated by a '4' below the first staff.

(pictosi dei) tao figli aver non può tergiarò sostegno più si

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line and piano accompaniment are written on three staves. The lyrics are written below the vocal line. The music is in 4/4 time, indicated by a '4' below the first staff.

tuos ager vini amabile fanciullo miglior destino in si felice

all.^o

giorno più di padre in pace sempre e paterno

all.^o

oh quanto in te si dice felice occhio amato

all.

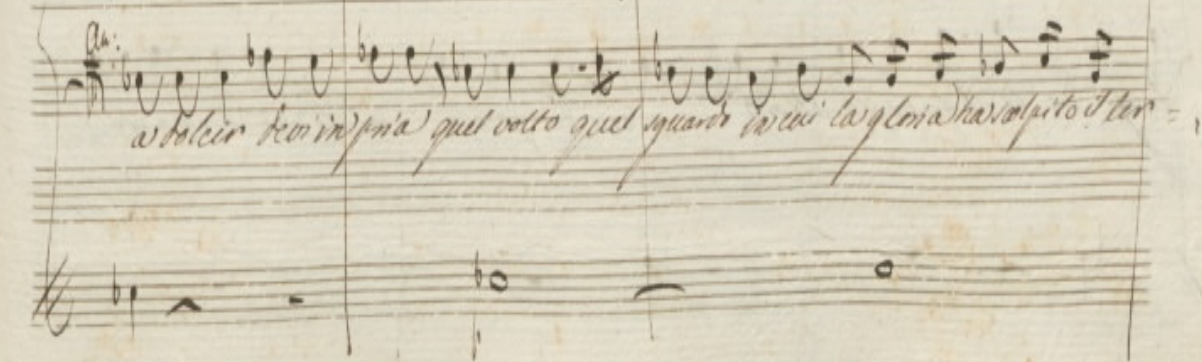
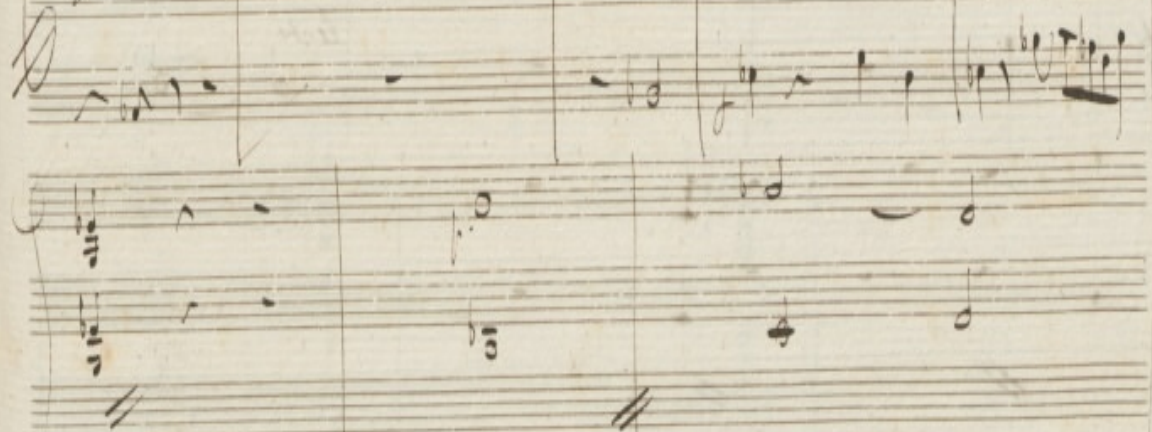
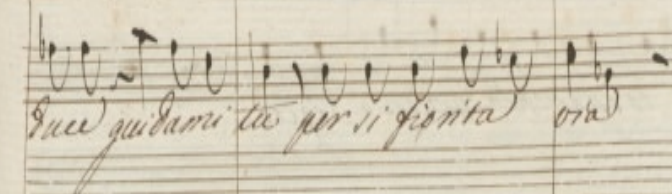
ta! ben vedo quanto ti te spiego la fama

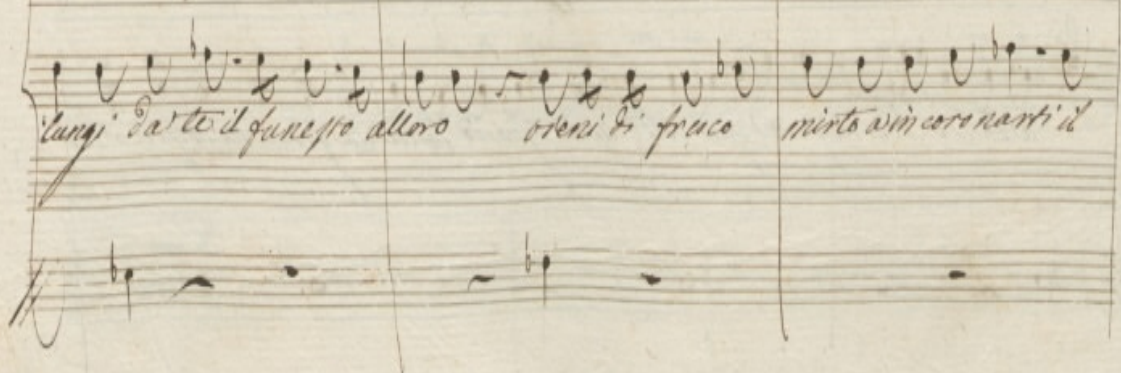
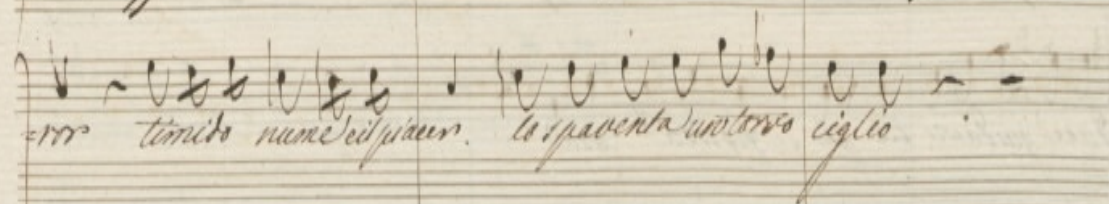
oh come mi despi invidia ancor ch'io segga in

all.

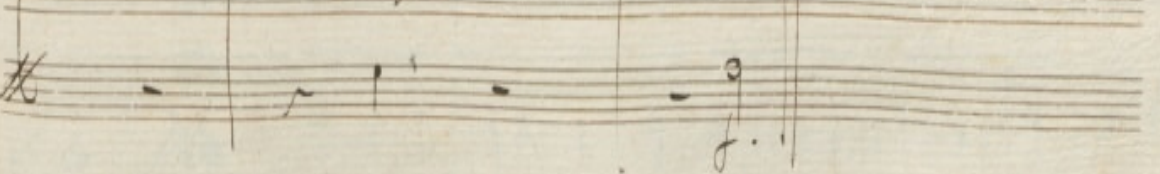
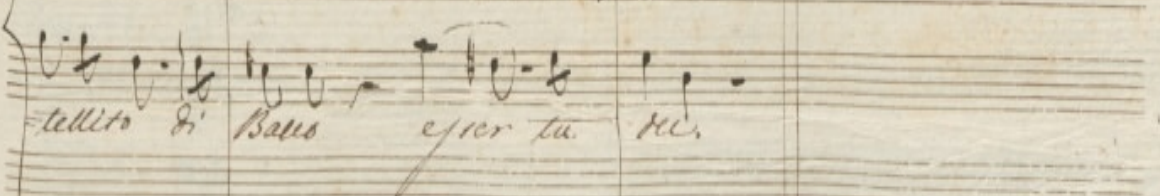
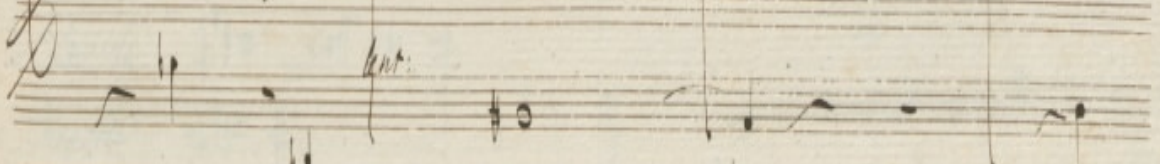
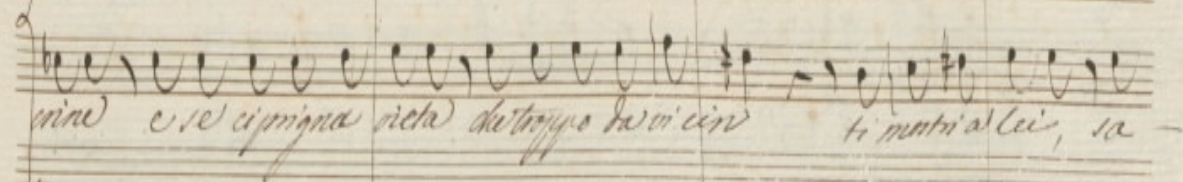
torna indaga presunta' misero io sono

Pia infelice' core' temprar la jua l'ardore amico





lento





Violini

Viola

Flauti

Oboi

Clarini

Fagotti

Corni in D

Trambei in D

Trambei 3

Ouverte

Coro

Basso

coll' ob. =

col 1.° 8.° =

Handwritten musical score on aged, stained paper. The score is written on multiple staves, with some staves containing dense, rapid passages of notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several double bar lines indicating section breaks. The paper shows signs of wear, including tears and discoloration.

Key markings and text within the score include:

- 8²¹ alla rep.^{ca} 8^{no} col V.^o* (written in the middle section)
- Col 8^{no}* (written below the middle section)
- pin.* (written at the bottom left, near the end of the score)



Handwritten musical score on aged, stained paper. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including tears and discoloration.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including tears and discoloration.

Key features of the notation include:

- Staff 1: A series of notes, possibly a melody line, starting with a treble clef.
- Staff 2: A series of notes, possibly a bass line, starting with a bass clef.
- Staff 3: A series of notes, possibly a melody line, starting with a treble clef.
- Staff 4: A series of notes, possibly a bass line, starting with a bass clef.
- Staff 5: A series of notes, possibly a melody line, starting with a treble clef.
- Staff 6: A series of notes, possibly a bass line, starting with a bass clef.
- Staff 7: A series of notes, possibly a melody line, starting with a treble clef.
- Staff 8: A series of notes, possibly a bass line, starting with a bass clef.
- Staff 9: A series of notes, possibly a melody line, starting with a treble clef.
- Staff 10: A series of notes, possibly a bass line, starting with a bass clef.

The notation is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including tears and discoloration.

Handwritten musical score on aged paper, page 103. The score is written on ten staves. The top staff features a complex, dense melodic line with many beamed notes. The second staff has a few notes followed by a double bar line. The third staff contains four sharp signs (#) and the handwritten text "Come dal # a / 0". The fourth staff has four notes. The fifth staff has a double bar line. The sixth staff has two notes. The seventh staff has two notes. The eighth staff has two notes. The ninth staff has two notes. The tenth staff has two notes. The bottom staff has a complex melodic line with many beamed notes. The paper is aged and stained, with some ink bleed-through from the reverse side.

Handwritten musical score on aged, stained paper. The score is written on multiple staves, with some sections crossed out by diagonal lines. The notation includes notes, rests, and clefs. A large, handwritten instruction "Come da al" is written across the middle of the page, with a sharp sign (#) at the end. Below this, there is a section labeled "Cora" and another section labeled "Si Teo d' amor il vito piega al volo fratto". The paper shows signs of wear, including tears and discoloration.



Handwritten musical score on aged, stained paper. The score is written on multiple staves, with some sections crossed out by diagonal lines. The notation includes notes, rests, and clefs. A large, handwritten instruction "Come da al" is written across the middle of the page, with a sharp sign (#) at the end. Below this, there is a section labeled "Cora" and another section labeled "Si Teo d' amor il vito piega al volo fratto". The paper shows signs of wear, including tears and discoloration.

Handwritten musical score on aged paper, page 104. The score is written on ten staves. The first six staves contain instrumental notation with various clefs and key signatures. The last four staves contain vocal notation with lyrics in Italian. The paper is aged and stained, with some ink bleed-through from the reverse side.

Col. 1. 8^{ve}

Con Loh.

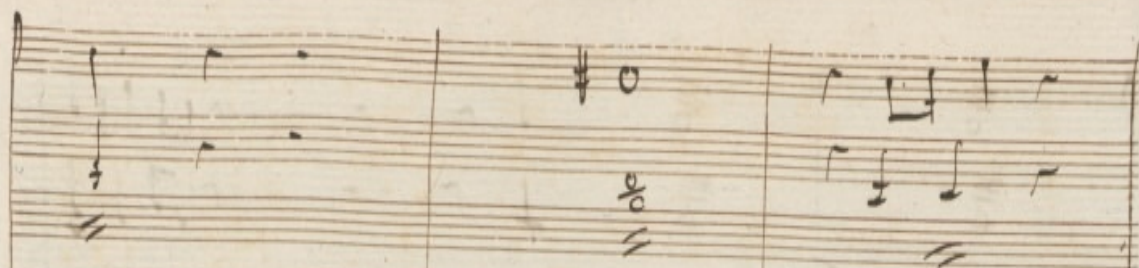
Autro Innocente: ma beando va quest'felice giorno tutto serenità

This is a page from an old handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several double bar lines indicating the end of sections. The lyrics are written in a cursive hand, with some words appearing below the staves. The overall style is characteristic of 18th or 19th-century musical notation.

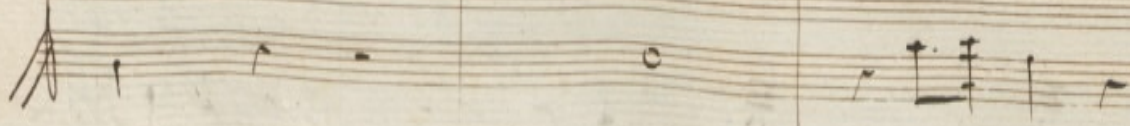
lutto e serenità *lutto e serenità*

lutto e serenità

Handwritten musical score on aged paper, page 105. The score is written on ten staves. The top two staves contain musical notation with a treble clef and a key signature of one sharp (F#). The bottom two staves contain musical notation with a bass clef and a key signature of one sharp (F#). The middle six staves are mostly empty, with some faint markings. The text "carni edet. super verace" is written in cursive below the middle staves, followed by "rendi ad ogni alma la perduta pace".



ta che in terra di numi e regni
cantando amico sei Anacreste of

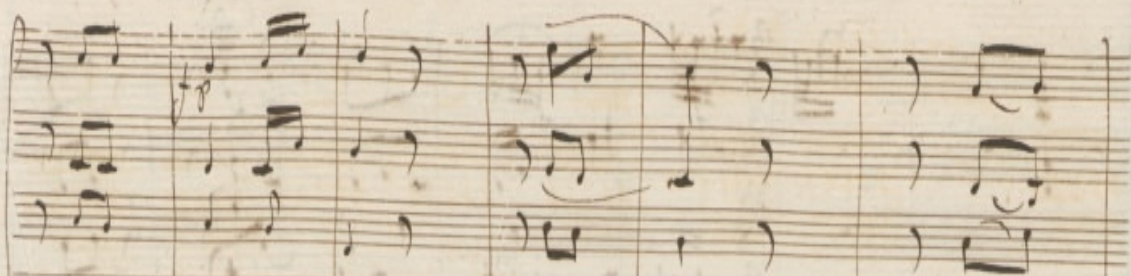


Handwritten musical score on page 106. The page contains multiple staves of music. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

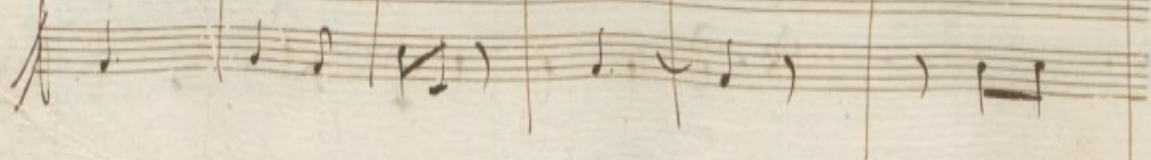
Lyrics visible on the page:

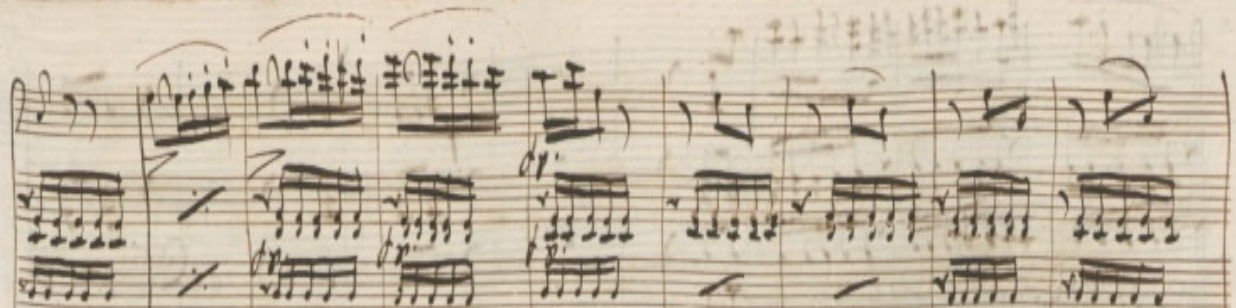
colta i sensi miei

Sohmmerungen



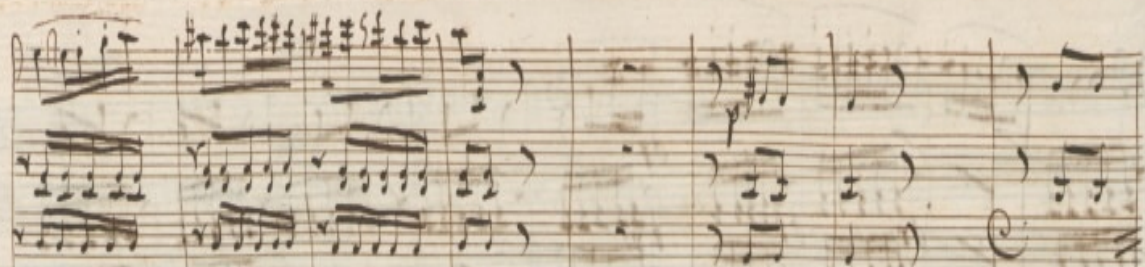
loro falche in te confidaxpiensa di ponde dal tuo to re de sovgiani d' bel se



Coll. 8^o8^o coll. 8^o

ren

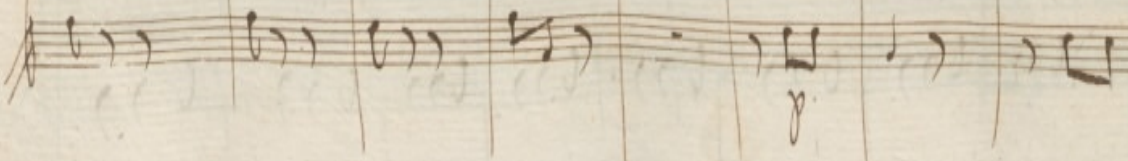
Deh confor tanyge - ri (ore)



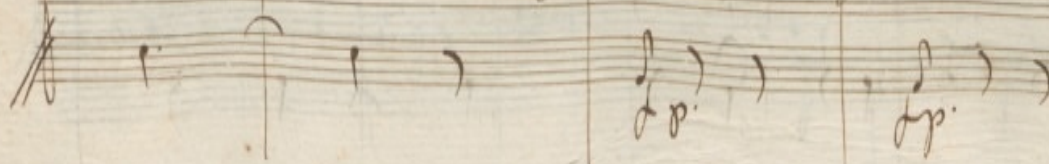
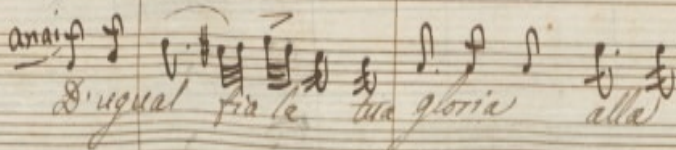
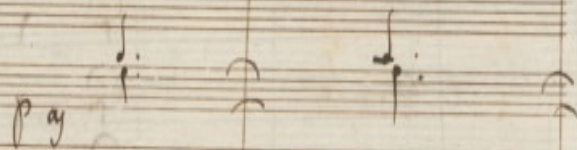
Collo. *mo* *f* *no*

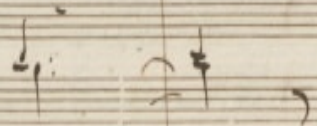
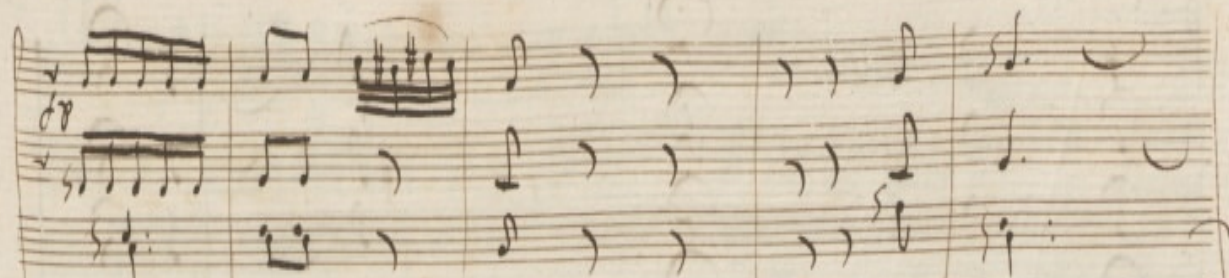
8va *collo* *collo* *collo*

san the in te con fi - da x p i e n t sol di p e n d e del l'u co ra



Handwritten musical score on page 108. The page contains several staves of music. The top section features two staves with notes and rests, followed by a large section with a central vertical staff (likely a basso continuo line) and several empty staves on either side. The bottom section includes a staff with lyrics written below it, and another staff below that. The lyrics are: *Dei suo giorni il bel sarò non u qual fra di tua fo rinella*. The music is written in a historical style, possibly Baroque or 18th-century, with various note values and rests.





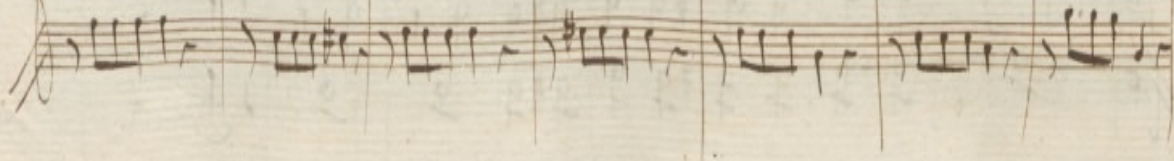
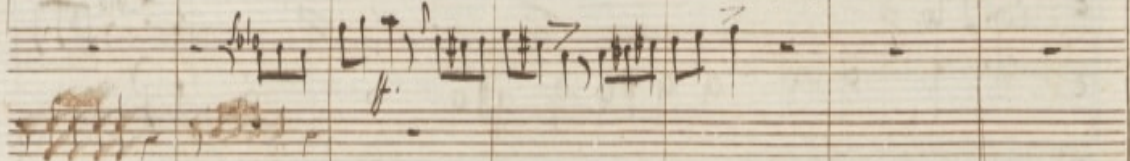
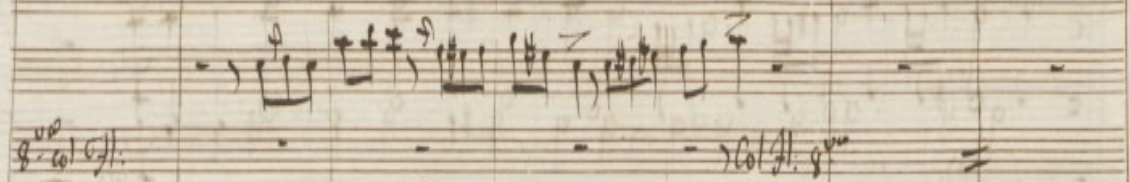


All:

Solo

con 2^{da} V.

fino al ciel tuo nome ascenda monumento di gloria



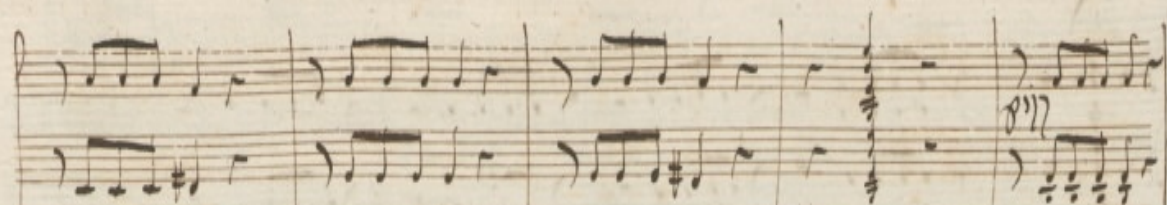
Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The basso continuo line is written on a single staff with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staff.

Quel chi desidero, amor comprendi vola più tenero che mai foris amor pro

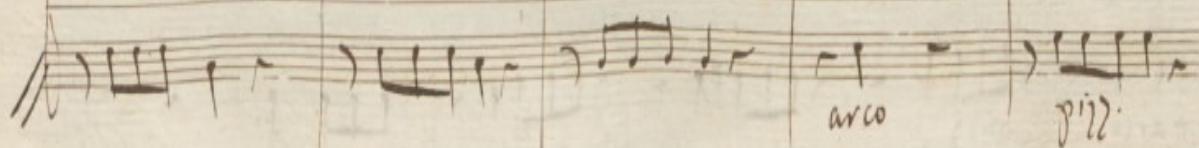
Handwritten musical score for the second system. The basso continuo line is written on a single staff with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staff.

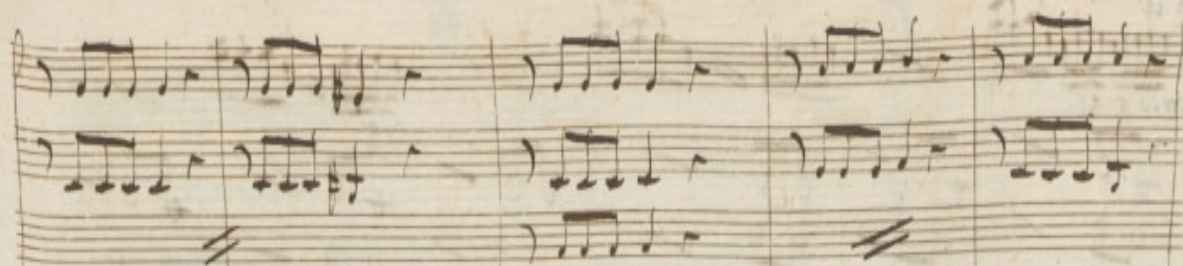
arco

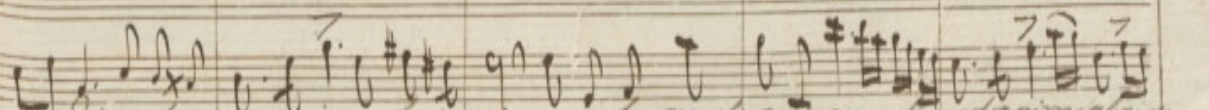
arco

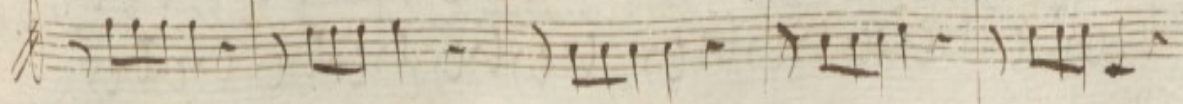


pizz. *ame ti rendi perle quest'anima aghi peni amor proprio a me*






ron di per te quæ anima exa pens per te quæ anima per te quæ anima exa pens



Leggiero

arco p. ay.

orig.

Ottavino Colmo 8^o

Gla colmo 8^{no}

p. ay.

coll'ob.

p.

Sotto voce

ed uguale sia la sua gloria alla speme che nel fin ed uguale fra la sua

fin.

Handwritten musical score on aged paper, page 113. The score is written in a historical style with various staves and musical notation. It includes a key signature of one sharp (F#) and a time signature of 4/4. The notation features many beamed notes, suggesting a fast tempo. There are several systems of staves, with some staves containing multiple lines of music. The paper is aged and shows signs of wear, including tears and discoloration.

Gloria alla speme che tu nel

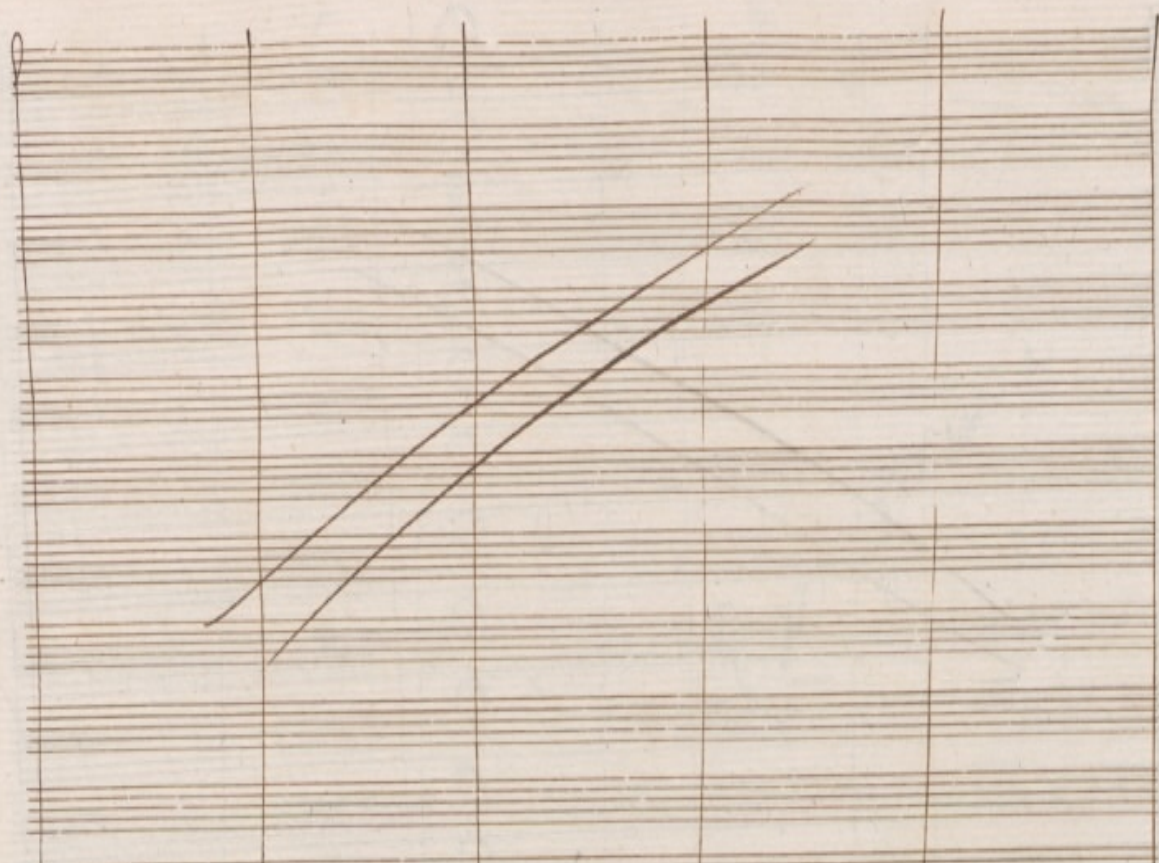
Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The lyrics are:

me fuor del sen quel desidero amor comprendi volo più

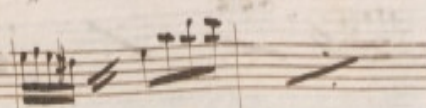
The score includes a large section of music written vertically on the right side of the page, and a section of music written horizontally across the middle of the page. The notation is in a historical style, likely from the 18th or 19th century.

At the bottom right, there is a small signature or mark: *872.*

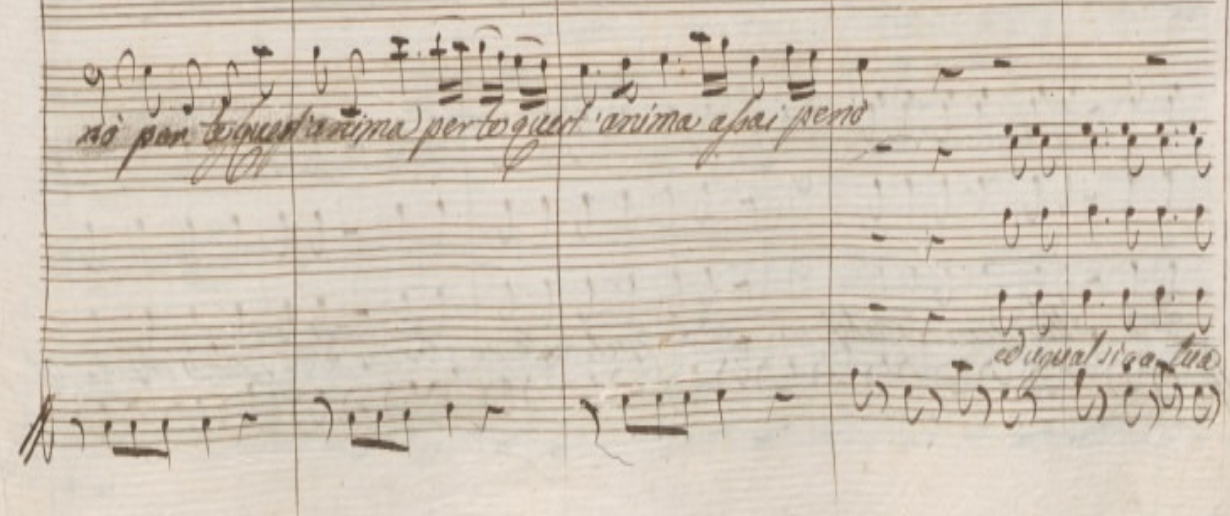


7 7 7 7
anima' a'hai pensò amor propizio a metti rendi per te quest' anima a'hai pe-

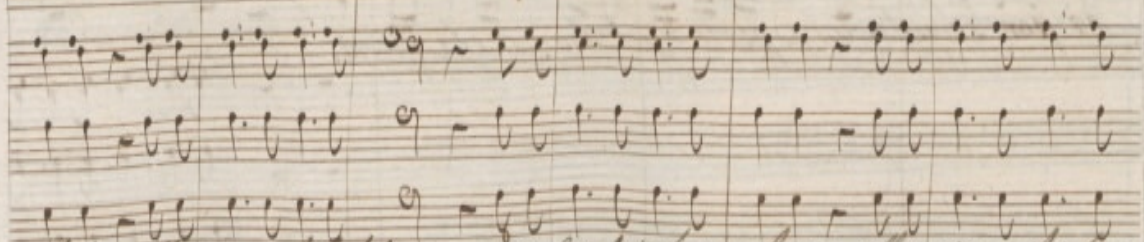
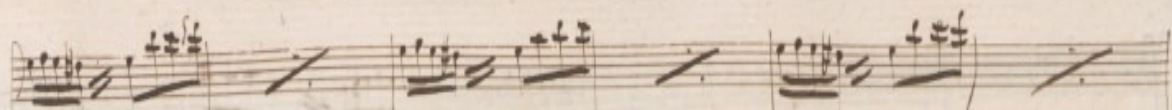
4
f. arco g'n



no par loqued anima per lo quet anima a bai peno



ed equal sica tua



Fate alla ymemes habelsen ed a guel sia forme gloria alla ymemes che han el

Handwritten musical score on aged paper, page 116. The score is written in a historical style with various note values and rests. It includes a vocal line with lyrics in Italian and a basso continuo line. The lyrics are: "amor propizio a me si rendi per te quest'anima assai pe- ven alla speme che che ha nel". The paper is heavily stained and worn, especially along the right edge.

amor propizio a me si rendi per te quest'anima assai pe-

ven alla speme che che ha nel

g. g.

Come Prima

no amor proprio a me ti rendi per la quest'anima e fra pe
son
alla spe me sta to che tea nel

The first system of the handwritten musical score consists of several staves. The top two staves contain dense, complex rhythmic notation with many beamed notes. Below these are two staves with repeat signs (double bars with dots). Further down, there are more staves with rhythmic notation, including some with slurs. The notation is dense and appears to be for a multi-measure rest or a complex rhythmic pattern.

The second system of the handwritten musical score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in a stylized, cursive script. The musical notation includes notes, rests, and slurs, with some parts appearing to be for a vocal line and others for an instrumental accompaniment.

no af- sai pe- no af- sai pe- no af- sai pe- no af- sai pe-
son the ha nel son the ha nel son the ha nel son the ha nel

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, including clefs, notes, rests, and dynamic markings.

Lyrics visible on the staves:

- noaf*
- qui però*
- sen che ha nel sen*
- Attacca il Coro di Jesu Sonori il Vate*

The manuscript shows signs of age, including yellowing and some staining. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 118. The page contains multiple staves of music, including a vocal line at the bottom with lyrics in Italian. The notation is in a historical style, featuring various clefs, notes, and rests. The lyrics are written in a cursive hand.

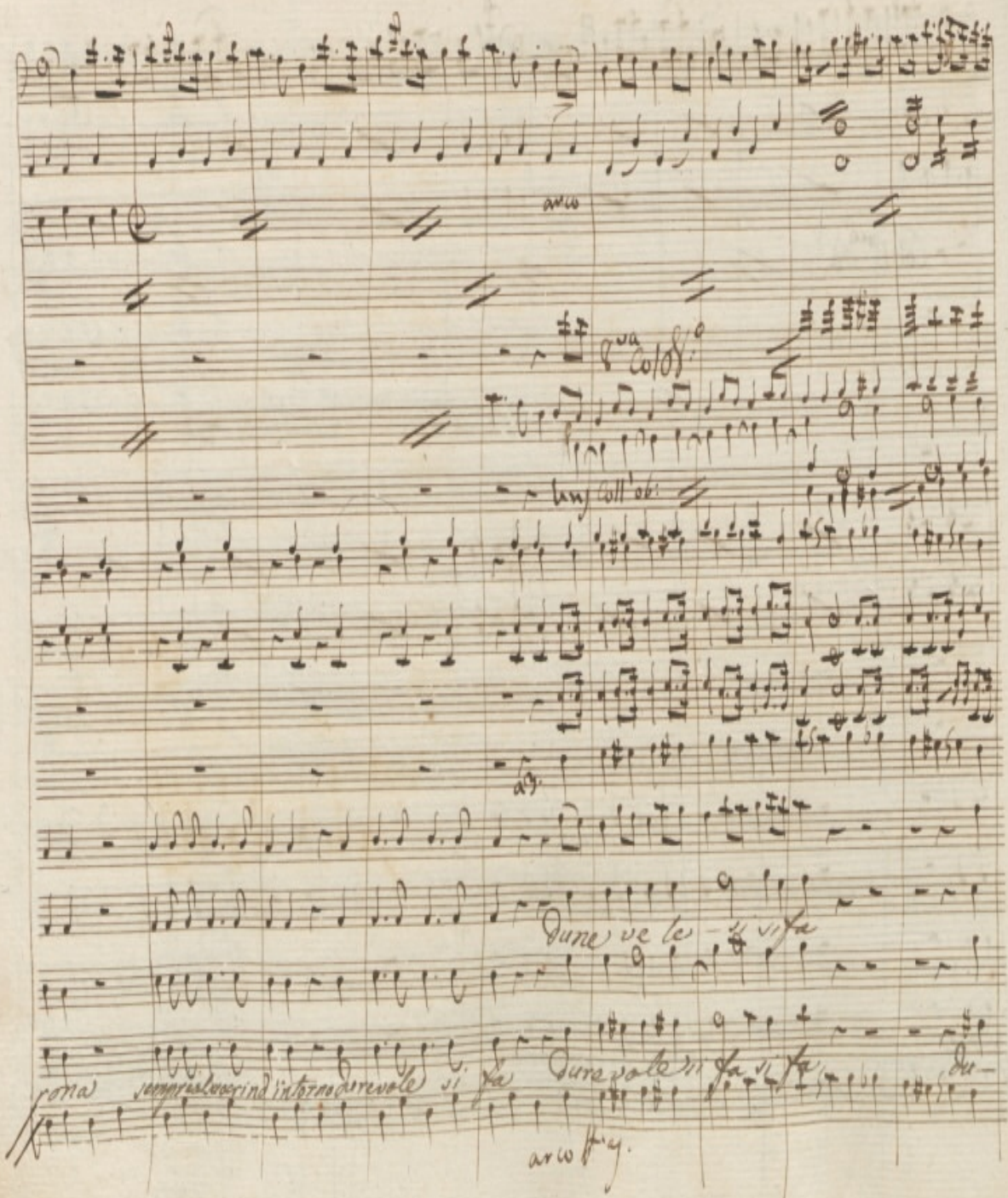
Tea s'ignori! uate pregate al vostro affetto! illustre Anacronico

altri strumenti in fine

Handwritten musical score for "L'eroe dell'Alpe" by G. B. Viotti. The score is written on 15 staves. The first system (staves 1-4) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (staves 5-8) continues this pattern. The third system (staves 9-12) shows a change in rhythm, with more quarter and half notes. The fourth system (staves 13-15) concludes the piece with a final cadence. The title "L'eroe dell'Alpe" is written at the bottom right, and the composer's name "G. B. Viotti" is at the bottom left.

Col 1. no 8.º

Roma al par del biondo rime la vera alma co



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, including clefs, notes, rests, and dynamic markings.

Key markings and annotations include:

- Col 1.º 8.º* (Cello 1st and 8th)
- Con L'Ob.* (Contra Alto)
- re vo - le si fa* (re voice - le si fa)
- questo del - ce giorno tutto regni* (this of - ce day all reigns)

The manuscript shows signs of age, including foxing and wear along the edges.

Come prima data

Soli

prete felice
gio- no
tutto i veronità

Handwritten musical score on page 121. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The page is numbered 121 in the top right corner. The score includes several measures of music, with some measures marked with a double bar line and a repeat sign. The handwriting is in ink, and the paper shows signs of age and wear.

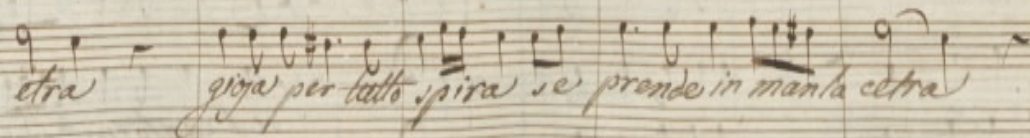
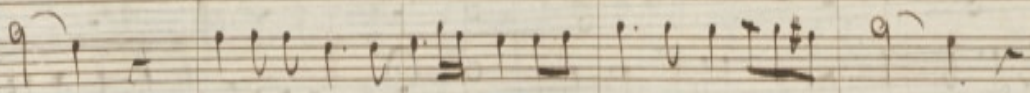
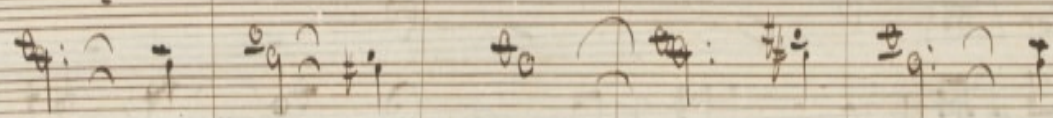
con l'ob.

lutto e serenità

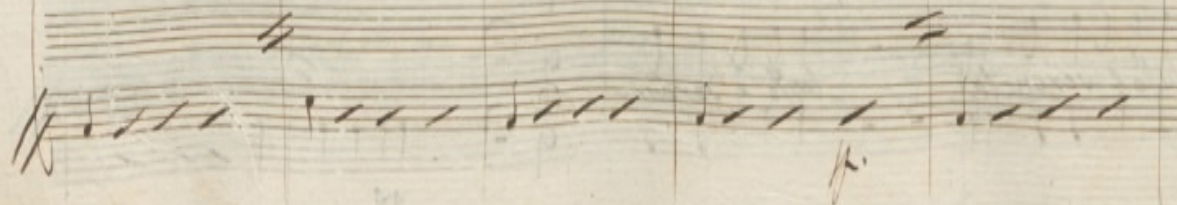
lutto e serenità

veit cantornalga alt

pp.



etra gioia per tutto spira se prende in man la cetra



Suggen lo degno l'ira
riedon d'amorui vanni la pace e l'ani

201.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system features a complex arrangement of staves, including a grand staff with multiple voices or instruments. The middle section contains staves with lyrics written in a cursive hand. The bottom section shows a single staff with a double bar line and a repeat sign. The paper is worn, with visible creases and some staining.

Stai la pace e l'amor Stai la pace e l'amor

Handwritten musical score on aged paper, page 123. The score is written in brown ink and consists of three systems of staves. The first system has a treble clef and a 3/4 time signature. The second system has a treble clef and a 2/4 time signature. The third system has a treble clef and a 2/4 time signature. The lyrics "per lui vi è più gioia la fresca età viva" are written below the third system.

Col Primo 8.º

Collo Collo 8.º

Stà

per lui vi è più gioia la fresca età viva

Handwritten musical score on aged paper. The score consists of several staves. The top system features a complex melodic line with many beamed notes, followed by staves with rhythmic patterns indicated by diagonal slashes. The middle section contains staves with notes and rests, some marked with double slashes. The bottom section includes lyrics written in cursive: "e d'rigor do-gl'anni sordal'antichità". Above the lyrics, the word "Anade" is written, and below it, "a soli ac-centi il". The paper is aged and shows some staining and wear along the edges.

Handwritten musical score on aged paper. The score consists of several staves. The top system features a complex melodic line with many beamed notes, followed by staves with rhythmic patterns indicated by diagonal slashes. The middle section contains staves with notes and rests, some marked with double slashes. The bottom section includes lyrics written in cursive: "e d'rigor do-gl'anni sordal'antichità". Above the lyrics, the word "Anade" is written, and below it, "a soli ac-centi il". The paper is aged and shows some staining and wear along the edges.

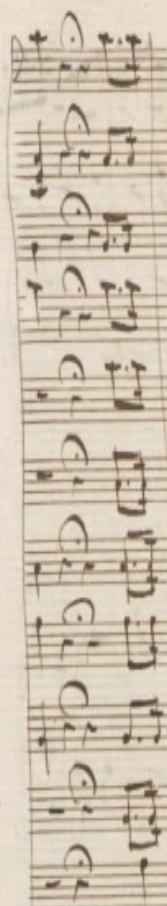
Handwritten musical score on aged paper, featuring three systems of staves with notes, rests, and lyrics. The paper shows signs of wear and discoloration.

orej.

ti muoia unan *spiega d'amore gli cost* *che un importun amor* *fra vippi non*

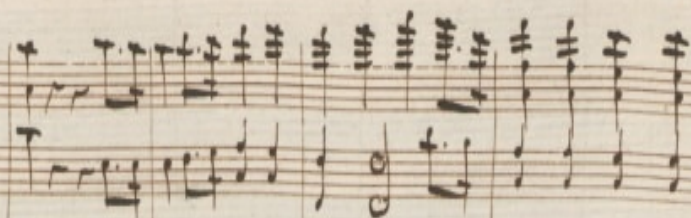
il rigor degli anni *ricorda l'antichità* *ricorda anche e*

orej

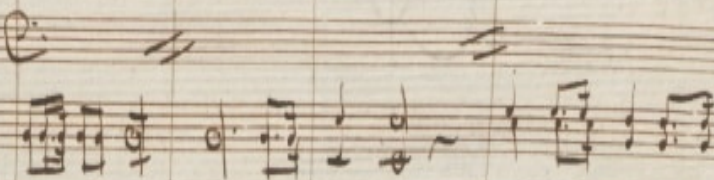


Come prima

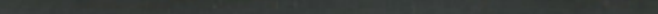
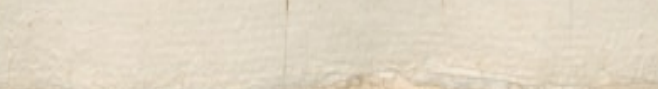
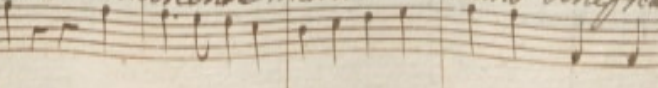
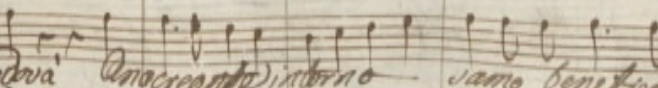
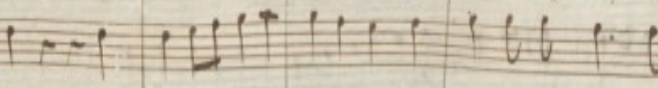
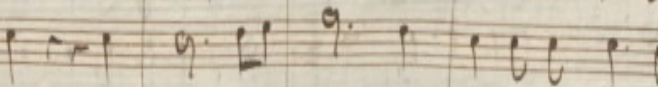
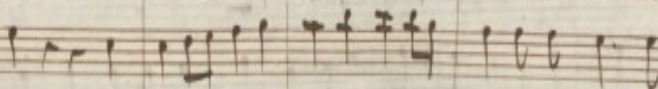
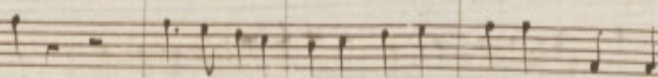
Handwritten musical notation on five staves, including lyrics in Italian. The lyrics are: *sa pi ta Jes' mori'd uale la fronte al suo piegeta Amore e in*



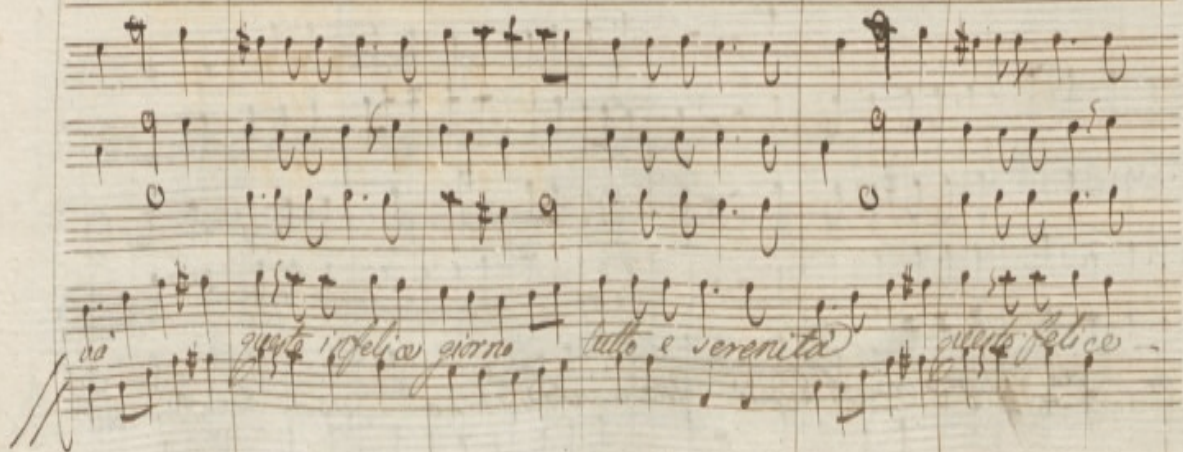
con L. Ob.



con Corn



Come Prima A



Handwritten musical score on ten staves. The first seven staves are mostly empty, with two long diagonal lines drawn across them. The eighth staff contains a few notes. The ninth and tenth staves contain musical notation, including a 'Solo' marking on the ninth staff.

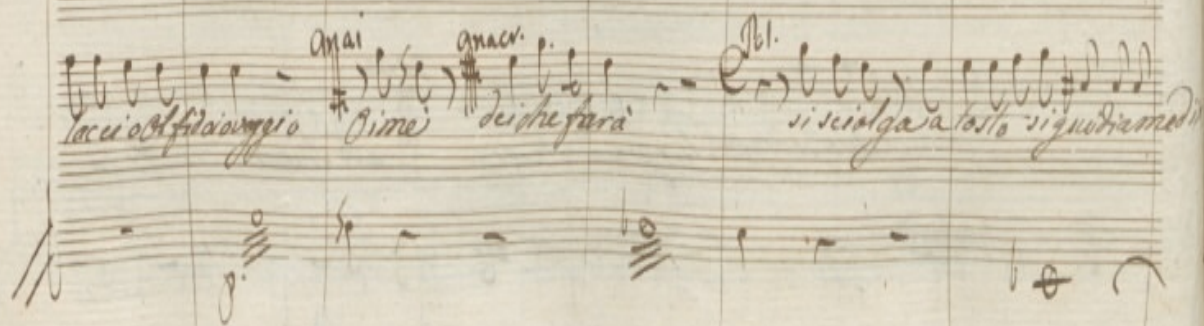
giorno tutto serenità tutto serenità tutto serenità

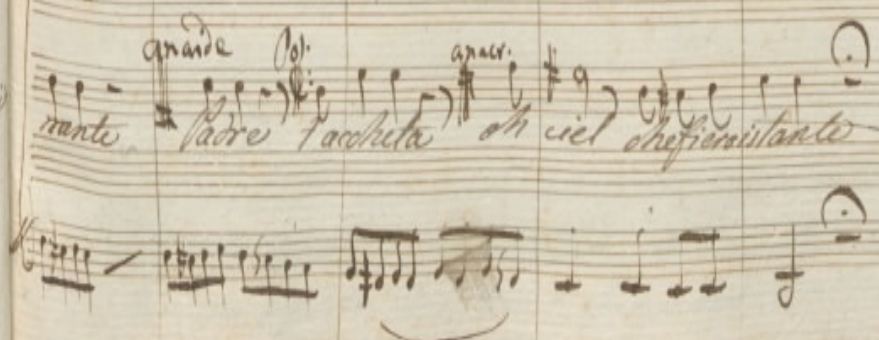


120
127

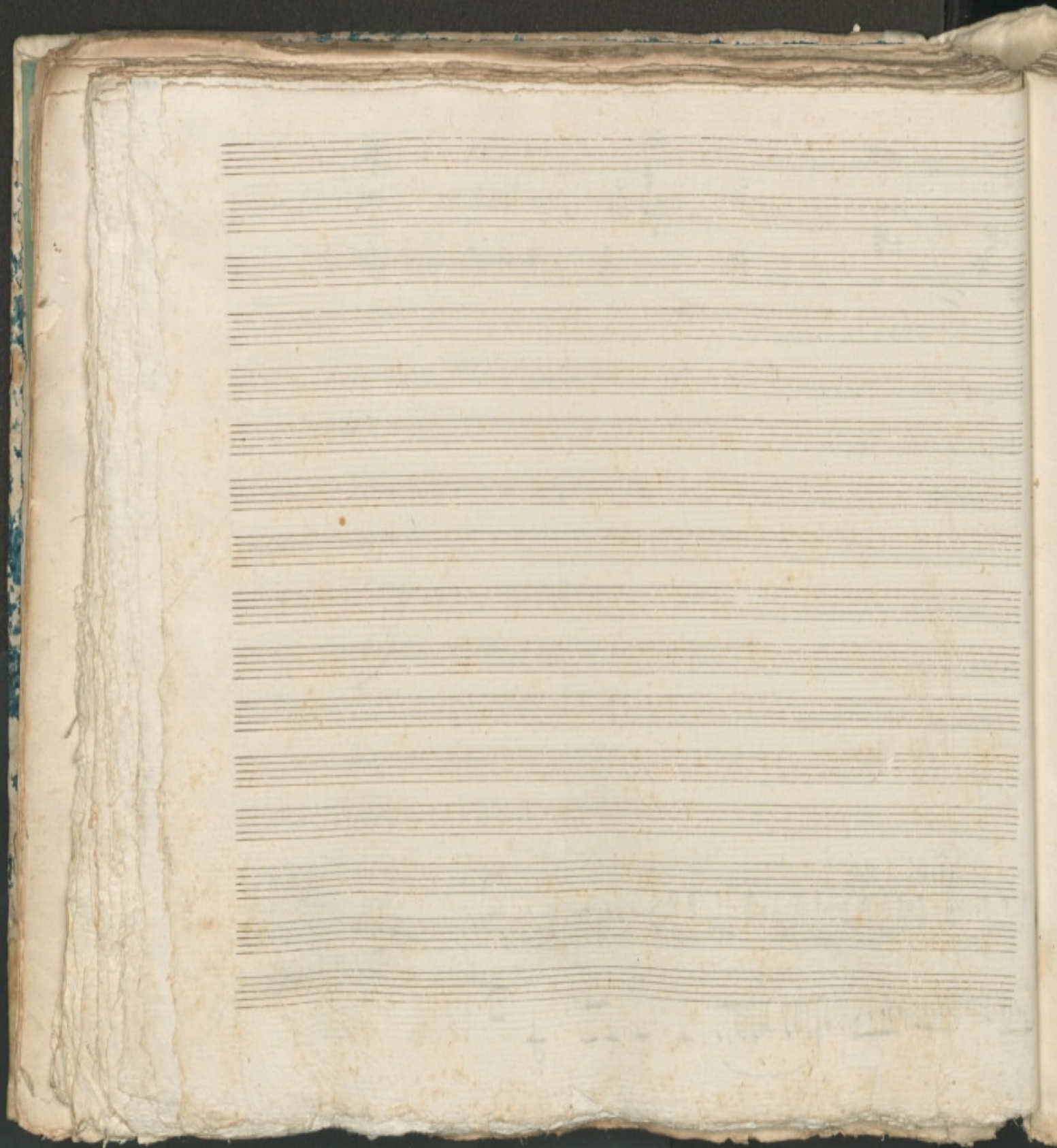
Unac.
Unac.
Tutti.
Soli.

Dimmi quel freccello alor provocatello
ah signor, strett in





*Ultima chitarra
Finale*



Finale

129

48

Violini

Viola

Flauti

Oboi

Clarinetti

Fagotti

Corni

Trombe

Trombini

Armi

Oboi

Fagotti

Clarinetti

Trombe

Trombini

Armi

Oboi

Fagotti

Clarinetti

Basso Continuo

Trombini, Oboi, Fagotti, Corni di ripieno, e banda turca in fine.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notes are written in a cursive, handwritten style, and the rests are indicated by horizontal lines. The notation is positioned at the top of the page, above the main body of the manuscript.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notes are written in a cursive, handwritten style, and the rests are indicated by horizontal lines. The notation is positioned in the middle of the page, below the first staff of notation.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notes are written in a cursive, handwritten style, and the rests are indicated by horizontal lines. The notation is positioned at the bottom of the page, below the second staff of notation.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notes are written in a cursive, handwritten style, and the rests are indicated by horizontal lines. The notation is positioned at the bottom of the page, below the third staff of notation.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notes are written in a cursive, handwritten style, and the rests are indicated by horizontal lines. The notation is positioned at the bottom of the page, below the fourth staff of notation.

Handwritten musical score on aged paper, page 130. The score is written on ten staves. The top staff contains a series of notes and rests, with some notes marked with 'u' and 'o'. The second staff has a double bar line. The third staff has a double bar line. The fourth staff has a double bar line. The fifth staff has a double bar line. The sixth staff has a double bar line. The seventh staff has a double bar line. The eighth staff has a double bar line. The ninth staff has a double bar line. The tenth staff has a double bar line. The bottom staff contains a series of notes and rests, with some notes marked with 'u' and 'o'.

tu mi! posto - na' il mio fallo, I figli miei al tuo sen' al tuo sen' oggi

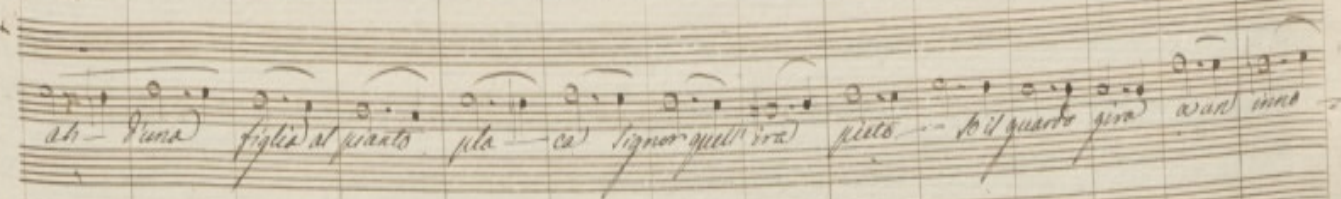
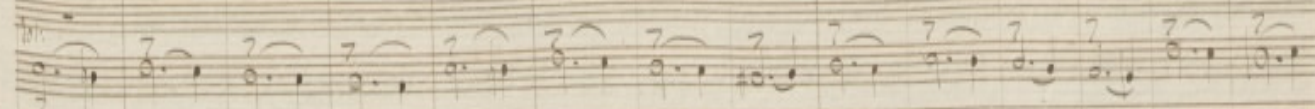
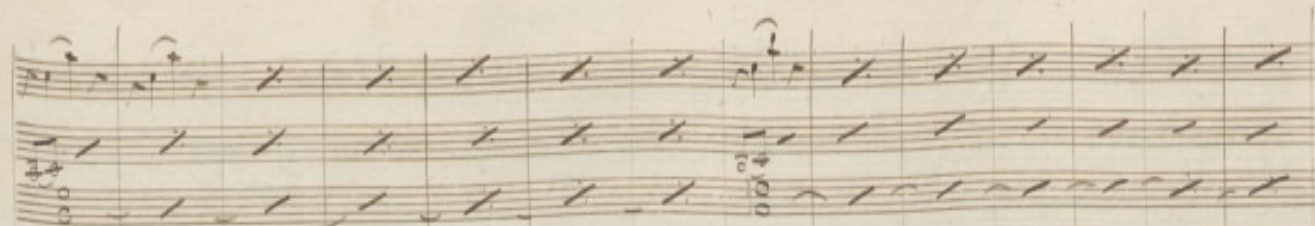
tu figlio - di oggi

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line with lyrics in Italian. The second staff is the piano accompaniment. The third staff is the vocal line with lyrics in Italian. The fourth staff is the piano accompaniment. The fifth staff is the vocal line with lyrics in Italian. The sixth staff is the piano accompaniment. The seventh staff is the vocal line with lyrics in Italian. The eighth staff is the piano accompaniment. The ninth staff is the vocal line with lyrics in Italian. The tenth staff is the piano accompaniment. The lyrics are: "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso". The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Qui Mayo

Handwritten musical score on page 131. The score consists of multiple staves. The top section features a series of staves with rhythmic notation, including many slanted lines and some notes. A section of the score is marked with a double bar line and a repeat sign. Below this, there is a section with lyrics written in a cursive hand. The lyrics are: "tando spai tormenti e spai tormenti ca presentantiquo vltimo Velma Regno puffedu n legna ven". The bottom section of the page contains more musical notation, including a series of slanted lines and some notes.

- L'Espresso più mosso -
 più forte più allegro ven - t'alla più non la -
 re ven - t'alla più non la vendetta più non la



perfide

adesso

cadute

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has two staves with musical notation. The second system has two staves, with the lower staff containing the lyrics: *cento da' più - tosti quato gi - m'ave inno - cente da' - aua mas - cente da' - aua*. The third system has two staves, with the lower staff containing the lyrics: *Spioro - più n'ajo - ventel - ta'me me non la in*. The fourth system has two staves, with the lower staff containing the lyrics: *Spioro - più n'ajo - ventel - ta'me me non la in*. The paper is aged and shows some wear and tear.

Molto leggiero e tutti staccato

Handwritten musical score on page 133, featuring multiple staves with notes, rests, and lyrics in Italian. The score includes a tempo/mood instruction "Molto leggiero e tutti staccato" at the top. The lyrics are: "non te sta. ah genitore", "Conosco un uomo col core", "Ma l'ore d'amor le mie mal carter a te son grate due fiori menzolate", and "me non ha". The page number "133" is written at the bottom center.

[illegible]

Handwritten musical score for "L'Alf" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano part, with lyrics "fe - ce - re il monarca ob - bio". The second staff is for the Alto part, with lyrics "che mai sa - ra". The third staff is for the Tenor part, with lyrics "con - for - ta per pietà". The fourth staff is for the Bass part, with lyrics "che mai sa - ra". The fifth staff is for the Chorus, with lyrics "che mai sa - ra". The sixth staff is for the Soprano part, with lyrics "che mai sa - ra". The seventh staff is for the Alto part, with lyrics "che mai sa - ra". The eighth staff is for the Tenor part, with lyrics "che mai sa - ra". The ninth staff is for the Bass part, with lyrics "che mai sa - ra". The tenth staff is for the Chorus, with lyrics "che mai sa - ra". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in the left margin, including "di tutti" and "con tutta la forza".

Handwritten musical score on page 134, featuring multiple staves with musical notation and Italian lyrics. The score includes various musical symbols such as notes, rests, and bar lines, along with dynamic markings like *ff* and *f*.

Lyrics (Italian):

Ho del mio san-
 sap- tal momento, in
 so- tanto in me- ti- gior
 fa- tal
 to- con- per- per- pietà
 me- non sa-
 ra- che mai sa- ra-
 so- tal momento, in
 so- tanto in me- ti- gior
 fa- tal
 to- con- per- per- pietà
 me- non sa-
 ra- che mai sa- ra-

Additional markings and notes:

- ff* (fortissimo)
- f* (forte)
- so- tanto in me- ti- gior*
- fa- tal*
- to- con- per- per- pietà*
- me- non sa-*
- ra- che mai sa- ra-*
- so- tal momento, in*
- so- tanto in me- ti- gior*
- fa- tal*
- to- con- per- per- pietà*
- me- non sa-*
- ra- che mai sa- ra-*

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or abbreviated form.

Key lyrics visible include:

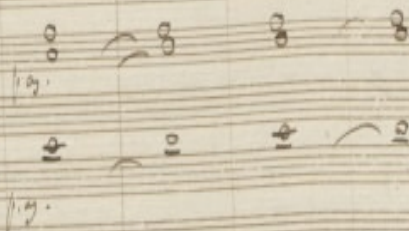
- pa-tre*
- ro-stro di pella*
- placita*
- nella ascolto e nella*

The score is organized into measures, with some measures containing multiple notes or rests. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for "L'Adieu" by G. Rossini. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like "poco", "piu", and "molto". The title "L'Adieu" is written at the top right. The signature "G. Rossini" is at the bottom right. The page number "24" is at the bottom center.

Handwritten musical score on page 25. The page contains approximately 15 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some markings that appear to be *rit.* (ritardando). The music is written in a single system across the page.

Handwritten musical score on page 26. The page features a single staff of music in the lower half, which contains a melodic line with notes and rests. Above this staff, there is a large section of empty staves, suggesting a continuation of the musical piece or a section that was not written. The notation includes various note values and rests.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

perche de-ming de-ming ti-ranno tanto mi rechi mi rechi affanno

Oh! Dio del Cielo

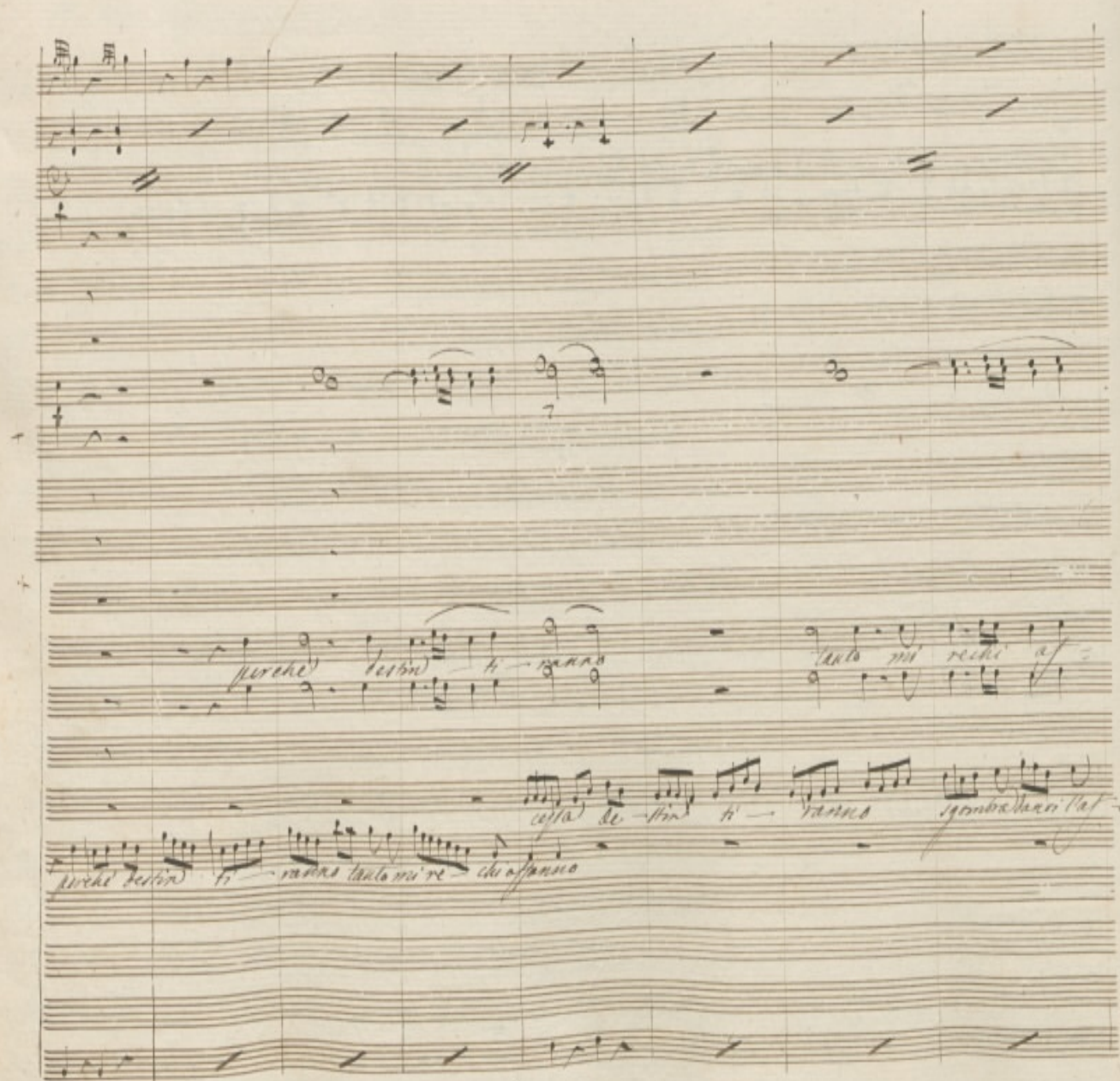
mi-ta

apud heron

tempora

surra ti loro d'anno

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *ffz* (fortissimo zingaro). There are also some handwritten annotations and corrections.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various musical symbols, clefs, and accidentals. The paper shows signs of age, including discoloration and wear along the edges.

The lyrics, written in Italian, are as follows:

più barba non sarà più fiero non si dà più fiero non si dà
negli la più guile mura al-mar-se-ven-ta al-mar-se-ven-ta
più barba non si dà più fiero non si dà più fiero non si dà
la più guile mura al-mar-se-ven-ta al-mar-se-ven-ta

Coro prima

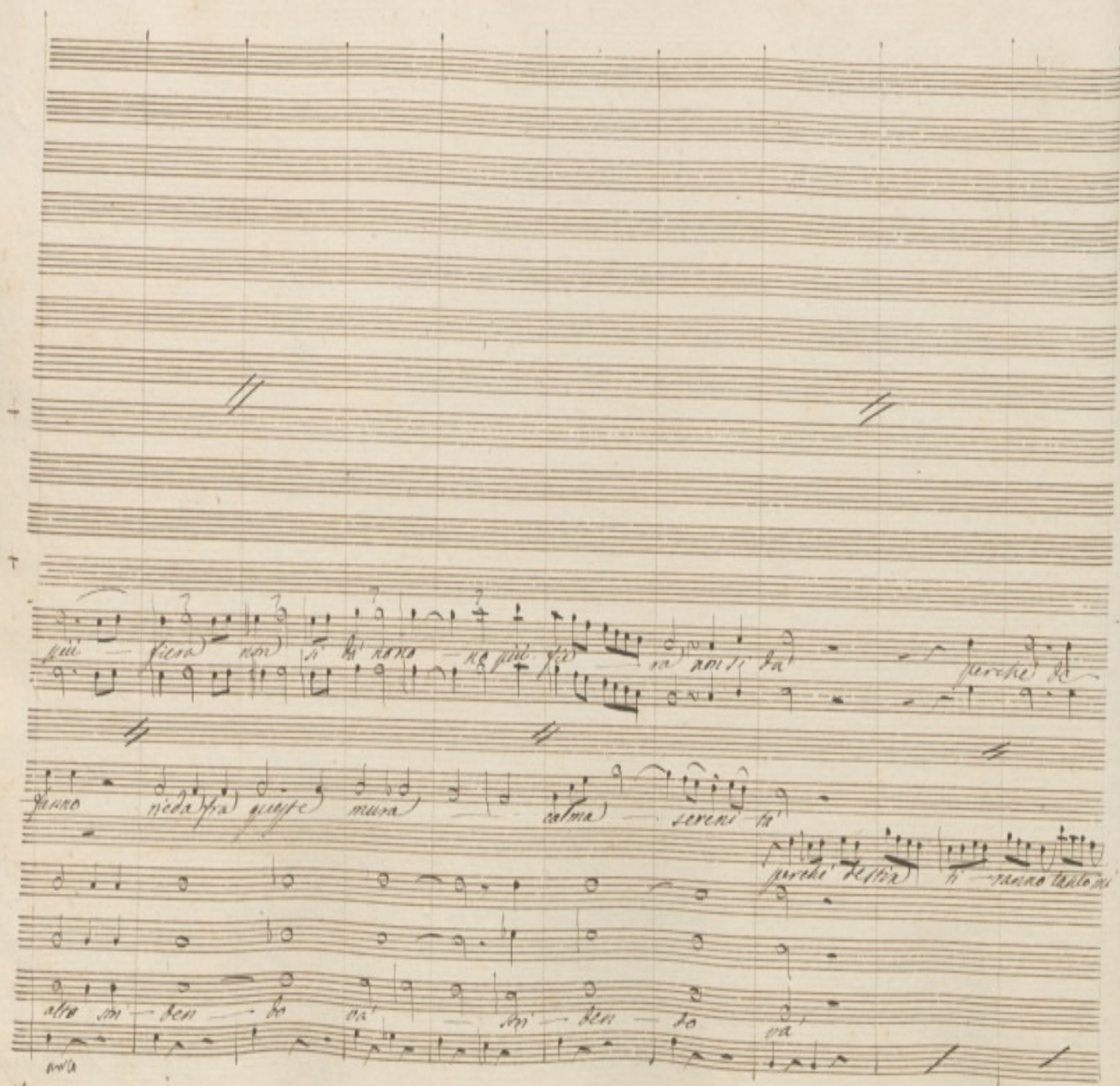
*leggi festina - festina - tiranno
 s'ombra di noi - ta noi Tappano
 nece per puppe*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes a vocal line with lyrics and a basso continuo line.

Lyrics:
 que - ste mi - ra cal - ma are - ni ta' cal - ma are mi - ta'

Handwritten notes:
 Solo
 35
 12

Performance markings:
 // (Double bar line)
 // (Double bar line)
 Bend. (Bend)
 Solo



Handwritten musical score on aged paper, page 143. The score is written on ten staves. The first two staves are empty. The third staff has a double bar line. The fourth staff has a double bar line. The fifth staff has a double bar line. The sixth staff has a double bar line. The seventh staff has a double bar line. The eighth staff has a double bar line. The ninth staff has a double bar line. The tenth staff has a double bar line. The music is written in a single system, with lyrics in Italian. The lyrics are: "che a fanno", "tanti mi re chi a fanno", "che a fanno", "cei sa de sta li ran no gamba da cor la fanno", "che a fanno", "ful far da non".

Handwritten musical score on two pages, 146 and 147. The score is written on ten staves. The top six staves contain instrumental notation, including woodwinds and strings. The bottom four staves contain vocal notation with Italian lyrics. The music is in a single system across both pages.

Page 146 (Left):

- Staff 1: Woodwind (flute/oboe) with notes and rests.
- Staff 2: Woodwind (clarinet/bassoon) with notes and rests.
- Staff 3: Woodwind (flute/oboe) with notes and rests.
- Staff 4: Woodwind (clarinet/bassoon) with notes and rests.
- Staff 5: String (violin) with notes and rests.
- Staff 6: String (violin) with notes and rests.
- Staff 7: Vocal (Soprano) with lyrics: *che re-ssi-ranno*
- Staff 8: Vocal (Alto) with lyrics: *che re-ssi-ranno*
- Staff 9: Vocal (Tenor) with lyrics: *che re-ssi-ranno*
- Staff 10: Vocal (Bass) with lyrics: *che re-ssi-ranno*

Page 147 (Right):

- Staff 1: Woodwind (flute/oboe) with notes and rests.
- Staff 2: Woodwind (clarinet/bassoon) with notes and rests.
- Staff 3: Woodwind (flute/oboe) with notes and rests.
- Staff 4: Woodwind (clarinet/bassoon) with notes and rests.
- Staff 5: String (violin) with notes and rests.
- Staff 6: String (violin) with notes and rests.
- Staff 7: Vocal (Soprano) with lyrics: *che re-ssi-ranno*
- Staff 8: Vocal (Alto) with lyrics: *che re-ssi-ranno*
- Staff 9: Vocal (Tenor) with lyrics: *che re-ssi-ranno*
- Staff 10: Vocal (Bass) with lyrics: *che re-ssi-ranno*

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The lyrics are arranged in three columns, corresponding to the staves. The text includes phrases such as "tanto mi", "vedo", "aspettando", "barba", "non", "fatta", "surre di", "loro a", "danno", "la", "falso", "fu", "nesta", "monta", "no", "l'aspettando", "ne", "la", "tra", "mura", "surre di", "loro a", "danno", "la", "falso", "fu", "nesta".

The score is written in a historical style, with notes and rests clearly visible. The lyrics are written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves containing only notes and others containing lyrics. The lyrics are written in a cursive script, likely Italian, and include words such as "più", "fiera", "non si", "va", "ten", "più", "fiera", "non si", "va", "ten", "più", "fiera", "non si", "va", "ten". The notation includes various musical symbols, including notes, rests, and bar lines. The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical score on aged paper, featuring ten staves. The bottom five staves contain vocal lines with Italian lyrics. The top five staves are mostly empty, with some musical notation at the end. The lyrics are:

tar-ta-ra, ven-ti, ra, più, be-ra, non si, ha
 1o-2o, 3o, 4o, 5o, 6o, 7o, 8o, 9o, 10o
 meda-fra, que-sta, ma, ra, calma-se, re-ma, 1a, 2a
 1o-2o, 3o, 4o, 5o, 6o, 7o, 8o, 9o, 10o
 1o-2o, 3o, 4o, 5o, 6o, 7o, 8o, 9o, 10o

140 149

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into three systems. The first system includes a vocal line with lyrics "Ken - hy - va" and "re - ni - ta". The second system includes a vocal line with lyrics "Ken - hy - va" and "re - ni - ta". The third system includes a vocal line with lyrics "Ken - hy - va" and "re - ni - ta". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10. The notation is dense and includes many slurs and accidentals. The paper is aged and shows signs of wear.

Handwritten musical score on aged paper, page 148. The score is written on ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.



Recit. All^o

Atto 2^{do}

9
169

Violini

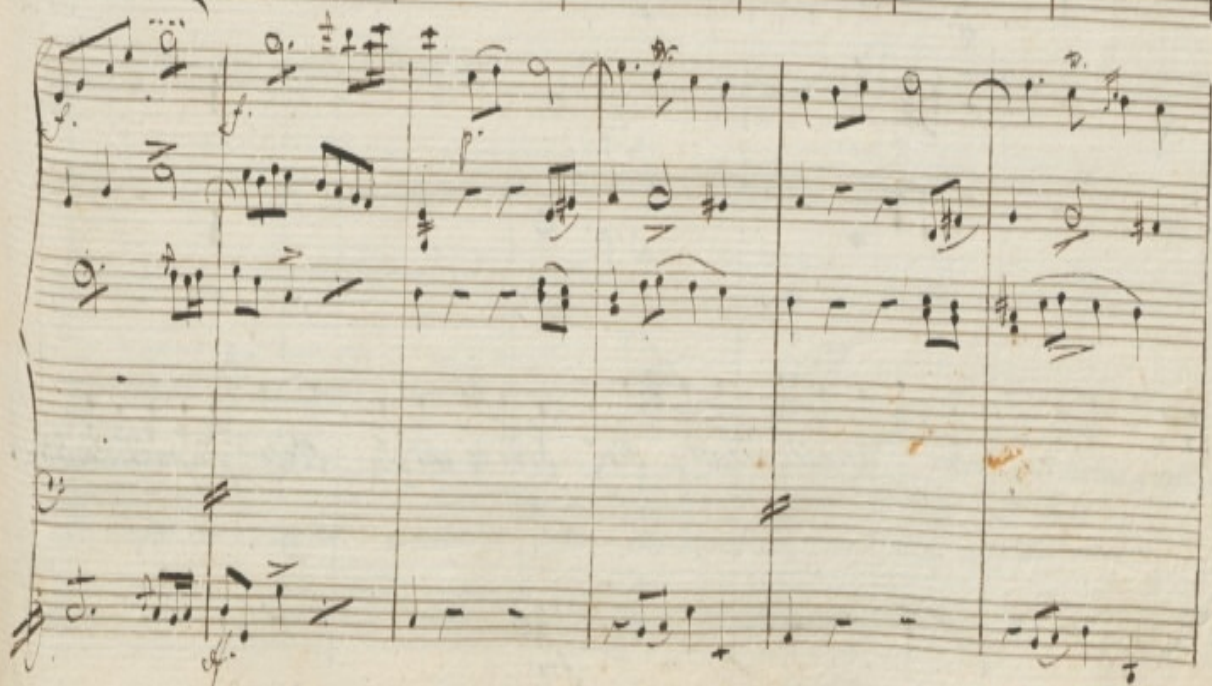
Viola

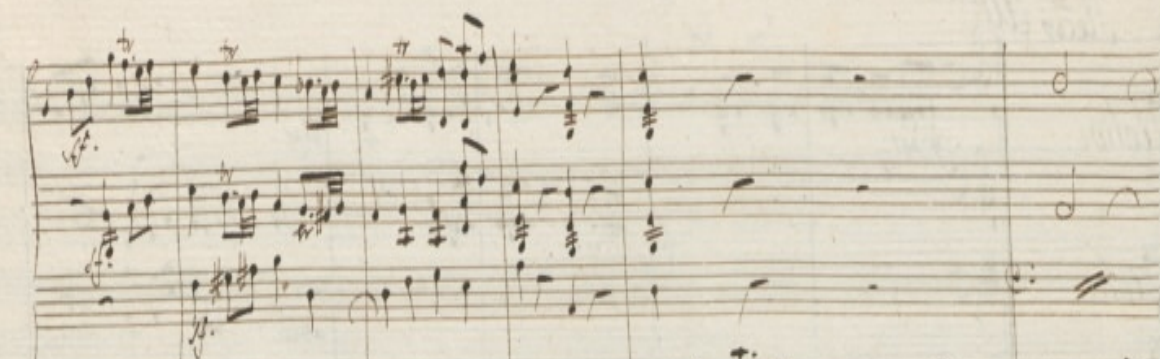
Celli

Contra Alt.

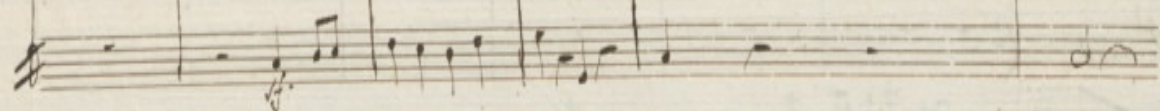
Fagotti

Basso

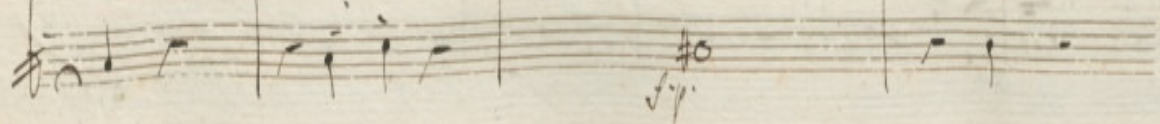




E fia, che in mezzo a tanti affanni io



trov qualche conforto Anai de adui. Sire: or ti te chi più lieto? più grande al ma d'o.



reto, Grece al mondo non ha d'ungrato core senfi a lui palefa

di che per lui rinasco a nuova vita che la pace smarrita, egli mi rende

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, and the fourth staff is for the vocal line. The vocal line begins with the lyrics "Corresta Anacreonte ov' e t'attende cinto alla sua cetra vatemprando". Above the vocal line, there is a small annotation "Jon.".

Corresta Anacreonte ov' e t'attende cinto alla sua cetra vatemprando

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment, and the fourth staff is for the vocal line. The vocal line continues with the lyrics "onde ah! che sedarmi tento co' lui... ma no... vane l'appressa quell'".

onde ah! che sedarmi tento co' lui... ma no... vane l'appressa quell'

Handwritten musical score on page 151, featuring vocal and instrumental staves with lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The first system includes a vocal line with the lyrics: *empia sventurata Principe pa l'avanza omai t'è noto qual pena morte e forse*. Above the vocal line, there are markings for *For.* and *And.* (Andante).

The second system includes a vocal line with the lyrics: *ora qui crin' auberla in suon tremendo*. Above the vocal line, there is a marking for *Lento* (Lento).

The third system includes a vocal line with the lyrics: *so che morte m'app*. Above the vocal line, there is a marking for *And.* (Andante).

The score is written on five staves, with the vocal line on the top staff and the instrumental line on the bottom staff. The lyrics are written in Italian and are interspersed between the staves.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Pol.*, *An.*, and *fp.*. The lyrics are written in Italian.

preziosi e morte attento *Pol.* *oh, e'ian brev'i detti miei* *An.* *prevedo la mia sen-*

tenza, di brami salvarti? *An.* *e soltanto di me padre favelli* *fp.* *lusinga in te non*

Handwritten musical score on page 152, featuring two systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Italian.

entrò che quel fello, che in via fuggia per l'onde, e che raggiunse il mio furor sottrassi

possa al castigo aprotta, e per l'ultima volta un genitor tra =

dico ubra gli accenti averti il tuo destino

di fida il prence e chi potra pensarlo rendera se lo

vuoi se de' rimorfitto core è capace ate l'onor al genitor la
 pace *An:* ah sposa ah madre ah madre, e sposa creto tanto è l'amor che

Handwritten musical score for the first system. It consists of three staves. The top two staves are for a vocal part, and the bottom staff is for a piano accompaniment. The key signature has one sharp (F#). The lyrics are written below the vocal staff.

nate per te quell'alma grande / no' di degna perger la destra

An: colido

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The key signature remains one sharp (F#). The lyrics are written below the vocal staff.

quell'abborrito nome non preferir mai più / ma con qual core per/a

An: P.

An:
troppi pretendi oh Genitore

Attacca il Duetto

All.^o mod.^{to}

Violini *p, eleg.*

Viola

Flauti

Oboe

Clar.

Fagotti

Corn in Fa

Arcaide

Trombe

Fiedl. & Org.
All.^o mod.^{to}

p. sf.

In =

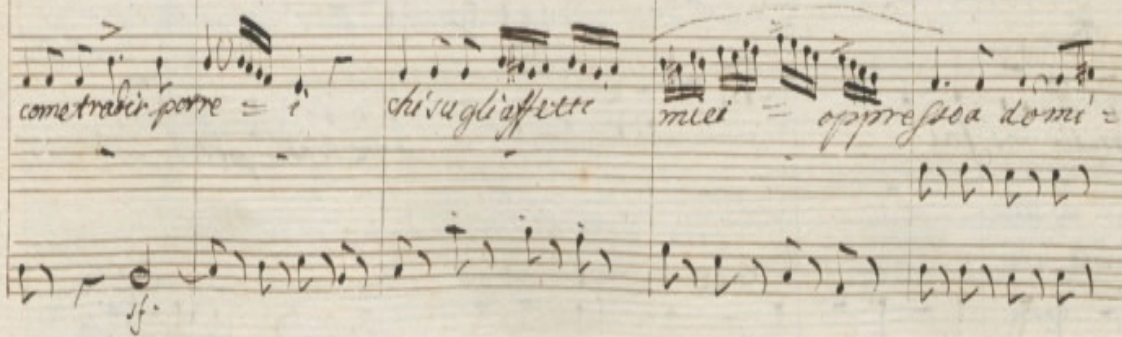
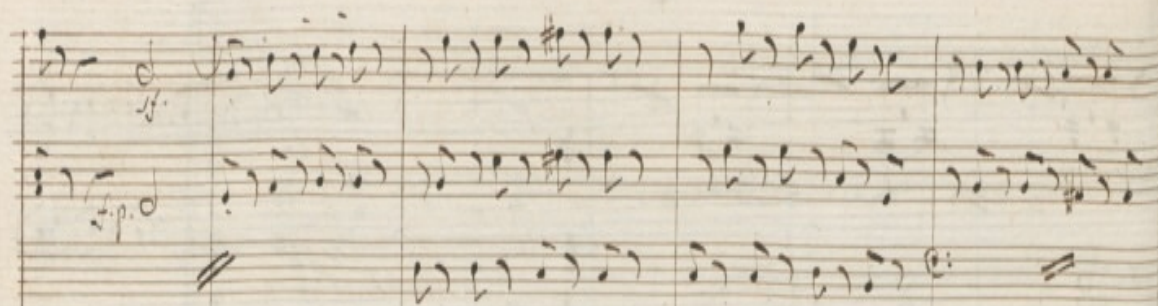
sf.

pp. sf.

Handwritten musical score on page 155. The page contains several staves of music. The top section features a series of staves with notes and rests, including a large curved line spanning across them. The bottom section includes lyrics written in cursive script: "norridir mi fai" and "a me trabis potre = i". The manuscript is written in brown ink on aged, slightly stained paper.

norridir mi fai

a me trabis potre = i



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, sharps, notes, rests, and dynamic markings. The text "apiacere" appears twice, and "Taci" is written near the bottom. There are also some illegible handwritten notes and a wavy line on the third staff.

apiacere

nar = ap = -- prepo a domi -- nar

Taci

apiacere

Wcefti af =

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top section features a melody with notes and rests, accompanied by a bass line with large, open notes. There are dynamic markings such as *fp.* (fortissimo) and *p.* (piano). The middle section contains a complex arrangement of notes, including some with trills (marked with a 'tr' symbol). The bottom section includes the lyrics: *sai*, *riceverai*, *sai*, *frena quell'atro inde*, and *gno*. The paper shows signs of wear, including stains and torn edges.

p

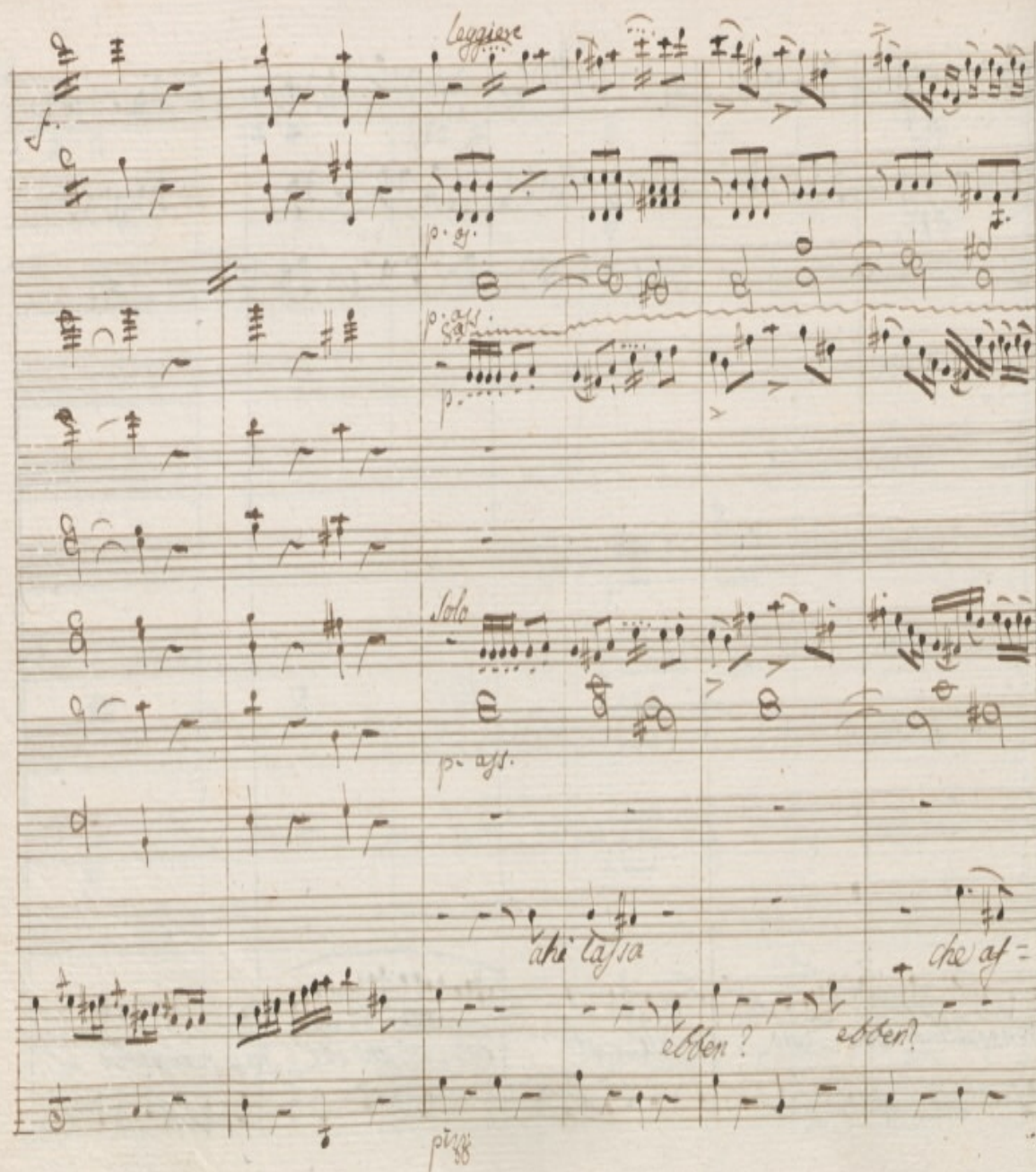
Tren aquellu broinde = gno un millenuto sac = gno, di più non proce =

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian, with some words appearing in a stylized or cursive script.

Key markings and lyrics visible include:

- leggiere* (written above the first staff)
- p. ass.* (written below the first staff)
- Solo* (written above the second staff)
- p. ass.* (written below the second staff)
- chi tassa* (written above the third staff)
- che af =* (written above the third staff)
- ebben?* (written below the third staff)
- ebben?* (written below the third staff)
- più* (written below the third staff)



Handwritten musical score on page 158, featuring multiple staves with notes, rests, and lyrics in Italian. The score includes dynamic markings like *f* and *f. ass.* and performance instructions like *Cantato al Flauto*.

The lyrics are:

fanno padre. e il degno di no
 risolvi m'arrat ti =
 avio. f. ass.

Handwritten musical score on aged paper. The score consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are written below the staves. The first line of lyrics is "ramose alcyon del mio cer". The second line of lyrics is "intermeo amenon veggio, che immagini d'or =". The third line of lyrics is "pp. legato". The score includes various musical notations, including notes, rests, and dynamic markings.

ramose alcyon del mio cer

intermeo amenon veggio, che immagini d'or =

pp. legato

ror, che immagini = ni = d'error la pera

lunghe

faff.

apiacere

la pena affretta
solvì

la tua vendetta
empia

Si compia o si = gnor
risolvi quel

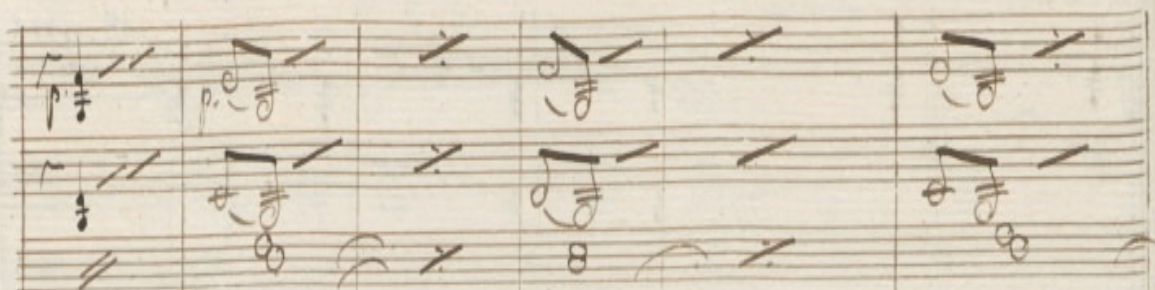
Admesso

160

S.
A.
T.
B.
V.
V.
C.
B.
F.
C.

a = nima for = te, vedra pparvi = cir l' appetto di morte ref:

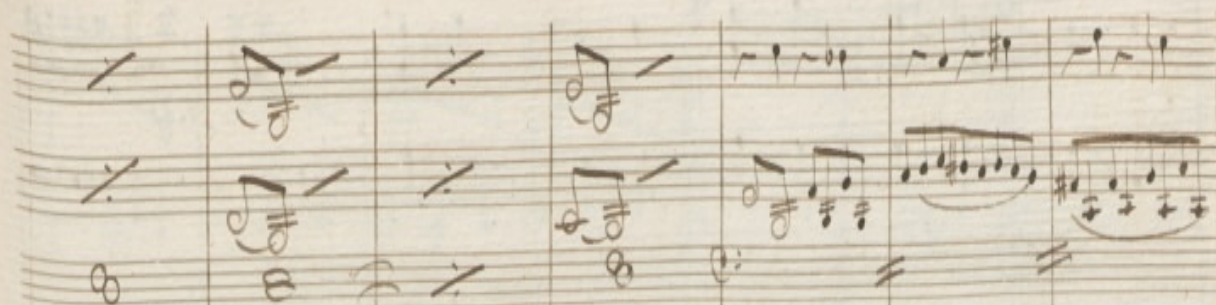
all: mox c *p.*



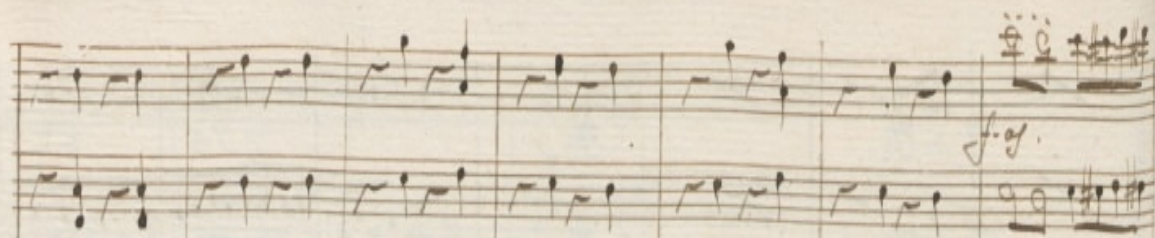
ma pria chell Conforte *io giungo a braccia* *quell'a = rama*

frena a' arbor

orig.



rata mia forte m'affrett' il morir ma pria ch'el Confor- ta io pianga tra
 forte ve- na- pi- a- u- ti- r = ve = brasi du = ci =



dir l'i- nata mia sorte, m' affret-til morir- mat- fret-til morir
lir- l'a- spetto di morte, raffrena l'ardir, raffrena l'ardir

Handwritten musical score on page 162, featuring vocal and instrumental staves. The score includes lyrics in Italian, with some words appearing below the vocal line and others above it. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Lyrics:

padre morte la pena affretta intorno a me non
 empia risolvi empia aurai ti

Instrumental parts:

Coll. Ob. (Colla Ob.)

Dynamic markings:

sp. (sforzando)

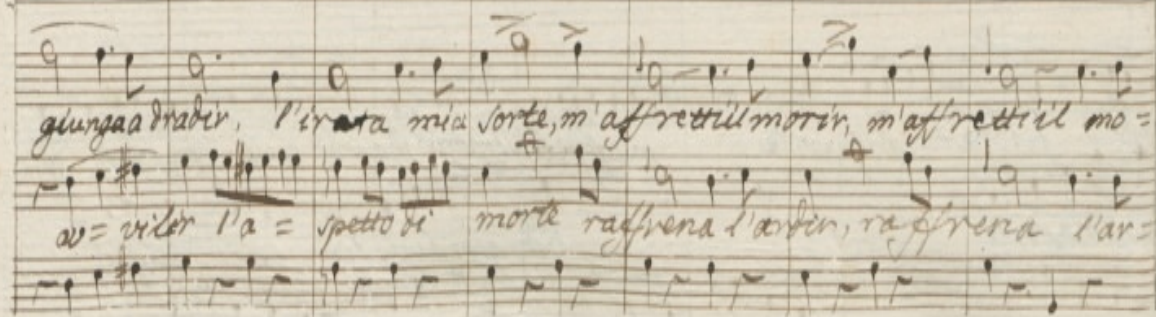
legato

veg- gio che immagini d'error ma pria che il Con forte io giungo vera- quell-

pizz.



anima forte
l'irata mia sorte m'affrettell'morir m'appria dell' conforto io
vedrasi avvilir ve drappi



Handwritten musical score on aged paper. The score consists of several staves. The top staff features a melody with notes and rests, marked with *p. sf.* and *acc.*. Below it, there are staves with chords and rests, some marked with *tr*. The bottom section of the page contains lyrics in Italian, written in a cursive hand. The lyrics are: *rin*, *ah pria ch'ell'impforte, io giungo a tra-*, *dir*, *quell'anima forte, ve n'ra p'ri auri-*, and *crey.* at the bottom. The paper is aged and shows some wear and tear.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, clefs, and accidentals. The bottom two staves contain Italian lyrics. The paper shows signs of age, including staining and wear at the edges.

cont' Ob.

dir l'i rata mia sorte, m'affrettall morir l'i rata mia
lir l'appetto di morte, N'affrena l'ardir l'appetto di

cref.

The musical score is written on ten staves. The first six staves contain instrumental notation with various notes, rests, and slurs. The last two staves contain the following Italian lyrics:

sorte m'affrettai il mo- vir l'irata mi- sorte m'affrettai il mo-
 morte raf- frena l'ar- bir, l'appetto di morte raffrena l'ar- bir, l'ar-

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The bottom two staves contain Italian lyrics.

lento

cond. ob.

nr l'i = rata mia vor = te, m'affret = tail mo- ri-
 bir l'a = spetto di mor- te, raffre = na = l'ar = fer

Handwritten musical score on page 166. The score is written on multiple staves, including a vocal line and instrumental parts. The lyrics are in French and Italian, with the French text appearing below the Italian text.

Lyrics:

maf = fret = tail mo = rir = maf = fret = tail = mo = rir il mo-
 raf = fre = na = l'air rafferma l'air, raf = frenal'ar=

Dynamic markings:

col p. f. f.
col Ob.

The musical score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "colp. f." and "colp.". The bottom two staves contain lyrics in Italian.

The lyrics are:

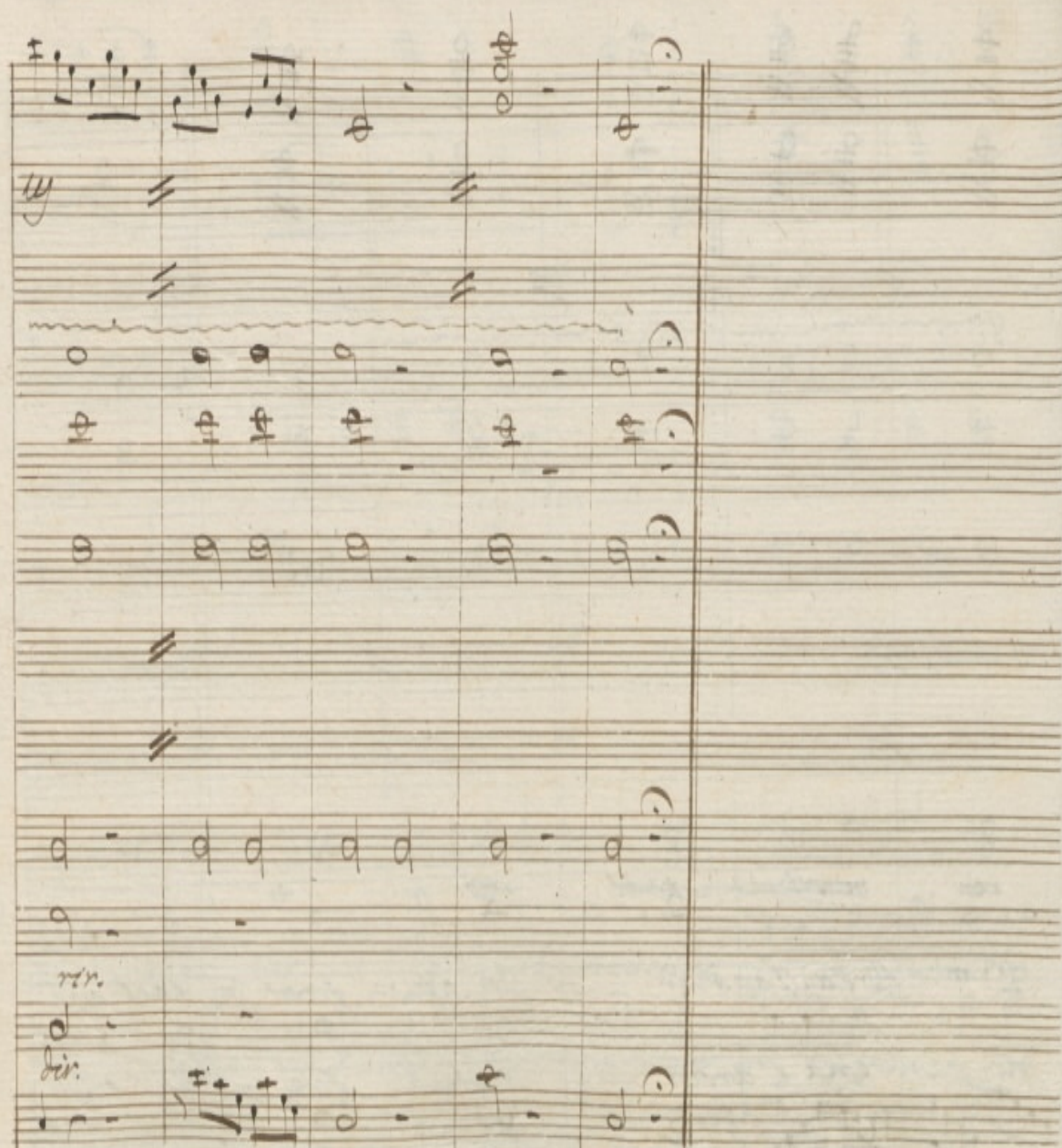
rir = m'af = fret = ta, m'af = fret all mo rir, m'affrettat mo =
 dir raffre = na l'anir = raffrena l'ar = dir, raffrena l'ar

160
167

Handwritten musical score on aged paper, featuring six systems of staves. The first four systems contain lute tablature, using letters and numbers on a six-line staff. The fifth system contains a wavy line with a '8a' marking. The sixth system contains a vocal line with lyrics in French and Italian, and a lute tablature line below it.

rir, m' affrettail morir
dir, raffrena l'ardir

m'af = fret = tail mo =
raf = fre = na l'ar =



Alte

Violini

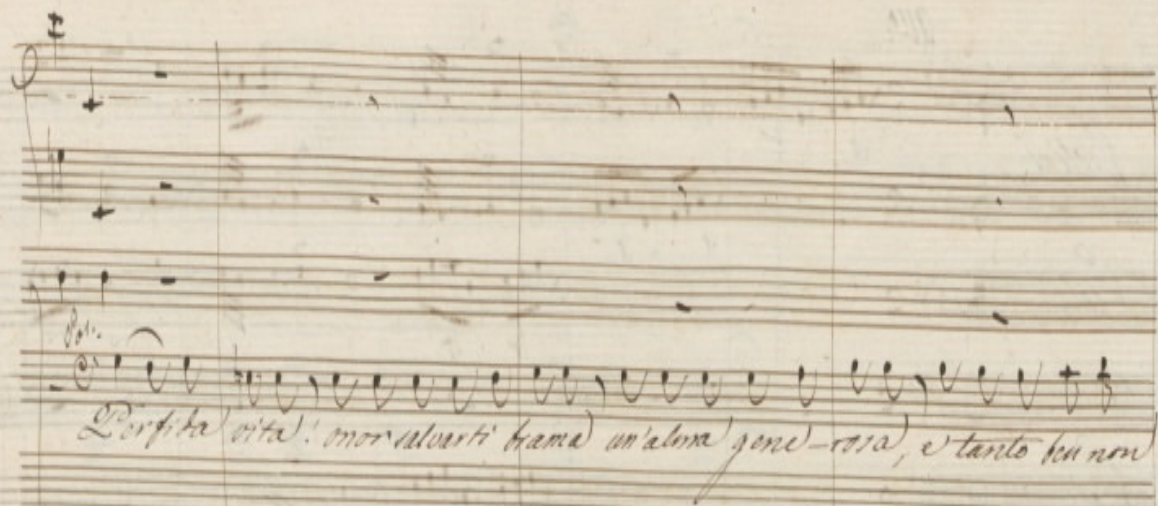
Vcllo

Viol. An.

Viol.

Basso

Handwritten musical score for a string quartet. The score is written on ten staves. The first four staves are for Violini (Violins), Vcllo (Viola), Viol. An. (Violoncello), and Viol. (Violone). The last two staves are for Basso (Bass). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some wear.



p
 L'oripila vita! mor saluati hama un'alma gene-rosa, e tanto sen non



p
 ari & oh rabbia! oh me infelice

And.^{te}

And.^{te}

soltanto è fe-lice chi tenero ha il cor soltanto è fe-lice chi

1/2:

tenero ha il cor che persona di-gnor... sieguiti non posso perchè? (breve) =

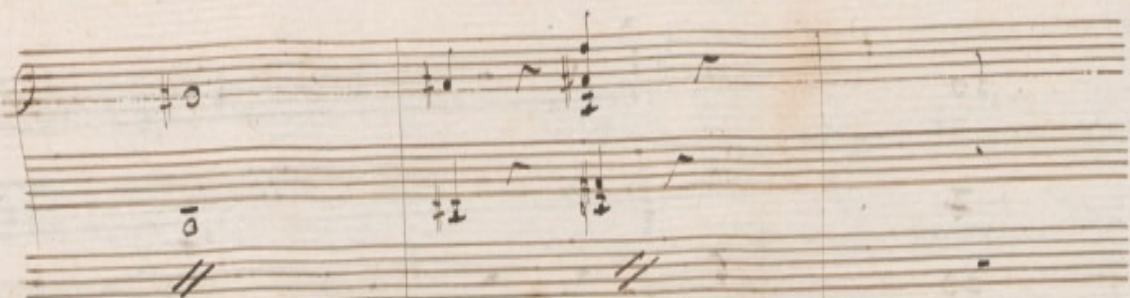
...volo da queste regie mura ve' tutto c' dolor

come! per farvi le' rei sa

...stegno m'abbandoni? ... parti? ... rapido non reil tempo e soni che mi ag

grava kyli anni d' peso all' implacabil parca poco rimane o

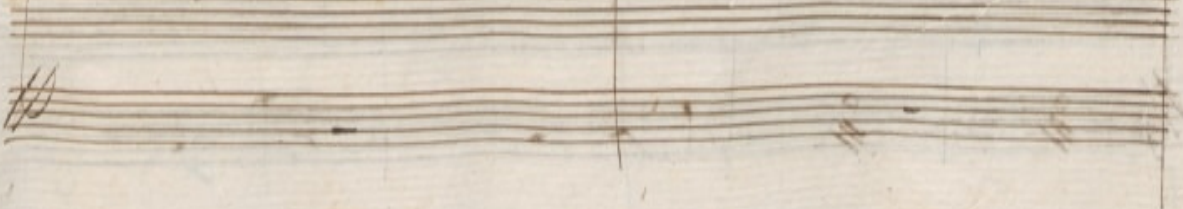
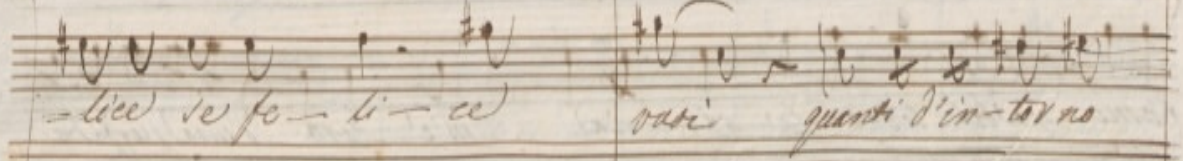
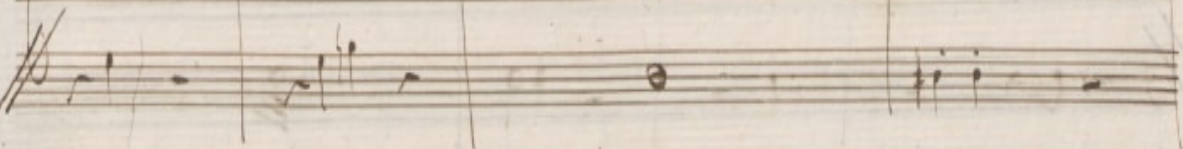
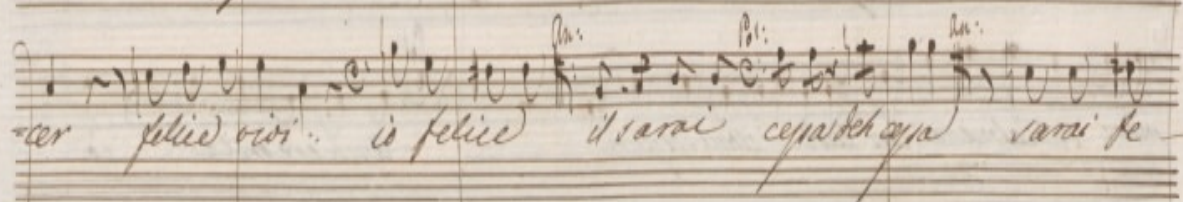
mai per avvolgere in-tero di mia vita. lo stame d' i me

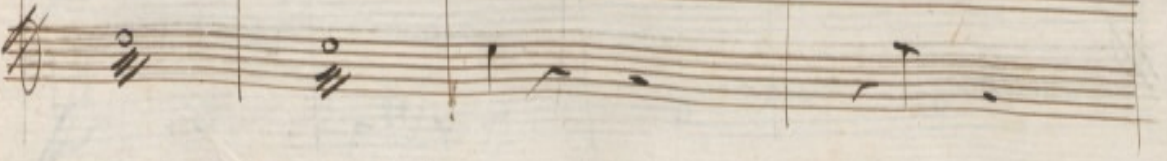
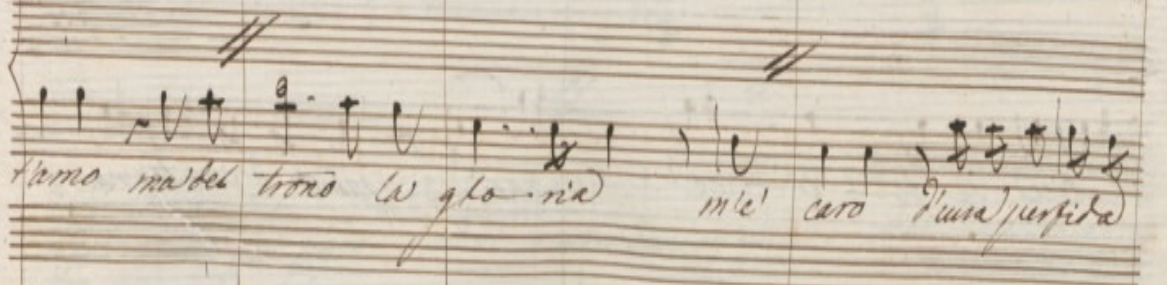
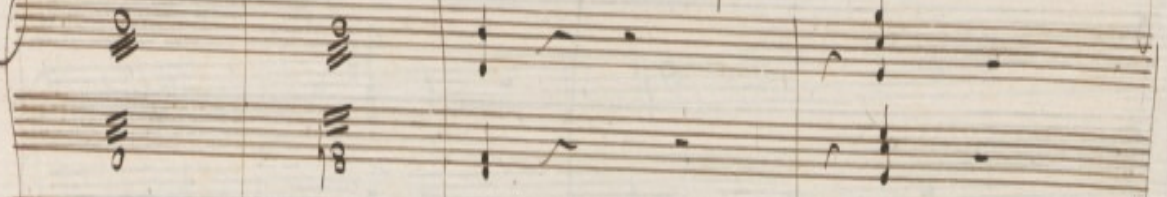
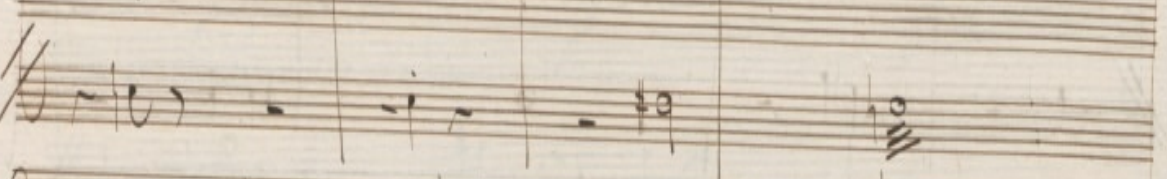
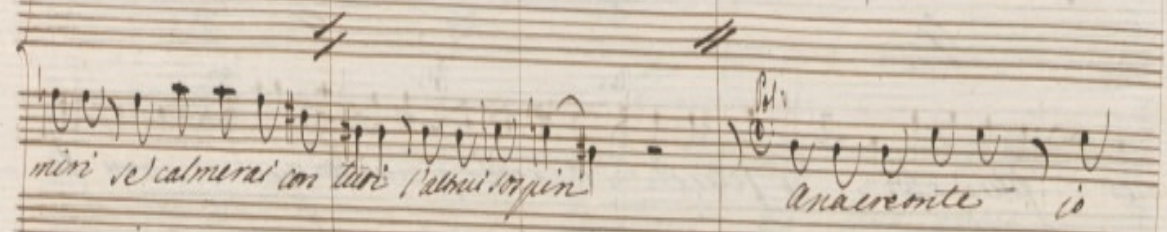
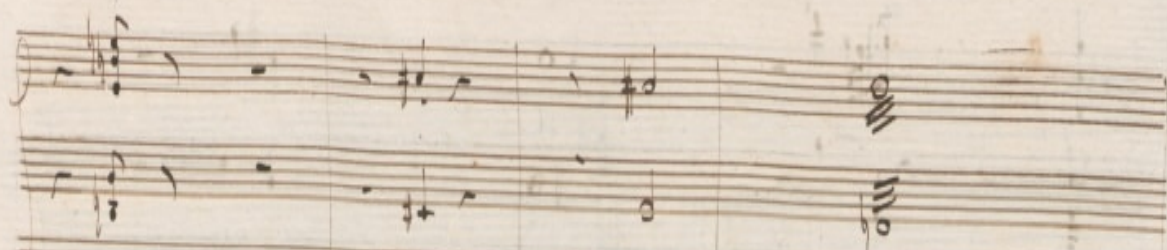


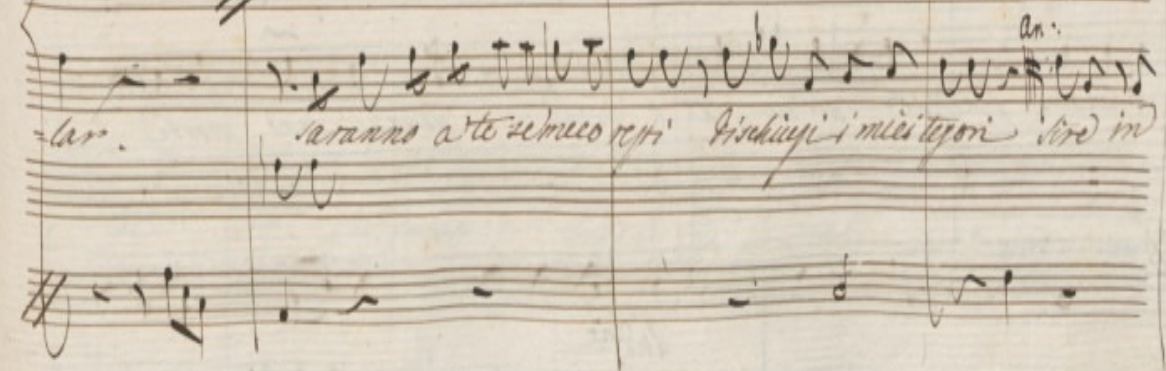
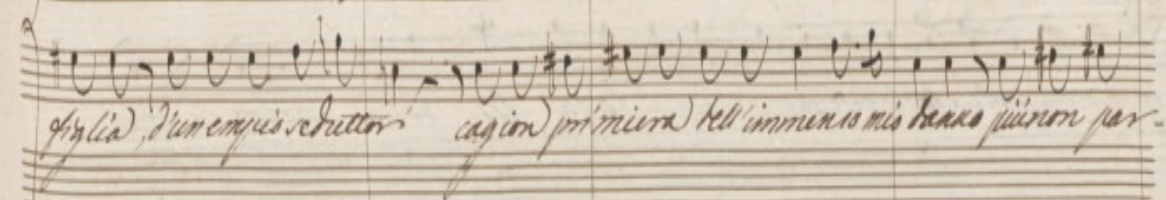
menti preziosi mi sono dogni real tuo sono grazie //



gnor quante più spesso andrai andrai dove m'attende colla più spie //







Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.

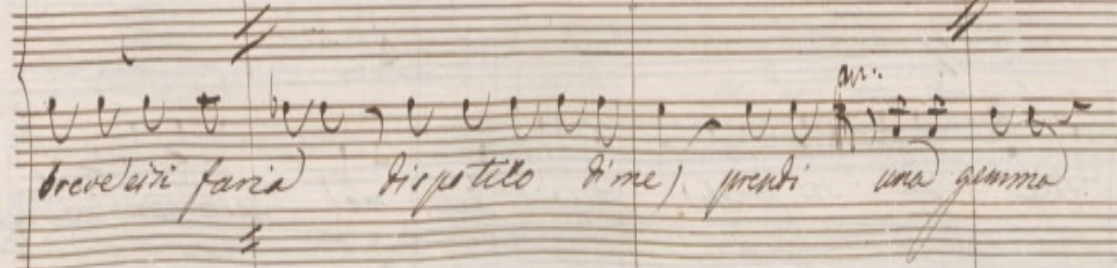
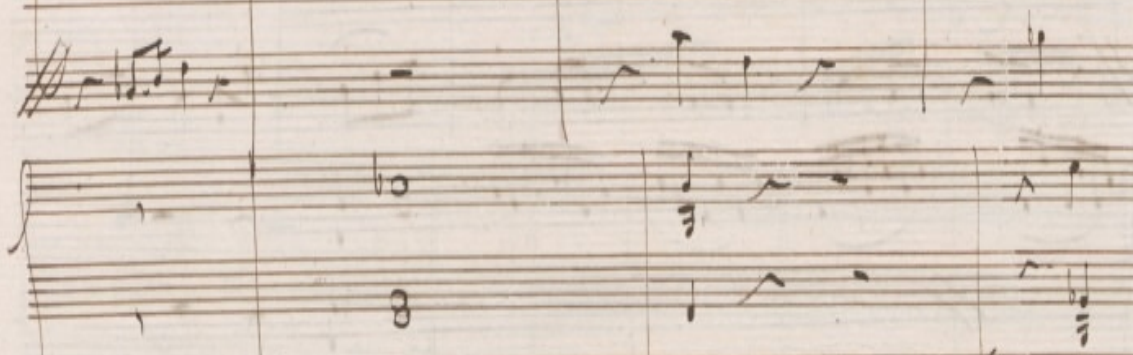
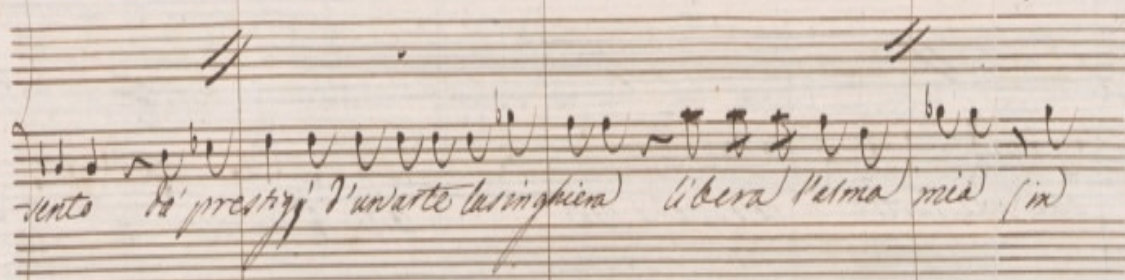
The lyrics are:

iuro a megrati storian' clake n'eduzze forza tal fope uncta che
 prolungar potero all'uomela vita perche' se morte
 Andro

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are in Italian.

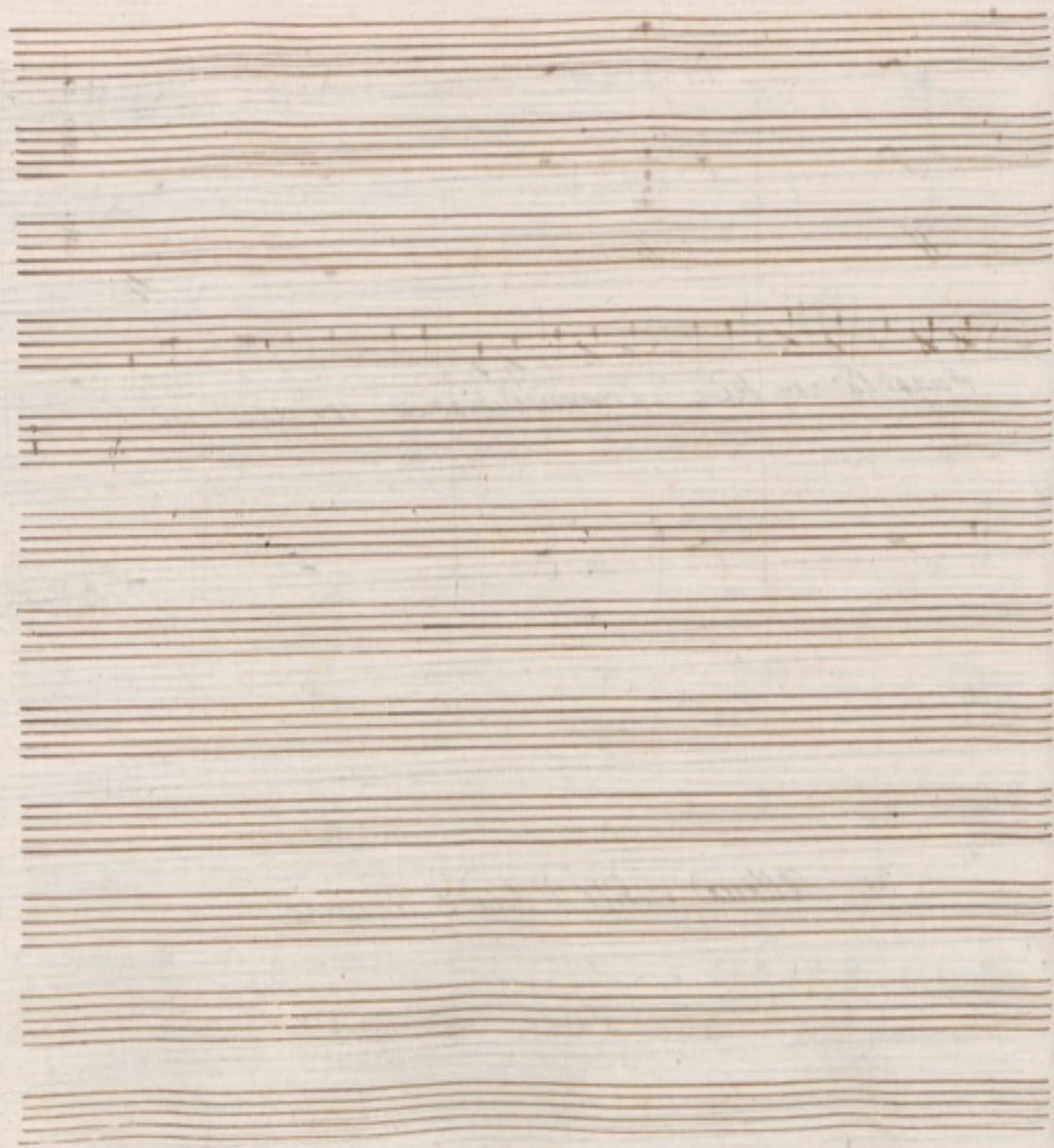
alle mie porte volgere il piè
lento H- rei d'ovvero

-stei ora! sel preta! fugga da me parti pur o alon



Handwritten musical score on aged paper. The score consists of five staves. The first four staves are for a vocal line, with lyrics written below. The fifth staff is for a basso continuo line. The music is in a single system, with a double bar line after the first two staves and another after the fourth staff. The lyrics are: "n'averla non tei ti rammenta che amico an' re' te sei". The tempo/mood is indicated as "Alto da" on the right side of the first staff.

Alto da Subito (Alia) di Anacorente.



All.^o mod.^{to} Rel.^o 1^{ma} della scena d'Anai:

Violini

Viola

Flauti

Oboe

Clar.

Fag.^{ti}

Corni

Trambe

Tram. toni

Anacre.

Coro

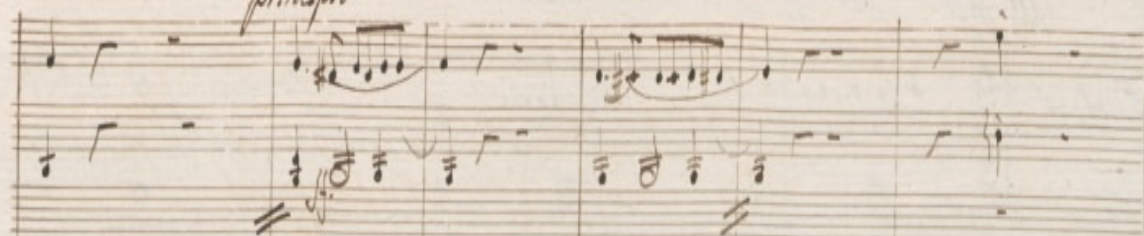
Ficelle

Basso

All.^o mod.^{to}

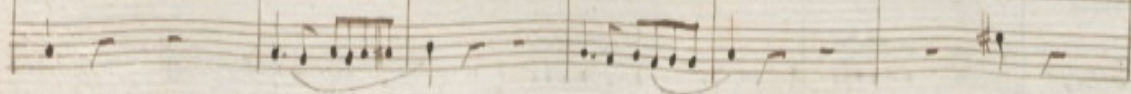
An.
che per l'anacreonte ode vada una

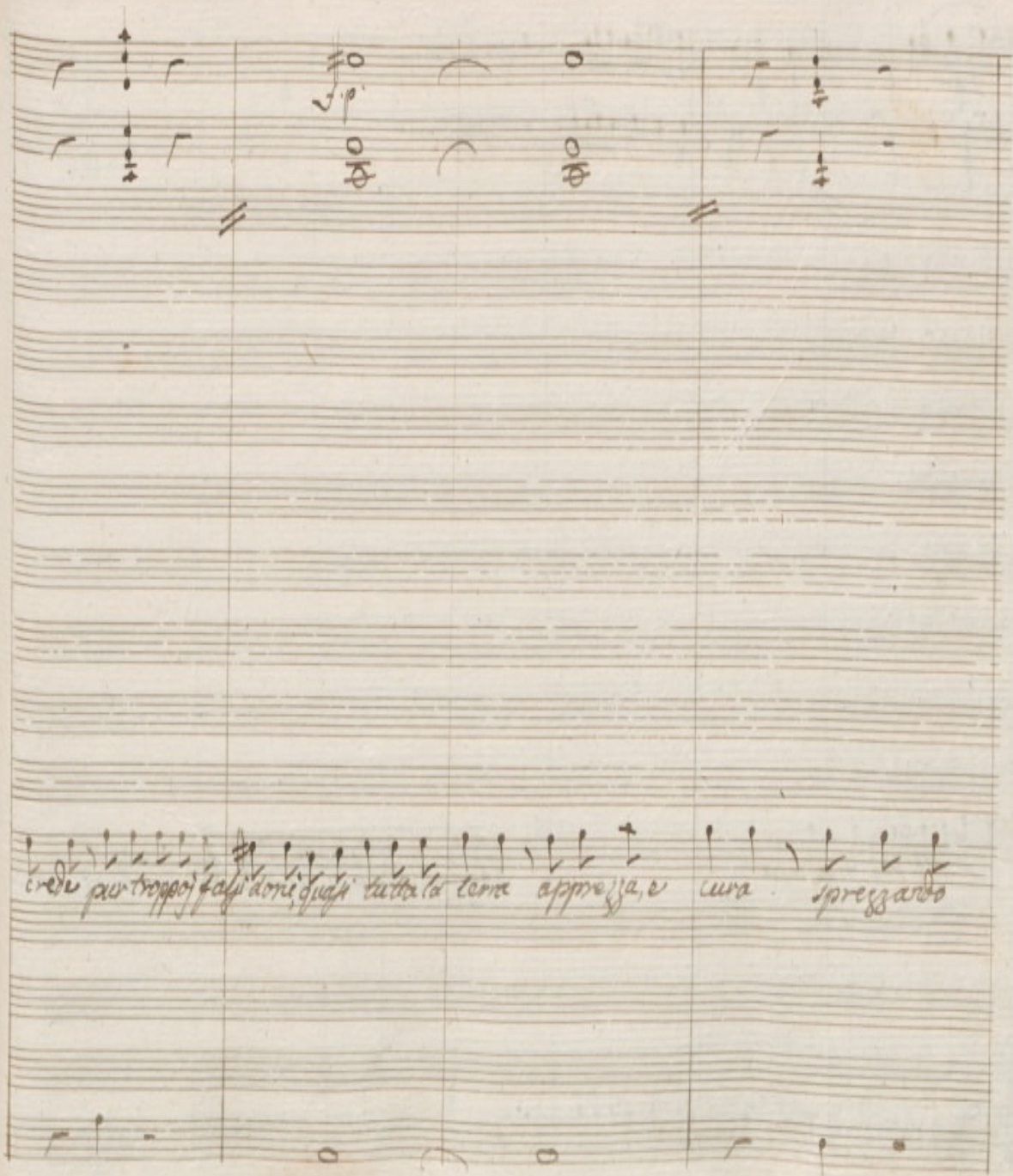
principio

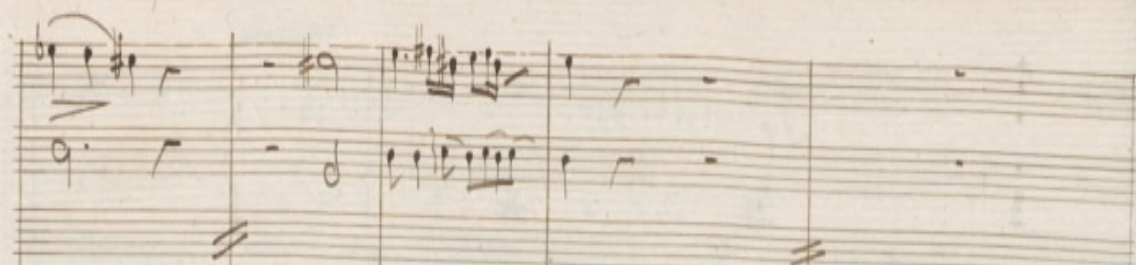


gemà unagemà real ?...

in a un dono questo opinion lo

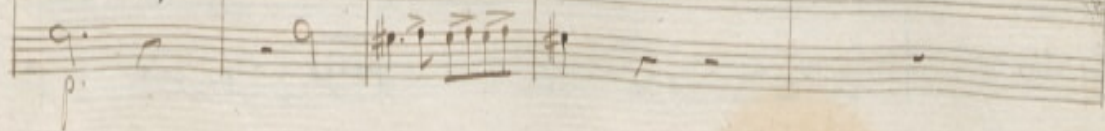


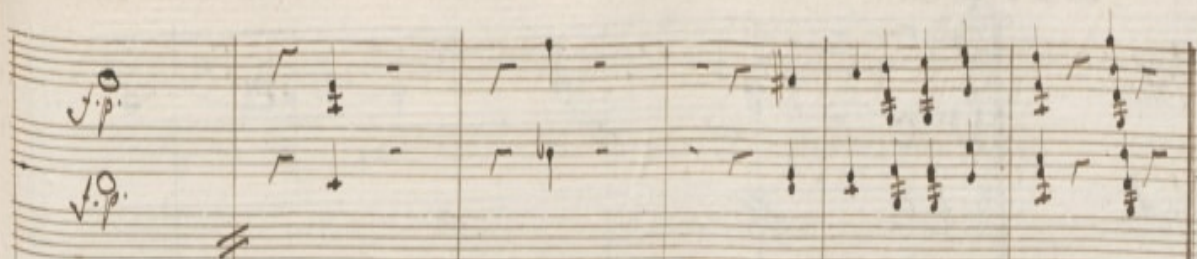




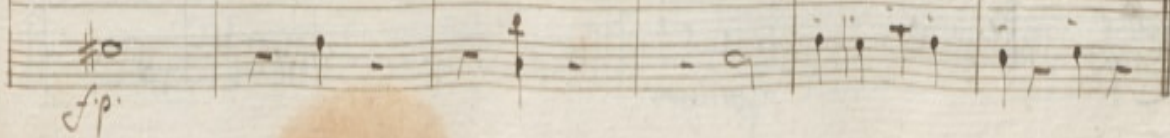
ver, chi li die natura

ah profectam di te, so tu di gloria due





Spogli infelici or mi farai un progetto di ti farò che tu non hai.



Scena 9^a Anacleto

Violini

Viola

Flauti

Oboe

Clar.^{ti}

Fag.^{gi}

Corri

Trombe

Tromboni

Timpani in C

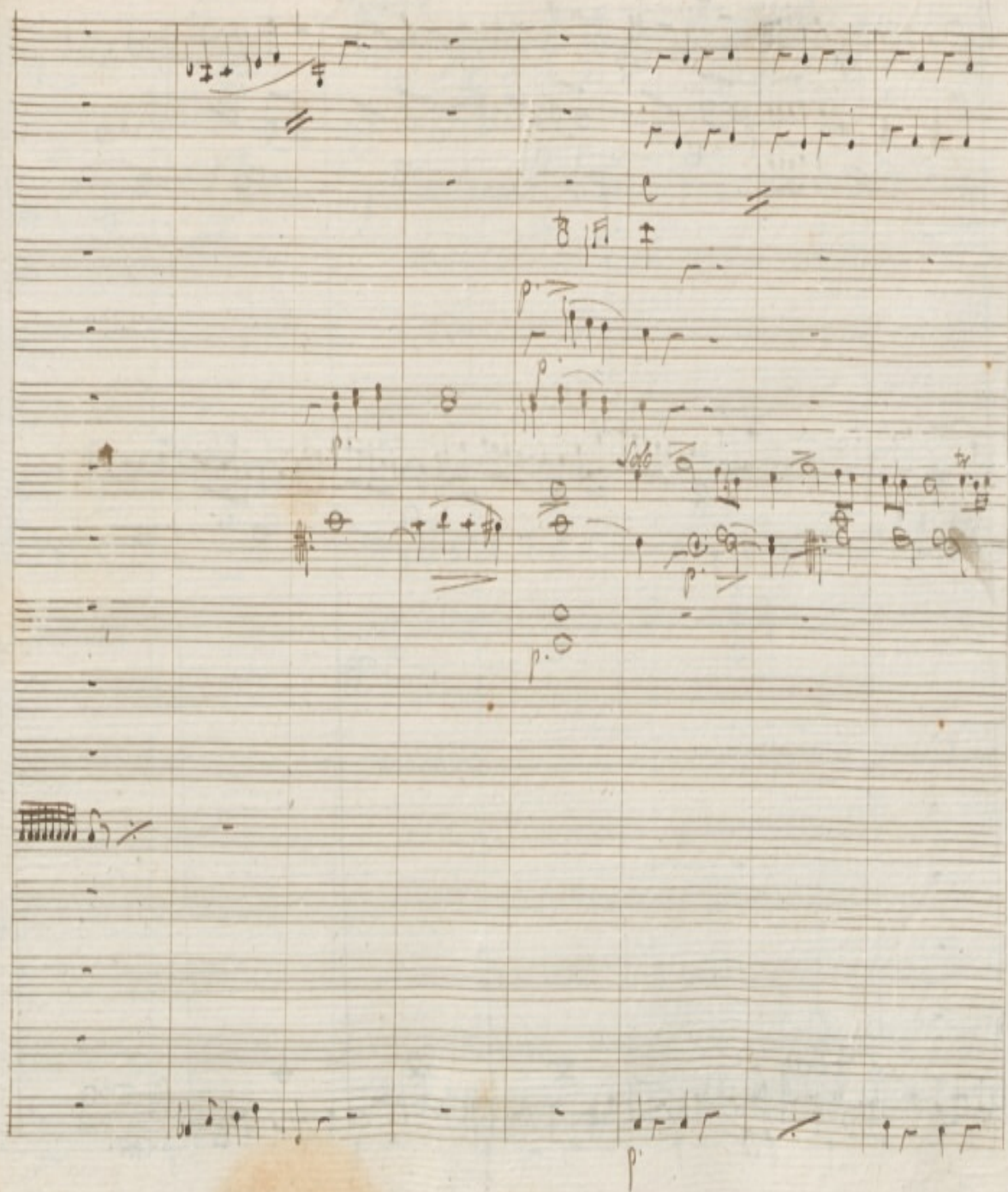
Anacleto

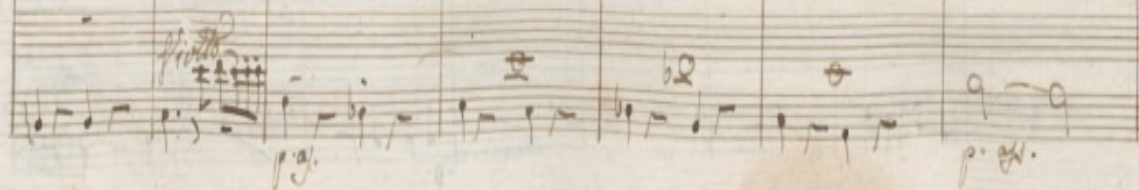
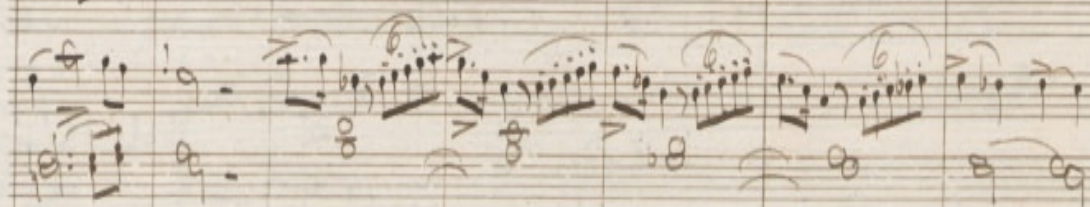
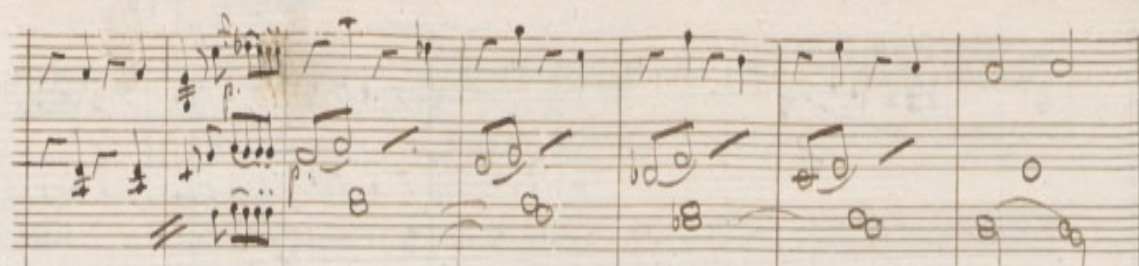
Coro

Vittorio Basso

p. ass. legato

170





leggiere

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

Ana:
Trai commi ore ed io afflitta spoglia e desolata madre in carcere tre-

And tempo

180

81

Clari.

Clari.

Clari.

mondo il mio de rin fra mille angeli attin

malleguina =

And tempo

crey

f.p. 60

f.p. 8

f.p. 0

tura d'impetiosi moti fu delitto per me! *gentil co=*

fiotto

f.p.

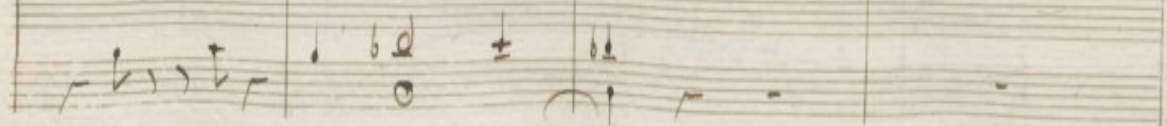
Handwritten musical notation on two staves. The first staff has a treble clef and the second a bass clef. Both staves begin with a series of eighth and sixteenth notes. The first staff then has a whole note with the word *smorz* written below it. The second staff has a whole note. Both staves end with a double bar line and repeat signs.

Handwritten musical notation on two staves with Italian lyrics. The first staff has a treble clef and the second a bass clef. The lyrics are written below the notes. The first staff ends with a double bar line and repeat signs.

stume virili belta' = lo sposo mio possiede e chi potea ne



farli amore e fede? ma di quell'infe-lice dettano Li-

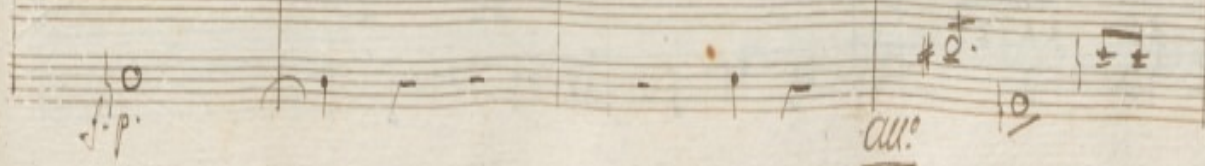


all.

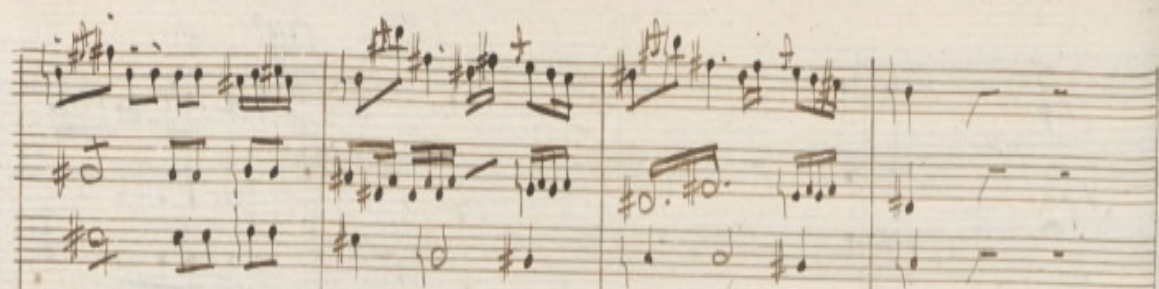
182



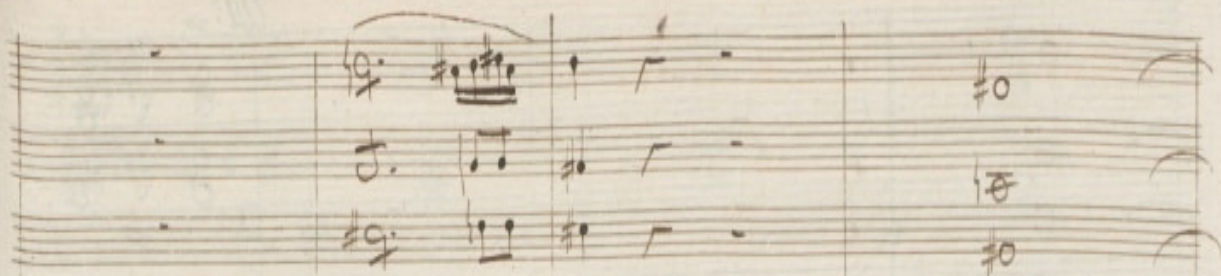
caro or chi sa dirmi qual mai sarà la sorte? alcun s'appressa



all.

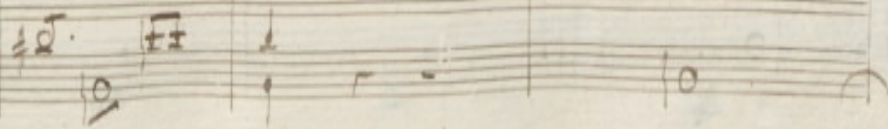


Leonida
Stanza in fausto d. 12.



Vengo Principessa

An: *Andante*
 Ojme! parla la cetarmetou he ti



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves begin with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

A series of ten empty musical staves, likely for a choir or orchestra, arranged in two groups of five.

Handwritten musical notation on three staves. The first staff contains the lyrics: *lascia o di porger la degnat'vence Oretto o di perir*. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Ani:" is written at the end of the first staff.

Handwritten text and musical notation on the right margin. The text includes "All:" and "Ani:" written vertically. There are also some musical symbols and notes written vertically.

però ma ol- gido ma Lijandro Maere - onte del figlio tua

Handwritten musical score on aged paper. The score consists of ten staves. The top staff contains various musical notations, including clefs, notes, and rests. The bottom staff contains a vocal line with lyrics in Italian. The paper is heavily stained and discolored.

cura ma il tuo sposo regala dal core per tanti per comando Re

Handwritten musical score on page 185. The score is written on ten staves. The top four staves contain piano accompaniment, and the bottom four staves contain the vocal line. The lyrics are in Italian and are written below the vocal staff.

Lyrics:
al fu tratto *An.* oh Dio! per lo Spozo mio me l' dice il

The score includes various musical notations such as clefs, key signatures, and dynamic markings. The piano part features chords and single notes, while the vocal part includes a melodic line with lyrics. The paper is aged and shows signs of wear.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves.

Lyrics: *core! barbaro Geri-lore ah no son'io chedariani luccido forse daddio non*

ho già cadde Olydo

19

C

All.^o agitato

Violini

Viola

Flauto

Oboe

Clar.

Fag.

*Corri
in E♭*

Trombe in B♭

Tromboni

Traute

*Violoncelli
Contrab.*

All.^o agit.^o



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *p.*. The paper is heavily worn and discolored.

Atroc tormento cheil son mi = di =

Handwritten musical notation on two staves. The first staff contains a melody with notes and rests, marked with *p. ag.* and *cresc.*. The second staff contains a bass line with notes and rests.

Handwritten musical notation on two staves. The first staff is marked *Solo* and contains a complex melodic line with many beamed notes. The second staff contains a bass line with notes and rests.

Handwritten musical notation on two staves. The first staff contains a melody with notes and rests, with lyrics written below it. The second staff contains a bass line with notes and rests.

vibr perchè in tal mo- mento per- ch'è non mi uccu- de più creida di

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

morte la vita è per me
collapar.

The notation includes various musical symbols such as notes, rests, and clefs, along with the instruction *collapar.* (collapse) written above and below the staves.

leggiere

Handwritten musical score on page 189. The score consists of ten staves. The first staff is a vocal line with a "leggiere" marking. The second and third staves are for a keyboard instrument, with the second staff having a "p" marking. The fourth through seventh staves are empty. The eighth staff contains a single note. The ninth and tenth staves contain the lyrics "Sull'ombra s'arresta, di stige alla sponda m'attendi quell'onda var-".

p. sf.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian.

Lyrics visible on the page:

car-vo= conte

m'atterrà, e quell'ombra car-

Handwritten musical score on page 190. The page contains several staves of music, including vocal lines and instrumental accompaniment. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *cres.* (crescendo), *pp.* (pianissimo), and *p.* (piano). The lyrics are written below the vocal staves:

car = var = car vo' con te, var car vo' con te.

atro = a tor =

The score concludes with a *cres.* marking and a final note.

mento che il sen mi di- vide perchè intal momento perchè non m'uccide più cruda di

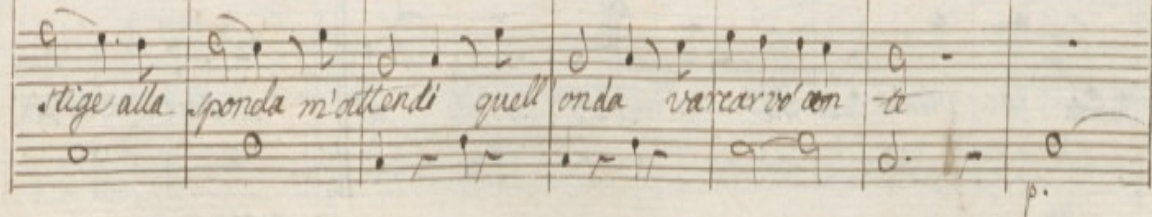
Leggiero

Solo

cam

morte la vita è per me la vita è per me all ombra d'arresta di

p.aj.

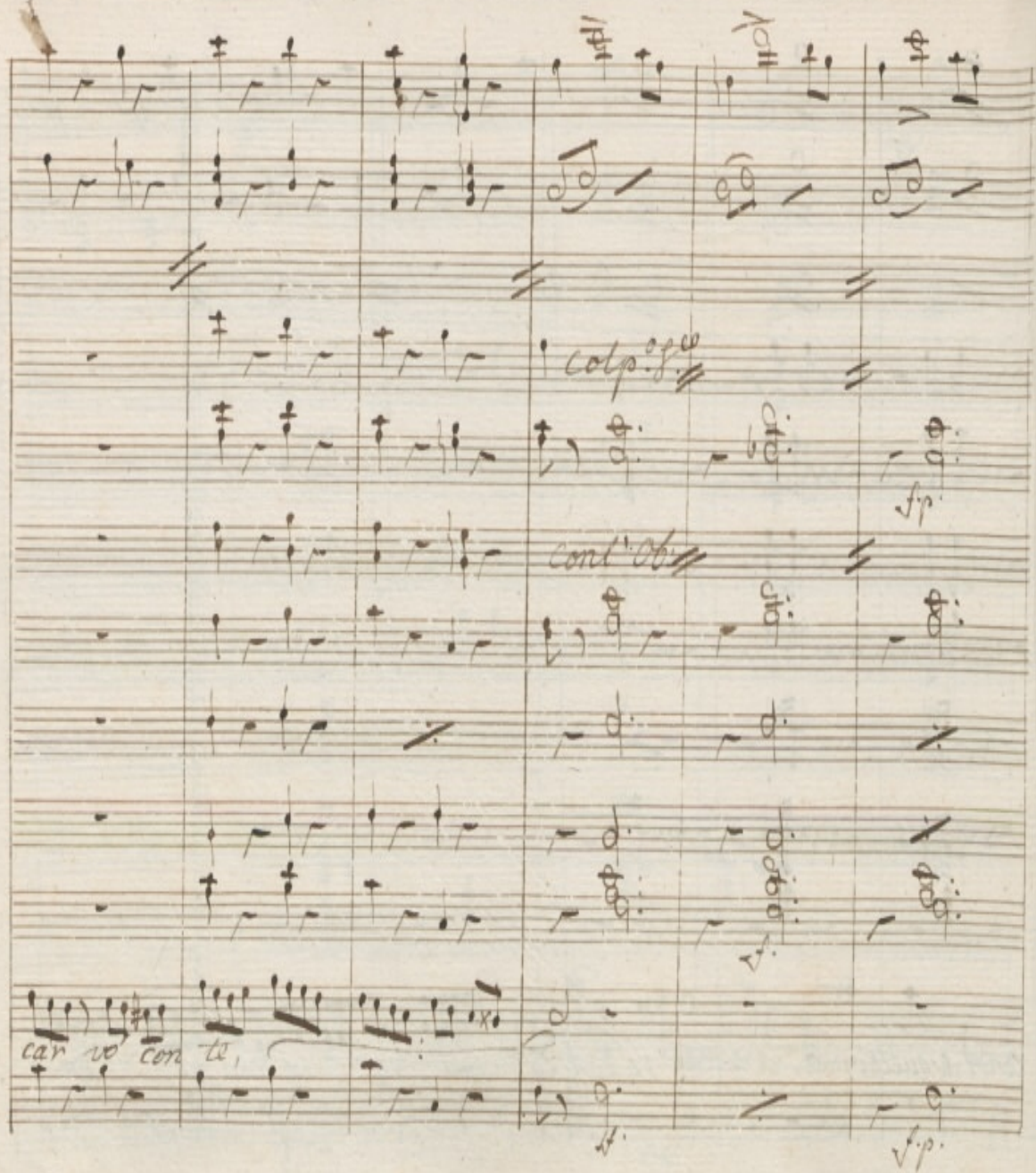


stige alla sponda m'attendi quell'onda varcarvi con la

Handwritten musical score on page 192. The page contains several staves of music. The top section consists of six measures of music, primarily using eighth and sixteenth notes. Below this, there are two staves of music, each with a key signature of one sharp (F#) and a time signature of 3/4. The bottom section features a single staff of music with the lyrics "m'attendi, e quella ora varcar=var=" written below it. The manuscript is written in brown ink on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *cres.*. The bottom staff contains the Italian lyrics: *car vo' con te m'attendi, e quell' onda varcar vo' con te m'at-*. The paper is yellowed and shows signs of wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *colp. 8^{va}*, *cont. Ob.*, and *car no con te*. The score is organized into measures, with some measures containing multiple notes and rests. The paper shows signs of wear, including creases and discoloration.



The musical score is written on ten staves. The first two staves contain a melodic line with eighth and sixteenth notes. The third staff has a double bar line. The fourth staff begins with a rest, followed by a melodic line. The fifth staff has a rest, followed by a melodic line. The sixth staff has a rest, followed by a melodic line. The seventh staff has a rest, followed by a melodic line. The eighth staff has a rest, followed by a melodic line. The ninth staff has a rest, followed by a melodic line. The tenth staff has a rest, followed by a melodic line. The score includes various dynamic markings and musical symbols.

colp. 8^{va}

cont. Ob.

car no con te

ff.

ff.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. There are several double bar lines and repeat signs throughout the score. The ink is dark, and the paper shows signs of age and wear.

Cor:
(Oh Ciel, reggerch' può

Alle.

Solo.

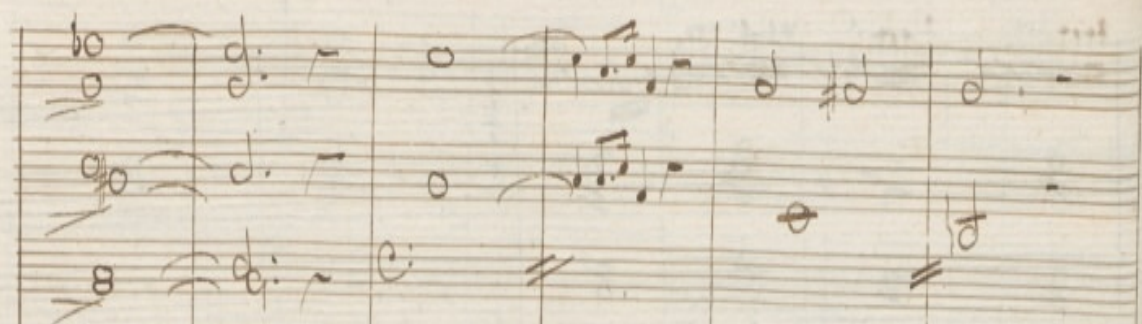
Coro.

Solo ch'io ha core in petto a tanto duolo El fida t'arresta, la sposa di:

I Tenori con i Bassi

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The bottom staff contains lyrics in Italian.

letta, ritornell tuo sen, ritornell tuo sen. *Ana: Lento.* *Allegro* *Allegro* *Allegro*
quai voci! *Allegro*



Allegro *Anac.*

ah mio ben bella naide respira eccoti tua spoglia il figliuol tuo in braccio abbraccia

Handwritten musical notation for a vocal line. It begins with a treble clef and a key signature of one flat. The notation includes a half note, a quarter note, and a half note. The lyrics are written below the notes. The notation is in an older style, with some ligatures and a double bar line.

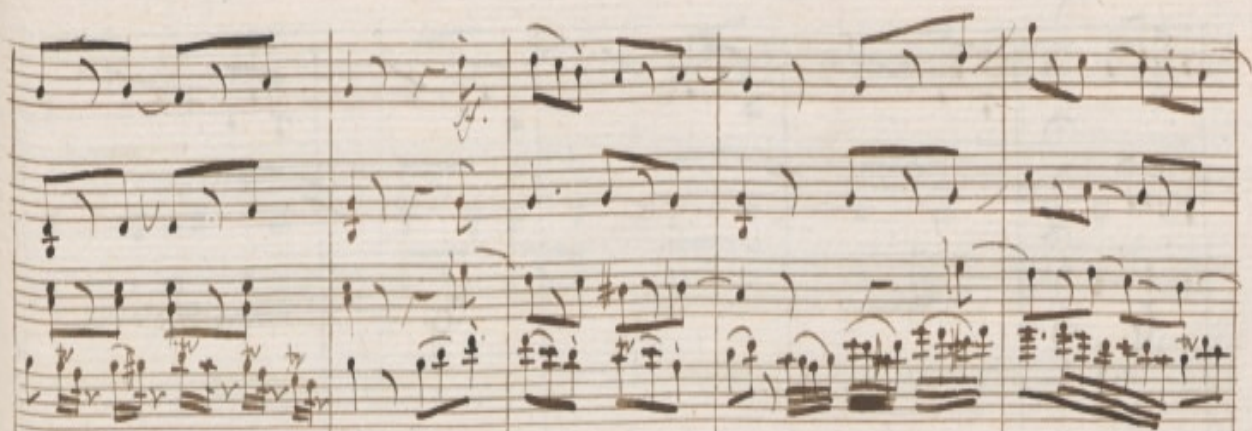
And:

Handwritten musical score on aged paper, page 136. The score is written in brown ink and features multiple staves. The top section includes a vocal line and a piano accompaniment. The bottom section includes a vocal line with lyrics and a piano accompaniment. The tempo marking "And:" is written above the top staff, and "And. più" is written below the bottom staff. The lyrics are "Un sogno è questo oh ch'io spero sognarai".

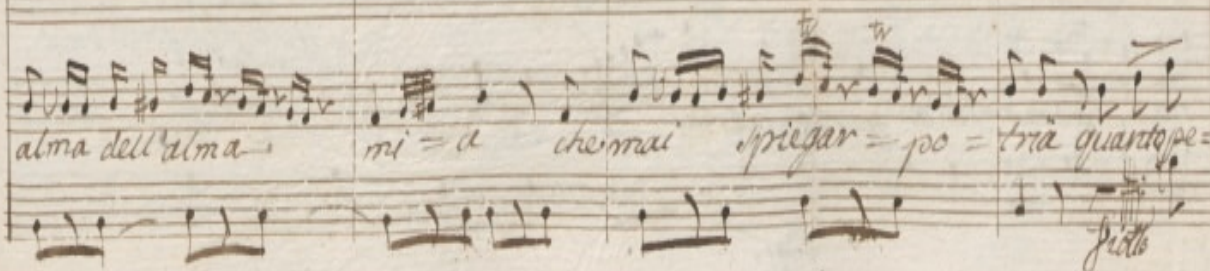
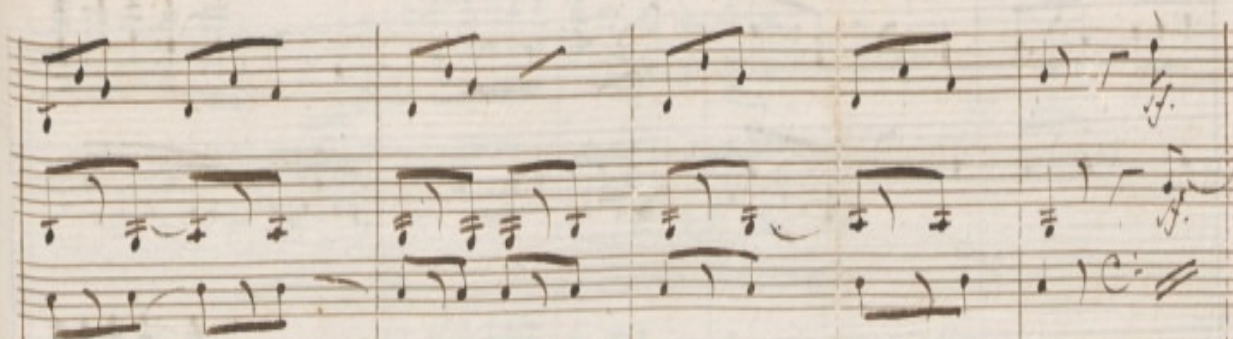
Un sogno è questo oh ch'io spero sognarai

And. più





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: *Tenero, e caro oggetto, del più costante affetto*. The paper shows signs of age, including discoloration and wear along the edges.



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain a melody with eighth and sixteenth notes. Below these are several empty staves. Further down, there are more musical staves, some with notes and some with rests. The bottom section of the page features a vocal line with lyrics written in cursive. The lyrics are: "nai, penai fin' or quanto penai pe = nai fin' or e =". Above the final part of the lyrics, there are markings: "Adm.", "Sento", and "Anacronite". The word "Baj." is written below the first part of the lyrics. The paper shows signs of age, including creases and discoloration.

nai, penai fin' or quanto penai pe = nai fin' or e =

Adm.
Sento
Anacronite

Baj.

8.^a al Fla: //

Ana:

tante batante pene già sollevarmi = el cor al lato del mio
giunta in via speme ma non cevo non cevo il dolor

f.p.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics:

ben va-ni ce ogni dolor — — — tenere, e caro ogget — — — to del

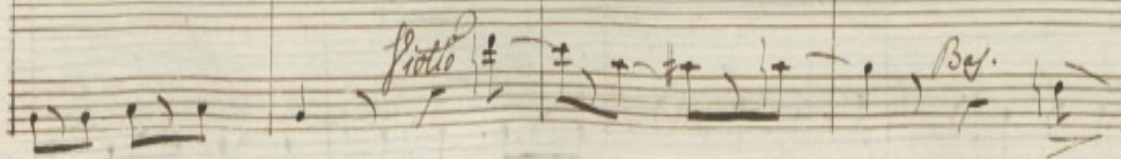
Handwritten musical score on page 200, featuring vocal and instrumental staves. The score is written in brown ink on aged, slightly stained paper. The lyrics are in Italian and are written below the vocal staff.

The score is divided into four measures by vertical bar lines. The first measure contains a vocal line with a long note and a double bar line, and a bass line with a long note. The second measure contains a vocal line with a long note and a double bar line, and a bass line with a long note. The third measure contains a vocal line with a long note and a double bar line, and a bass line with a long note. The fourth measure contains a vocal line with a long note and a double bar line, and a bass line with a long note.

The lyrics are: *più costante affet to alma dell' alma mi = a chi*



mai pregar po- trid quanto pe- nai, perai fin, or quanto pe-



leg.

col Fla.

pp

na i penai fin' or al la - to del mio be - ne svarie - scagni do -

f.

lor al lato del mio bene, vani a ogni dolor

tra

re

ogni dolor

solle

non ce

con la parte

al tempo

con la par.

The first system of the musical score consists of eight staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some double bar lines indicating section breaks. The key signature appears to be one sharp (F#).

The second system of the musical score includes vocal lines with lyrics. The lyrics are written in Italian. The notation includes notes, rests, and bar lines. There are some double bar lines indicating section breaks. The key signature appears to be one sharp (F#).

con la parte

al tempo

con la par.

This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written in dark ink on several staves. The notation includes various musical symbols such as notes, rests, and beams. A section of the manuscript is labeled "8a col Clarinet" in a cursive hand. The music appears to be for a string ensemble or a similar instrumental group, given the dense, often beamed notes. The right side of the page shows the binding of the book, with the next page partially visible.

8a col Clarinet

Allegro

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *ff* and *no*. The notation includes various clefs and time signatures, with some staves containing repeated rhythmic patterns.

Corni in E major

Trombi in D major

Trombeni B.

Handwritten musical score for the second system, primarily consisting of rests on the staves, indicating that the instruments are silent during this section.

Anacres

Coro

De- nite

an

Allegro

Handwritten musical score for the third system, featuring notes and rests, concluding the page with a final measure.



Leo: Anacre: Leo: Ana:
Diam partite il venite Andiam partite il
Diam il tempo vola

Handwritten musical notation on a single staff. The notation consists of a series of beamed notes, likely representing a melodic line. Below the staff, the word "Lollo" is written vertically in a stylized, cursive script. The paper is aged and shows some staining.

Handwritten musical score for "L'Espresso" by Luigi Boccherini. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as "tempo" and "vola". The manuscript is on aged, yellowed paper with some visible staining and wear. The notation includes treble and bass clefs, and the piece concludes with a double bar line and a repeat sign.

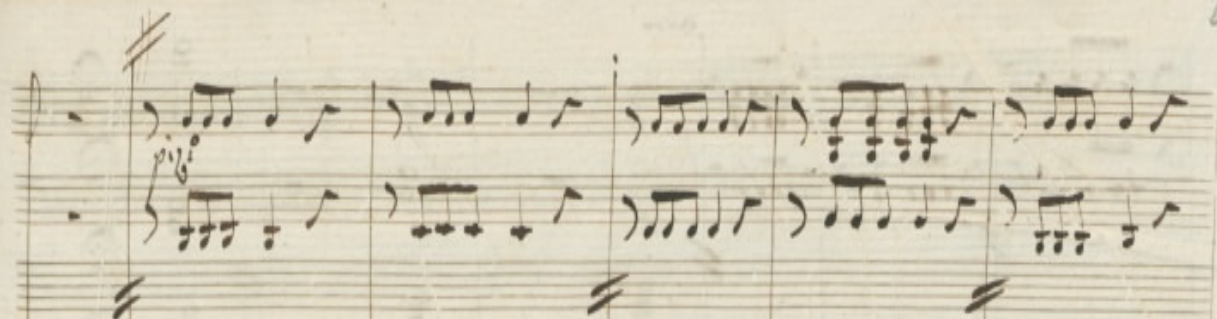
Piu Lento
pp

Unif.

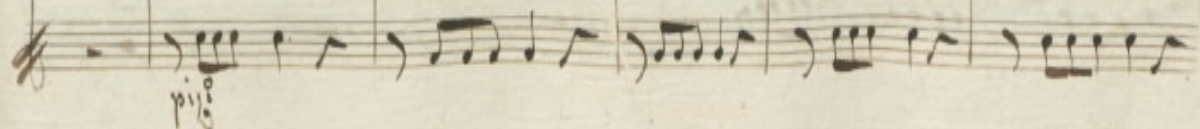
Piu Lento
pp

f. arco

This image shows a page from an old handwritten musical manuscript. The paper is aged and yellowed, with some staining. The music is written in black ink on ten staves. The first system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with the tempo marking 'Piu Lento' and the dynamic 'pp'. The notation includes various note values, rests, and slurs. The second staff continues the melody. The third staff has a bass clef and contains mostly rests. The fourth and fifth staves also have bass clefs and contain rests. The second system consists of five staves. The top staff continues the melody. The second staff has a treble clef and contains mostly rests. The third, fourth, and fifth staves have bass clefs and contain rests. The third system consists of five staves. The top staff continues the melody. The second staff has a treble clef and contains mostly rests. The third, fourth, and fifth staves have bass clefs and contain rests. The fourth system consists of five staves. The top staff continues the melody. The second staff has a treble clef and contains mostly rests. The third, fourth, and fifth staves have bass clefs and contain rests. The fifth system consists of five staves. The top staff continues the melody. The second staff has a treble clef and contains mostly rests. The third, fourth, and fifth staves have bass clefs and contain rests. The page ends with the tempo marking 'Piu Lento' and the dynamic 'pp' on the bottom staff, and the instruction 'f. arco' on the right side.



Ani
ah do-po tanti affanni l'impietosi re - gli dei se - li - ci affanni



This is a handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of several staves. The top staff features a melodic line with various note values, including eighth and sixteenth notes, and rests. Below this, there are several staves with rhythmic notation, represented by vertical lines and dots, likely indicating a basso continuo or a simplified harmonic structure. The bottom staff contains a vocal line with lyrics written in a cursive script. The lyrics are: "me ve vi compen = sa amor" followed by "ve vi compen = sa amor" and "ah!". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like "arco" and "p.". The paper shows signs of age, including foxing and some staining, particularly along the left edge where the binding is visible.

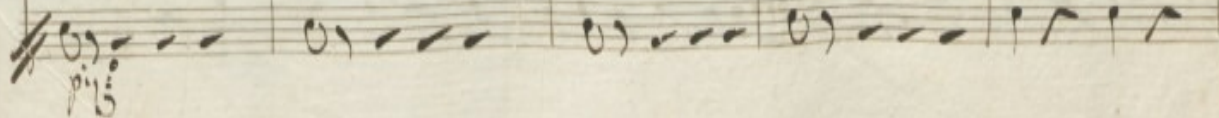
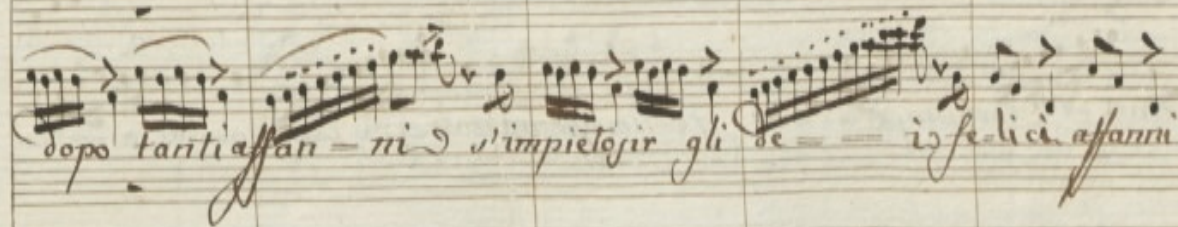
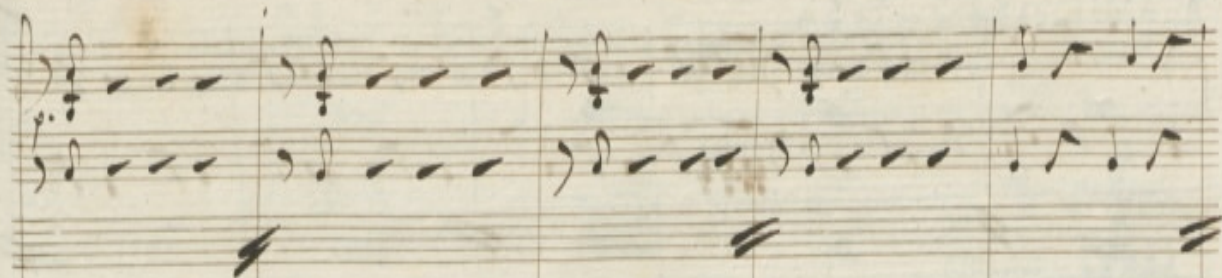
arco

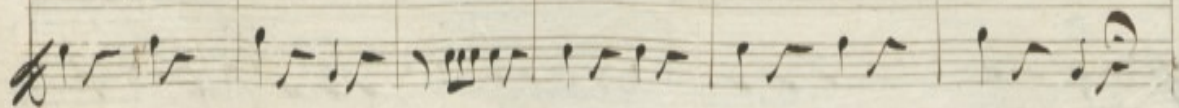
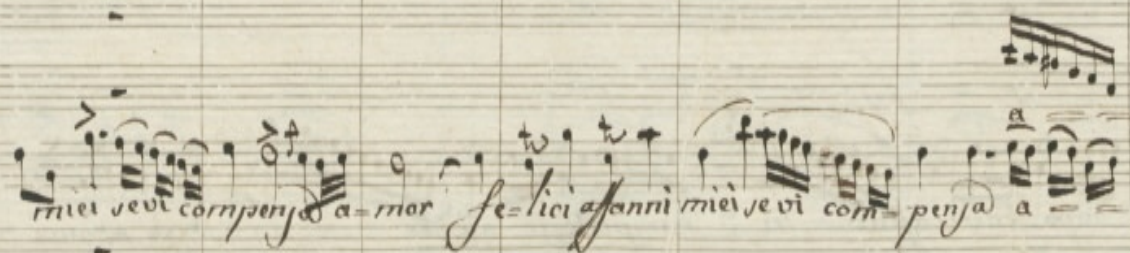
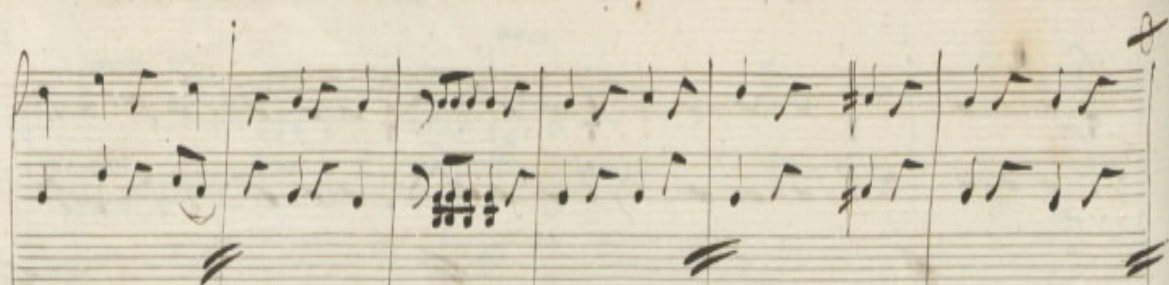
me ve vi compen = sa amor

ve vi compen = sa amor

ah!

arco





Andiam gli Dei pietosi *veggan dall'altre sfere*

cr. y.

Ottavino

Flauto

8.ª Sott. al Fla.

Alf. r. d.

Ans.

mor

lovo

cr. y.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in French and are integrated into the musical staves.

Col Primo V^{no}
Col 2^o V^{no}

Berie - fici adue spori *à riacre-ont we amor*

Come Prima

Ana-
rah

dopo tanti affanni l'impietosi - gli dei - fe -

riaccrente amor.

pi

li - ci affanni miei ve li compen - sa amor se li compen - sa amor ah

aria



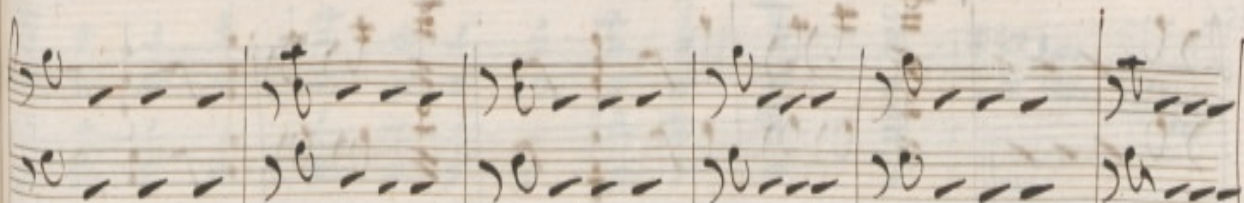
dopo tanti affanni s'impietosi righi de = i felici affanni miei se vi corn =

Handwritten musical notation on a single staff, featuring various note values and rests.

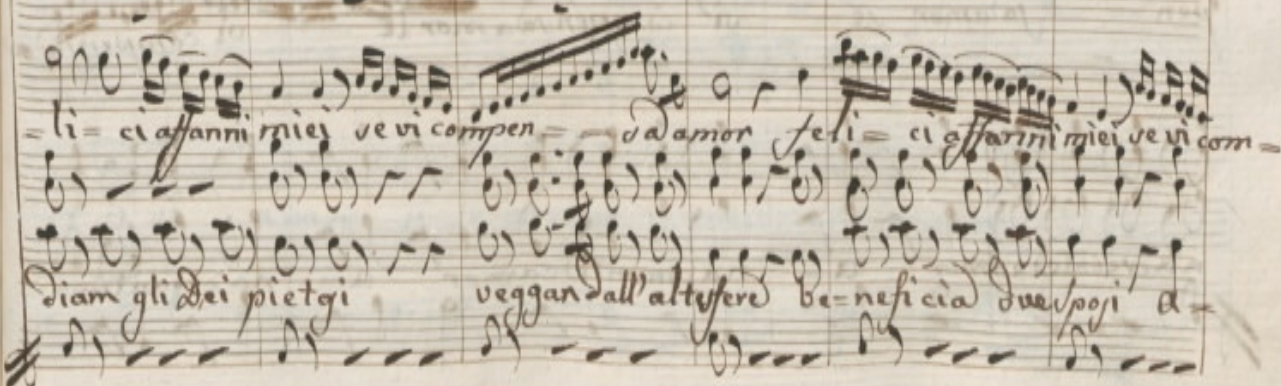
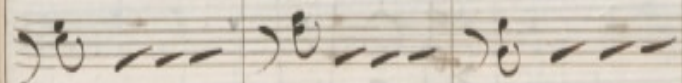
This page from an antique manuscript features a handwritten musical score. The notation is written in dark ink on aged, slightly discolored paper. The score is organized into several systems, each consisting of multiple staves. The lyrics are written in a cursive script below the staves. A large, diagonal pencil mark is visible across the upper middle section of the page. The right edge of the page shows the binding of the book, with the adjacent page visible on the right.

penja amor se- lici affanni miei se vi compenja a- mor

fe-
an-
an-



Come O mad



Handwritten musical score on aged paper. The top system consists of two staves with a multi-measure rest for 16 measures, indicated by a large '16' and a diagonal line. The bottom system consists of four staves, with the first two containing a multi-measure rest for 16 measures and the last two containing a multi-measure rest for 8 measures. The notation includes various musical symbols such as clefs, key signatures, and note heads.

Anacrei:
 pen - sa amor ve - vi compensa amor le - vi compensa

Handwritten musical score for vocal parts. The top system consists of two staves with a multi-measure rest for 16 measures. The bottom system consists of four staves, with the first two containing a multi-measure rest for 16 measures and the last two containing a multi-measure rest for 8 measures. The lyrics are written below the staves.

na creonte e amor a - na creonte e amor a - na creonte e a

Handwritten musical score for "Om Nona" by J. S. Bach. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in a common time signature (C). The notation includes various musical symbols such as notes, rests, and clefs. The text "Om Nona" is written above the staves. The score is a single system, with the music continuing across the staves.


Con L.H. 100 //

A handwritten musical score on aged, yellowed paper. The score is written in a single system with two staves. The upper staff contains a melody with various note values, including minims, crotchets, and quavers, and rests. The lower staff contains a more complex, rhythmic accompaniment featuring many beamed quavers and some longer notes. Below the lower staff, the lyrics 'mor vi vi amor vi vi amor vi compenja amor' are written in a cursive hand. The paper shows signs of age, including foxing and some staining.

mor si si amor si si amor a-nac-re-on-te a-mor.

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several eighth notes, followed by a pair of beamed eighth notes, and then a series of rests. The handwriting is somewhat stylized and appears to be from a historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from the 16th or 17th century. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including discoloration and staining.



The musical score is written on a single page of aged, yellowed paper. It features several systems of staves. The notation includes various note values, rests, and clefs, characteristic of early modern musical manuscripts. The ink is dark, and the paper shows signs of age, such as foxing and staining. The score is organized into systems, with some staves containing multiple measures of music. The notation is in a historical style, possibly from the 16th or 17th century.

Violini

Viola

Seco. An. Pri.

Vin

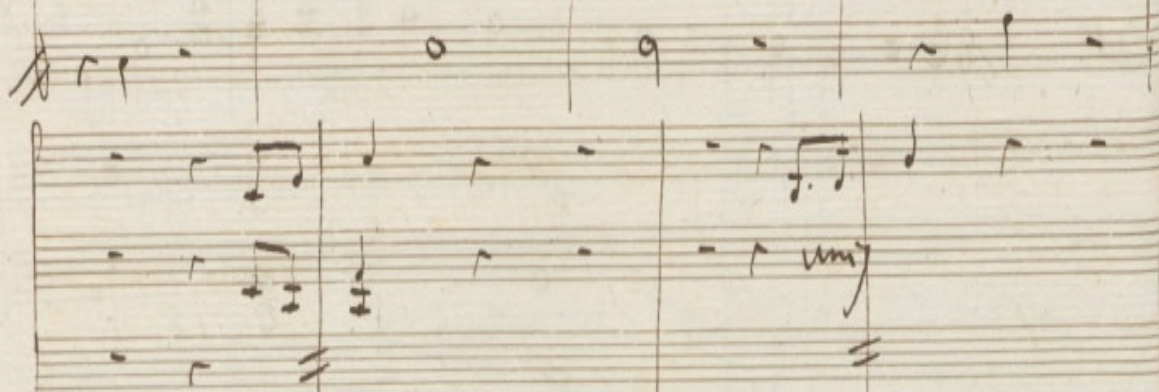
Aut.

Supremo

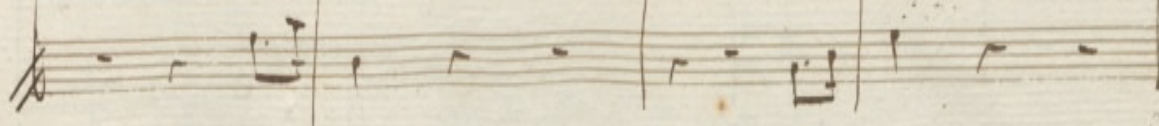
resto *Offido destinato alla cura* *Anaide a padre in ira* *riacquistan l'ber*



fa D'entrar sierei Anacroneste in pria si face rullo ma d'alla



ragionarsi di parte promessi più di disegno il padre più affannato e la



figlia' cui solo amor con-figlia oratele vi-cende si strani cospicte in-

tiem chi mai comprenda

rag.

A handwritten musical score on aged, slightly stained paper. The score consists of several staves. The top four staves contain complex musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast or intricate melody. The fifth staff has a double bar line and a repeat sign. The sixth staff continues the notation. The seventh staff is a vocal line with lyrics written below it. The lyrics are in Italian and include the words "per sparsi i tanti", "e poi", "in quella chiuse soglia", "vi si fate", and "in te si". The word "Anai:" is written above the first and last parts of the vocal line. The eighth staff contains more musical notation, and the ninth staff is a simple line with some notes. The paper shows signs of age, including foxing and wear along the edges.

Anai:
per sparsi i tanti, e poi in quella chiuse soglia vi si fate in te si
Anai:

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes markings for "Olf.", "anac.", "Tov.", and "Ani.".

The lyrics are written in Italian and include:

- diamo e colorite*
- operato operato*
- viene come impone la pie*
- line ti reco*
- ta lo disponi intanto*
- et in comincia l'acclamazione al*

tuo pectoro elo ^{An.} O delio nume se qual sempre fosti proprio o meta sei
 anima del tuo foco i calmi miei

Allegro & subito

Handwritten musical score on page 215. The page contains four systems of staves, each with a vocal line and a piano accompaniment. The notation is in a historical style, featuring various note values, rests, and accidentals. The lyrics are written in Italian.

In qual rag- gio di vin bril la sull'etra e mi

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The lyrics are in Italian, written below the staves. The paper shows signs of age, including discoloration and wear along the edges.

rendo il vi- gor ch'io a- veva in prima! tu soa- ve mi a- vete tra

che fa- ma ac- quistò su la coppia cima non più lieti con-

centi tempo o mai di numeri do len-

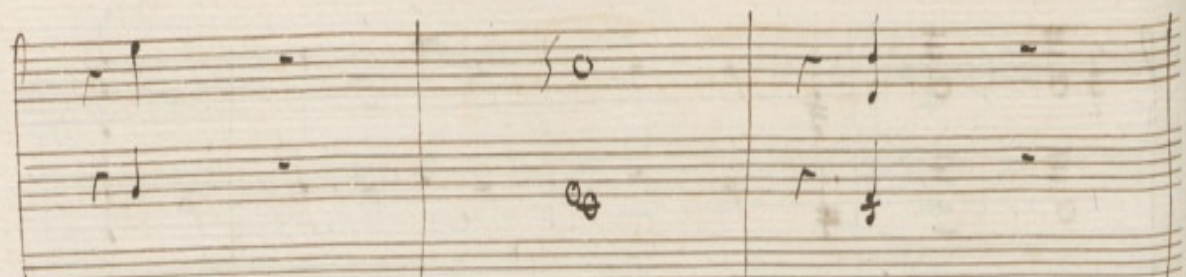
questo suono e quelli ac-centi invano re-sister si potrebbe

altrove il capo velgasi pria numi del ciel che miro
 perfidi chi disciolser i vostri ceppi punirò lento

The musical score is written on two systems of staves. The first system consists of five staves, with the vocal line on the third staff and the basso continuo line on the fifth staff. The second system also consists of five staves, with the vocal line on the third staff and the basso continuo line on the fifth staff. The lyrics are written in Italian and are placed below the vocal line. The paper is aged and shows signs of wear, including discoloration and some staining.

An:
ceppo *punisci* *il reo son io* *tu* *An:* *come io*

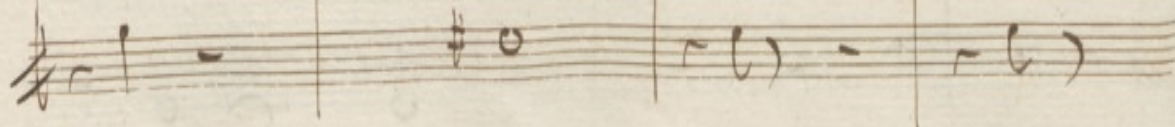
Stato *questa gemma osi gnore* *testimoni d'amistà che a me do*



nasce ai custodi del carcere io mostrai vista la reggia in



pronta agl'infelici schiusero le porte mior e l'offen, e



merito la morte.

ma che la mia ventura d'è

grave a proferir? E se generoso re giusto e raro Alfido Anaiden

siam colpevole e vero malisandro e innocente vieni o

figlio il tuo pianto a me non m'acconsiglio

Attorno a questo

Quartetto Vento 2.^o

218
219

Violini
Viola
Flauti
Oboi
Clarini
Fagotti
Corni
Trombe
Tromboni
Tuba
Eufonio
Tutti
Basso
Violoncello

Unno cento pargo - letto
prego prego pargo pacho dione in luri

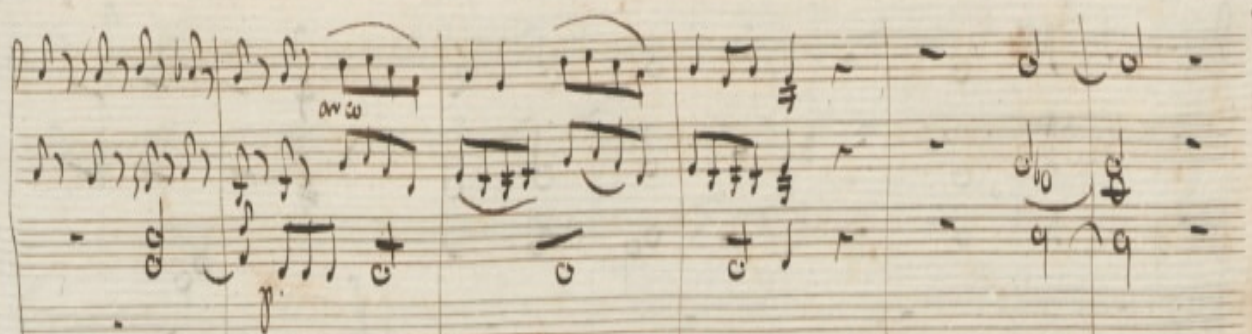
p. g.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including staining and torn edges.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including staining and torn edges.

Key markings and text include:

- crey* (Crescendo)
- in nocente*
- in quell.*
- Questo cielo il primo affetto*
- canziper l'oppresso genitor*



alma tu ri-
 pargo- letto
 calma alla tempesta or suc- cedo e omai vida prin-
 prega piangi fashit core
 p. y.

ceda con gliu vaba a trion far na- tura e amor
in lui si cangi per l'op presso per l'oppresso *soffocato* *immo*
a quei carmi prima



Come

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The text "Come" is written above the staff. Below the staff, the lyrics "per la" and "or suc ce da omni si" are visible. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics are written in a cursive script below the staff.

per la

or suc ce da omni si

pre. ca. manci

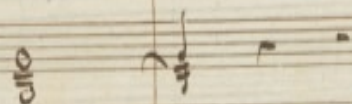
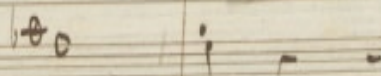
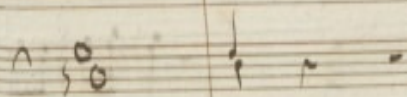
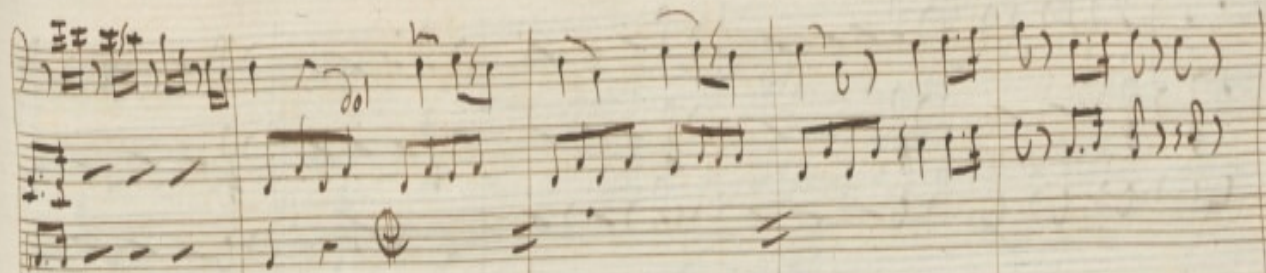
esta per la calma all'arte quanta che succedo in me si vada che uoca vada / in xpo. natura a

vea trionfar trionfar

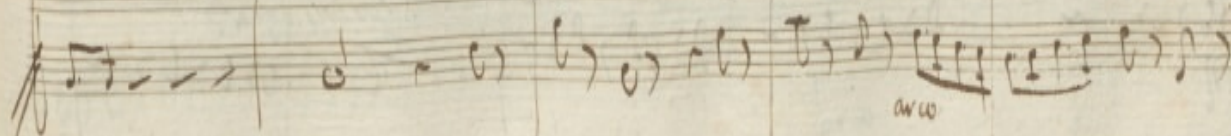
Pe acest corp in lui si cari fa che il corp in lui i cari glorioz

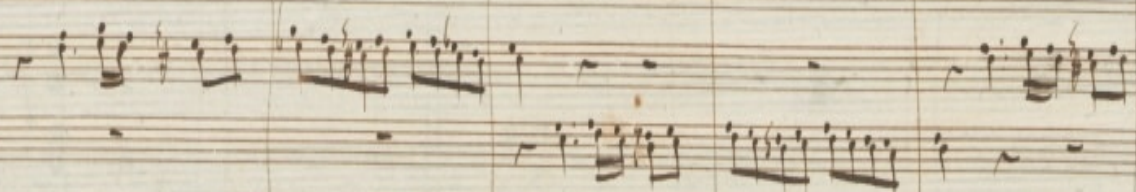
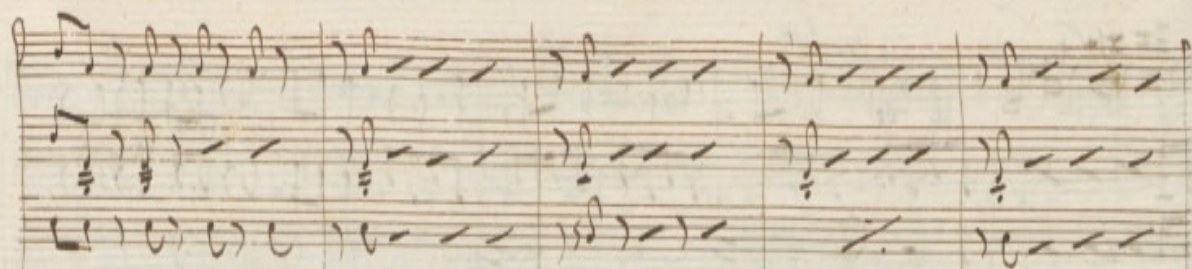
mor trionfar natura a mor trionfar natura mor

Handwritten musical score for "Lied der Lili" by Franz Schubert. The score is written on ten staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a bass clef. The music is in 3/4 time. The lyrics are written below the vocal line: "Lied der Lili" (Lied der Lili), "Lied der Lili" (Lied der Lili), "Lied der Lili" (Lied der Lili), "Lied der Lili" (Lied der Lili). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.



sana la ferita che fomenta l'empialetto l'empialetto nel suo





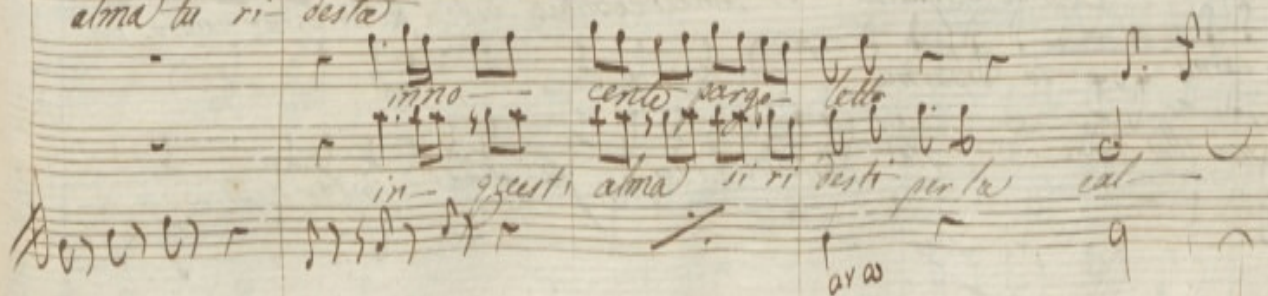
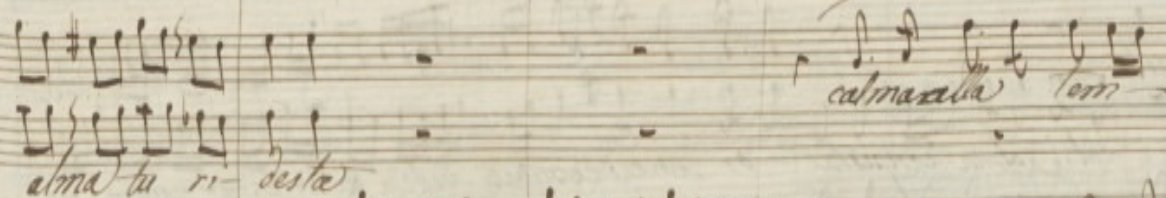
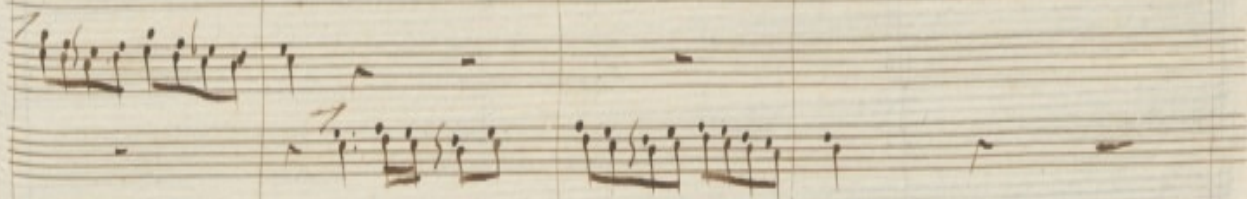
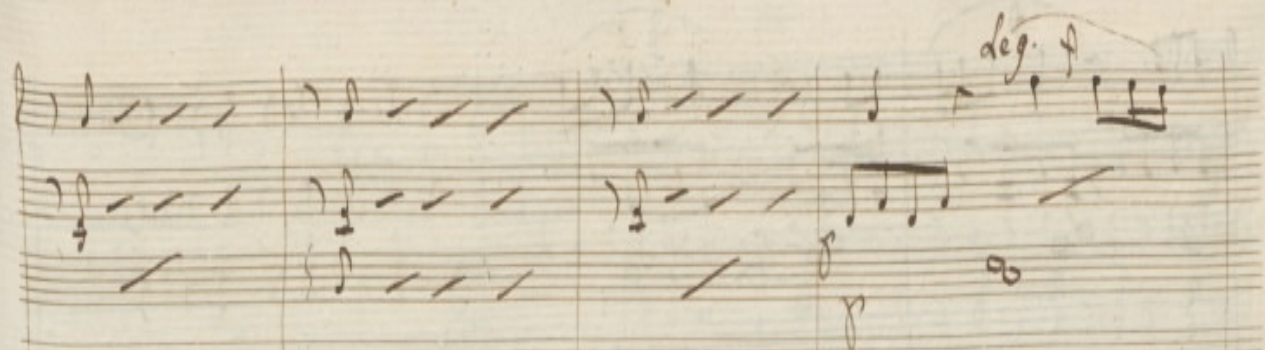
Handwritten musical notation on three staves with lyrics in Italian. The lyrics are written below the notes.

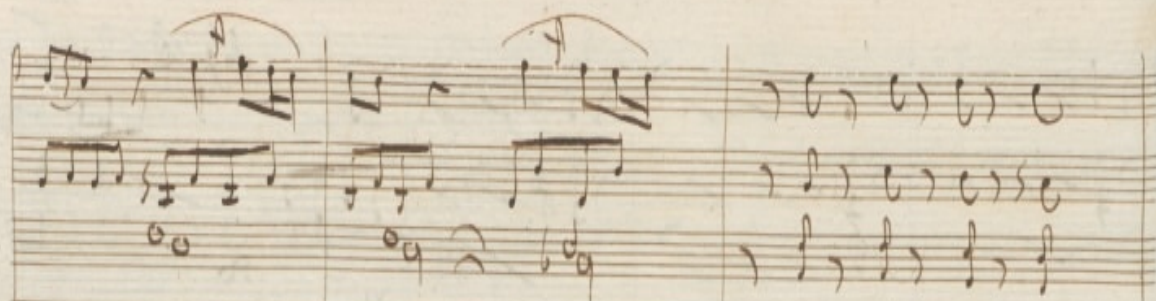
giu- sto nel al primo affetto in quelli

in no- cente pargoleto

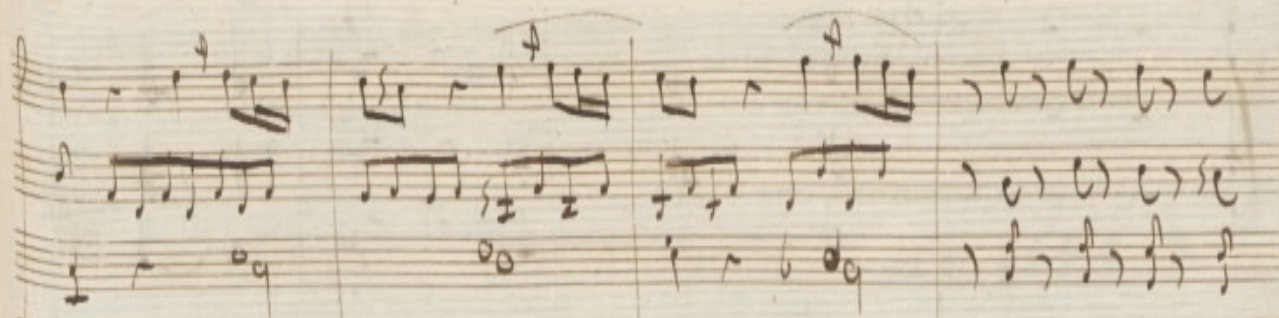
quei carmi d' primo affetto

dim.





per te
Dolce alma tempesta or succeder mihi vede da trionfar natura e a
armi lo disarmi lor tuo do
ma alla tempe sta che succeda a me si da trionfar natura e a



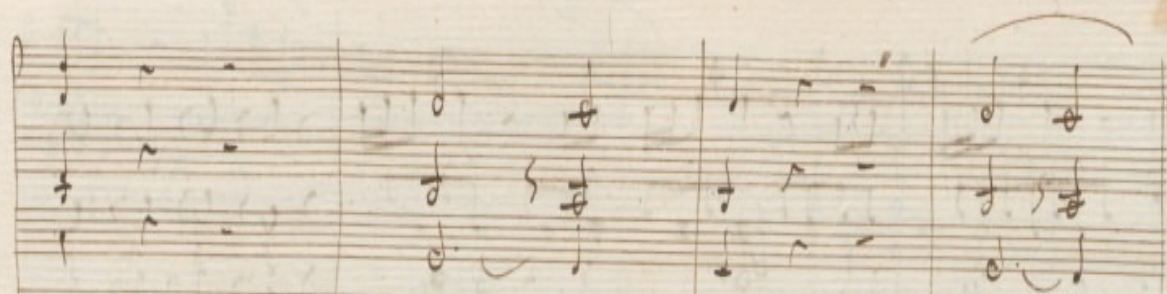
Handwritten musical notation on five staves, with lyrics in Latin and Italian. The notation is in a historical style, possibly 18th or 19th century, with various note values and rests.

Lyrics (Latin):

e o mai si veda
 mor
 ter
 mor triom-
 far

Lyrics (Italian):

e o mai si veda triom- far natura e a
 lo di arme
 na lura e amon natura a
 tuo dolor
 tuo so-



Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes and include the words "mor", "trionfar natura amor", and "amor trionfar natura amor". The notation includes various note values and rests, with some notes marked with a "g" (likely indicating a G-clef or a specific note).

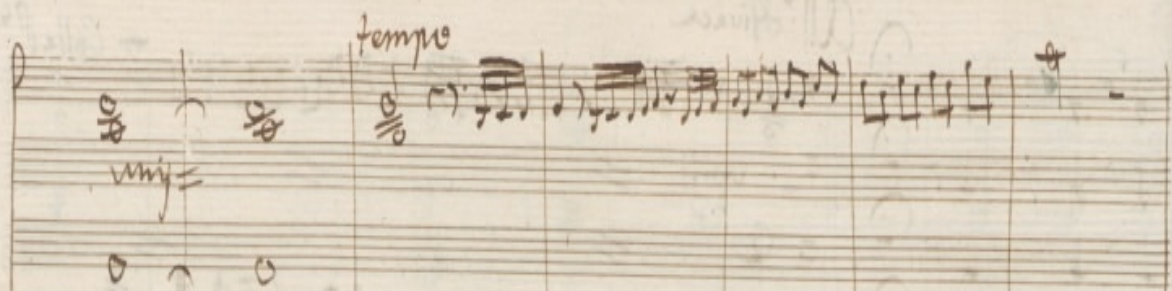
mor trionfar natura amor

amor trionfar natura amor

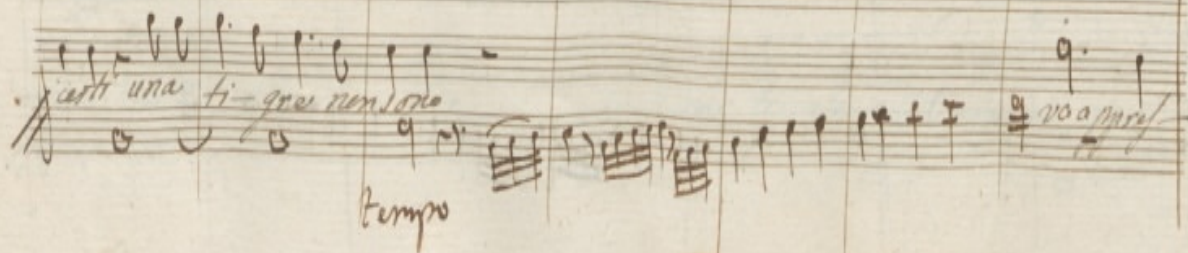
All.^o Vivace

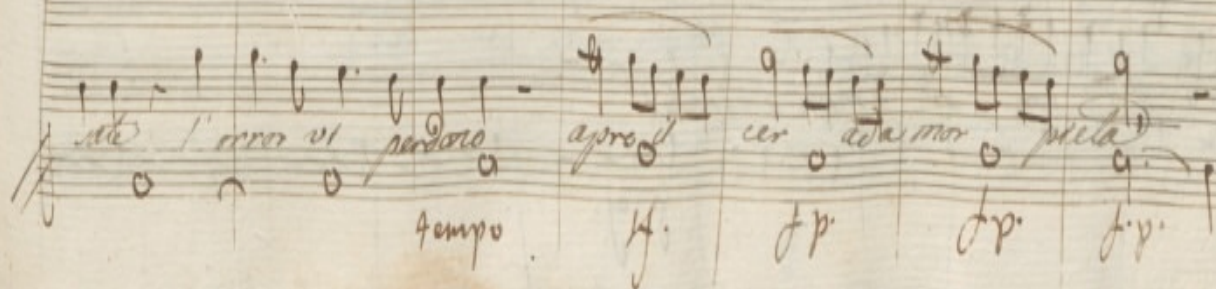
Colla P.^a

Handwritten musical score on aged paper. The score is written in a single system across 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.^o Vivace' and the performance instruction 'Colla P.^a' is present. The score features several measures of music, including a section with a 'mor' (more) marking. The notation is dense, with many notes and rests. The paper shows signs of age, including discoloration and wear along the edges.



Come prima





Handwritten musical notation on three staves. The top two staves contain a melody with various note values and rests. The bottom staff contains a bass line with whole notes and rests.

Handwritten musical notation on a single staff, featuring a melodic line with eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of chords or dyads, possibly for a keyboard instrument.

Handwritten musical notation on two staves. The top staff contains a melody with lyrics written below it: *a pro cor ad amore e pletad*. The bottom staff contains a bass line with various note values and rests. The notation is signed *p. g.* at the end.

Handwritten musical score on page 228, featuring multiple staves and vocal parts.

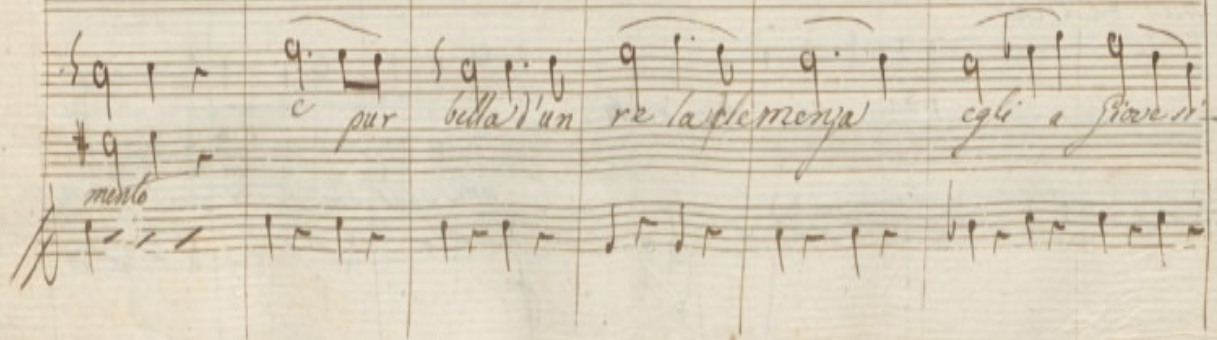
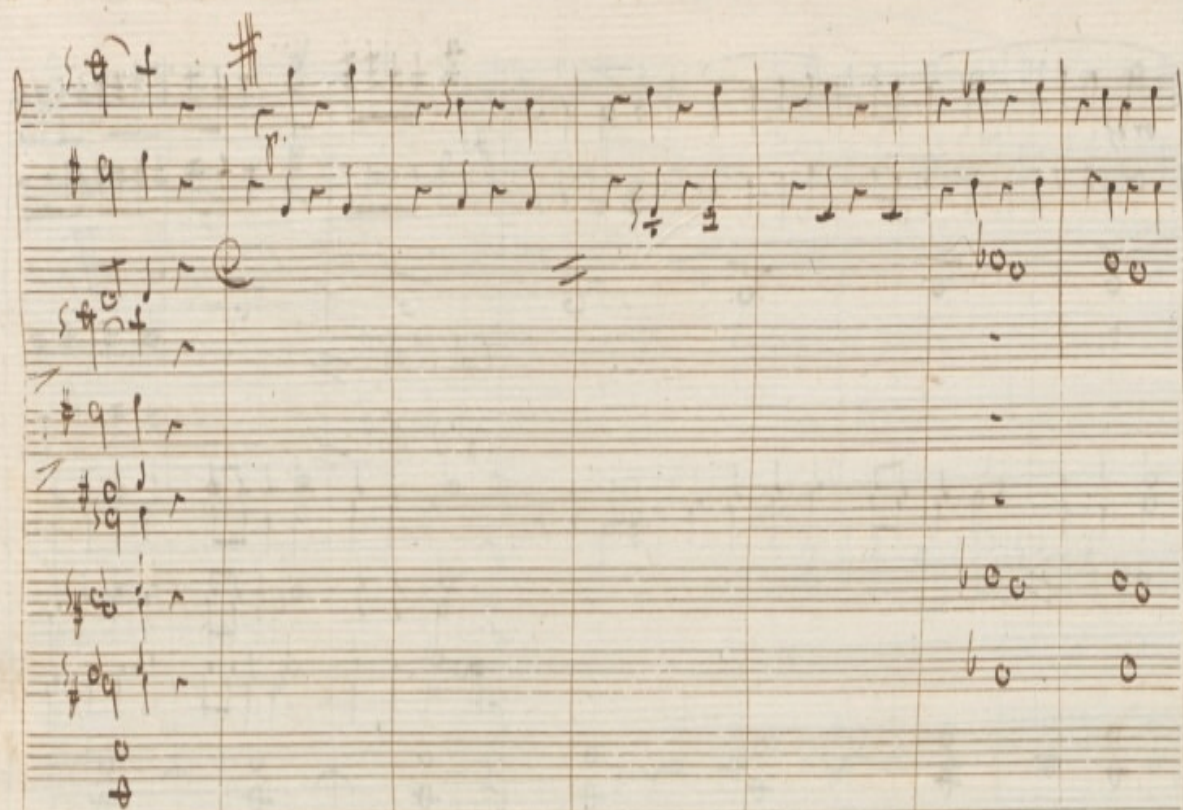
Top Section:

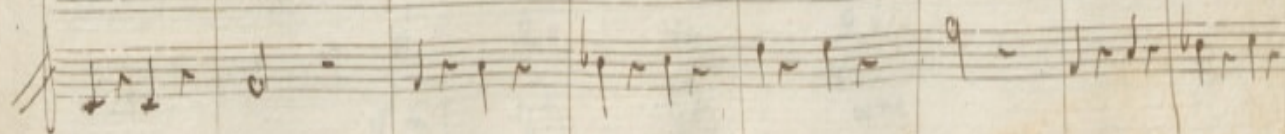
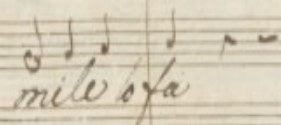
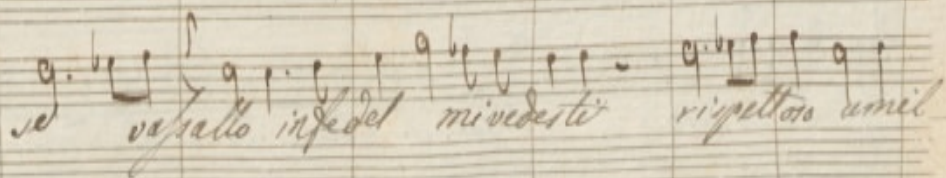
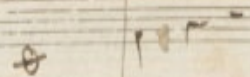
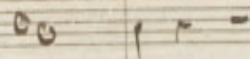
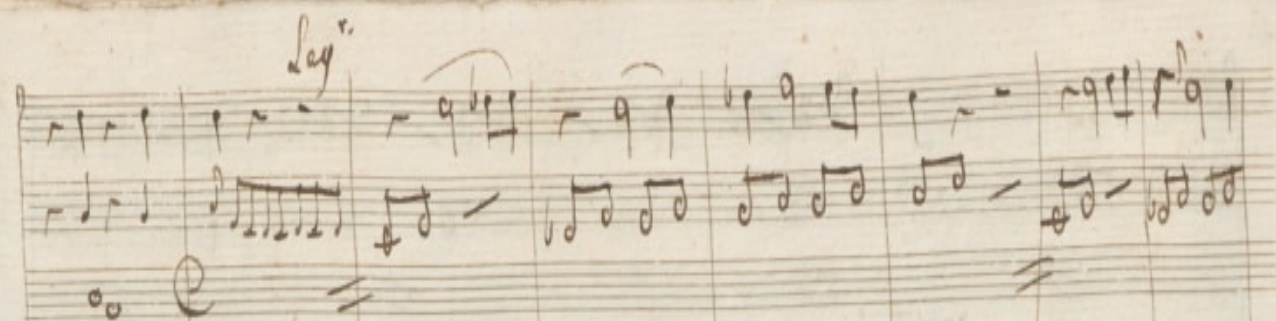
- Staff 1 (Vocal):** Labeled "org." (organ). Contains a melodic line with notes and rests.
- Staff 2 (Vocal):** Continuation of the melodic line.
- Staff 3 (Piano):** Labeled "Col 1.º 8.º". Contains a series of notes, likely for a piano accompaniment.
- Staff 4 (Piano):** Labeled "Col 2.º 6.º". Contains a series of notes, likely for a piano accompaniment.
- Staff 5 (Vocal):** Labeled "unij". Contains a melodic line with notes and rests.
- Staff 6 (Piano):** Labeled "Org". Contains a series of notes, likely for an organ accompaniment.

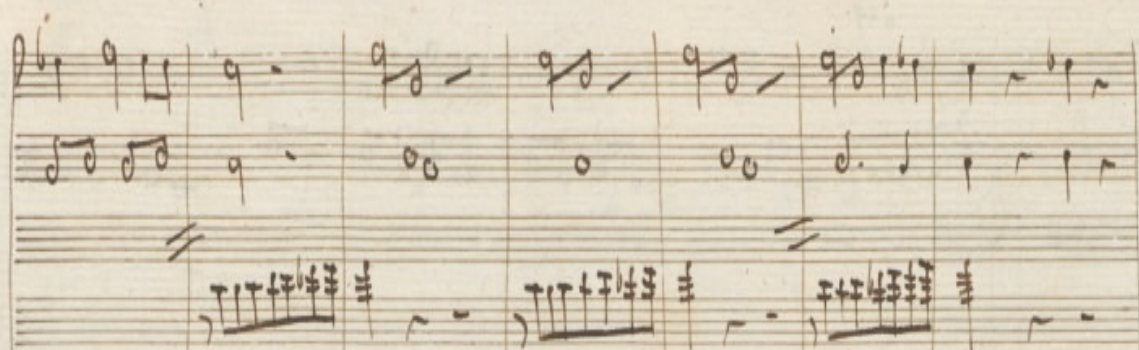
Bottom Section:

- Staff 7 (Vocal):** Labeled "me felice". Contains a melodic line with notes and rests.
- Staff 8 (Vocal):** Labeled "ioa ve mo melito". Contains a melodic line with notes and rests.
- Staff 9 (Vocal):** Labeled "unij ogni ombra di Qual di for". Contains a melodic line with notes and rests.
- Staff 10 (Piano):** Contains a series of notes, likely for a piano accompaniment.

The score is written in a historical style, with various musical notations including notes, rests, and clefs. The handwriting is in ink on aged paper.



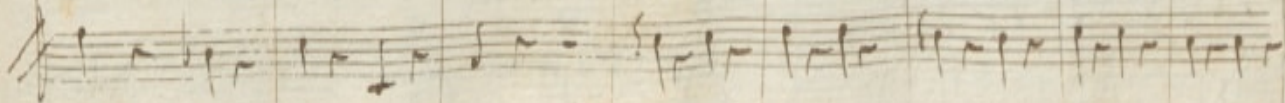
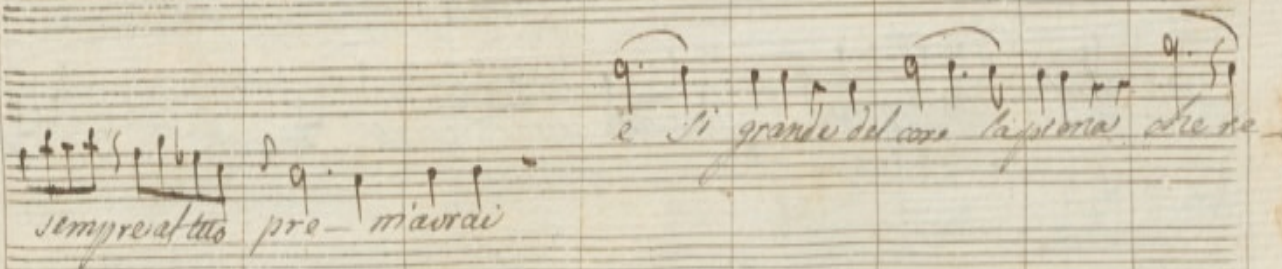
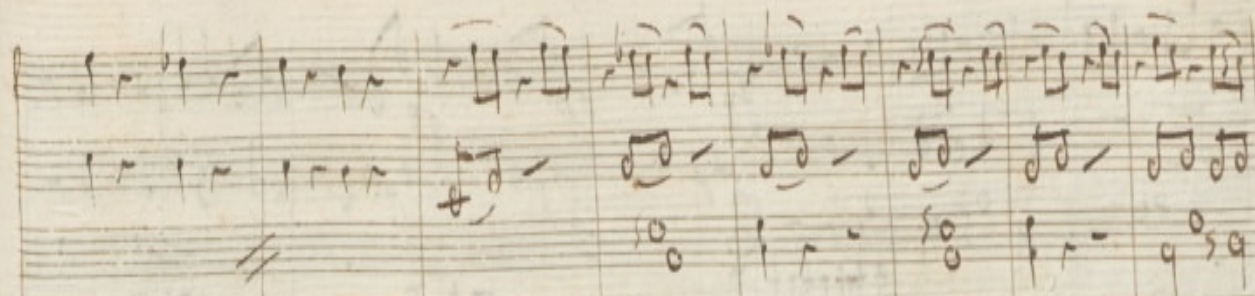




Solo
8.^{mo} col Flaut

figlio m'avrai *sorga d'Alce* *no scondarai non rai* *fi-ss*

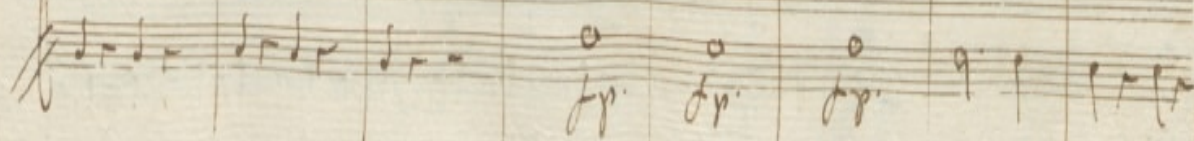
arco *fp.* *fp.* *fp.* *fp.*

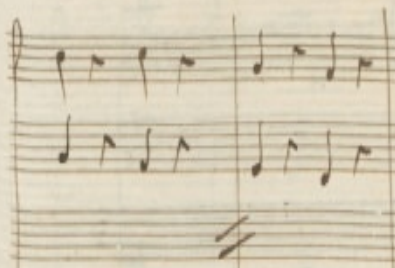




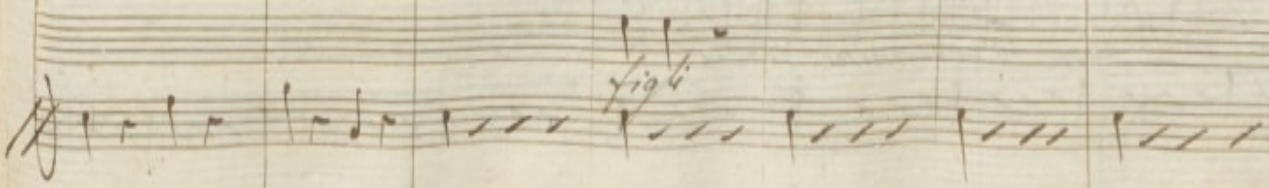
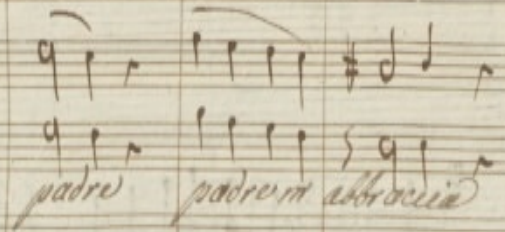
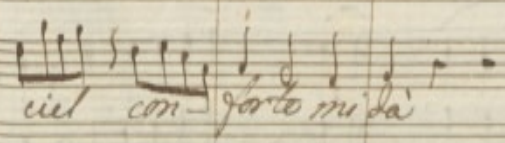
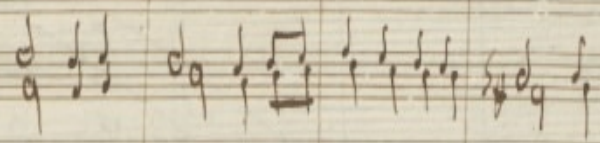
4^{mo} co/6/12

in te quest' anima appena più non corro passato mentre arde d'





Come primo at



Handwritten musical score on aged paper. The score is written on ten staves. The first six staves are mostly blank, with two diagonal lines drawn across them. The last four staves contain musical notation and lyrics.

The lyrics are written in French and include:

- nu's monde*
- or d'aver*
- D'avermeu*
- Stylo*
- Colas amico*
- Colas amico*

The musical notation consists of notes, rests, and bar lines. There are also some decorative flourishes and a small dot on the sixth staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The text "padre abraha" is written below the first system, and "figli v abraha" is written below the second system. A large, stylized "S" is written on the right side of the page.

Sin Mollo forte e risoluto

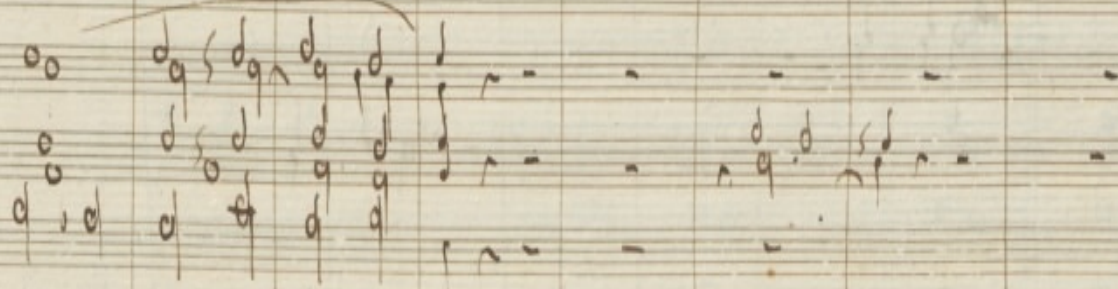
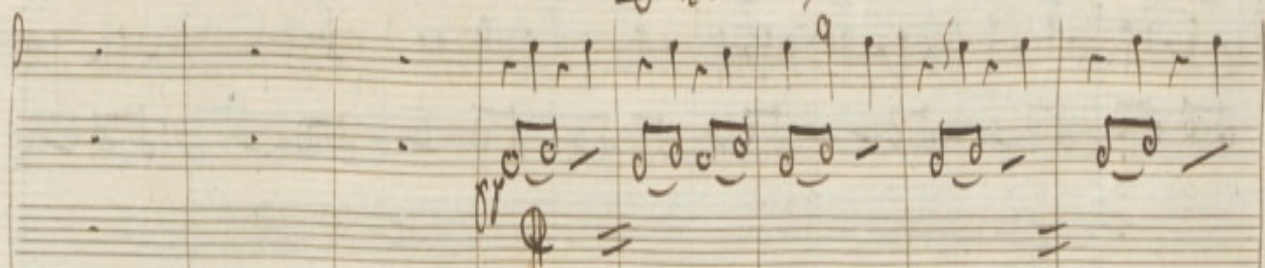
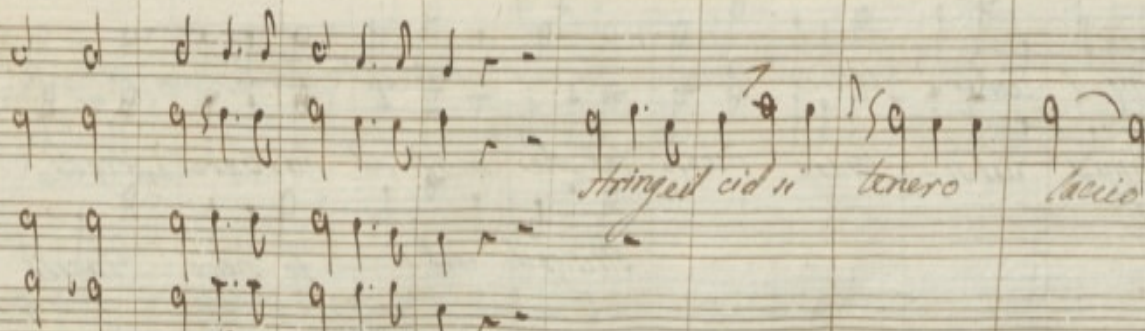
Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Cello, and Double Bass, with a vocal line at the bottom. The score is written in brown ink on aged, slightly stained paper. The notation includes various musical symbols such as clefs, time signatures, and notes. The vocal line at the bottom is written in a cursive script.

Violino I
Violino II
Viola
Cello
Basso

Stringe il violino e non tace
tal che morto col barbaro artificio

2.

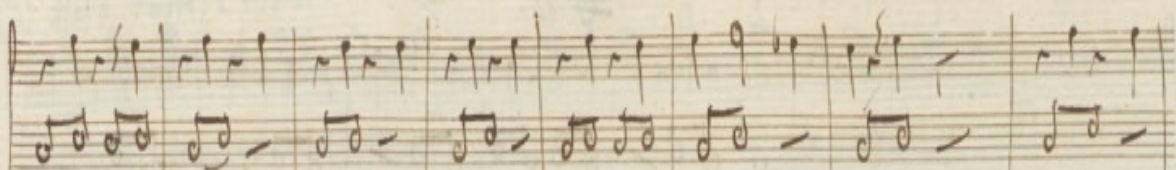
7

Sotto
Voca

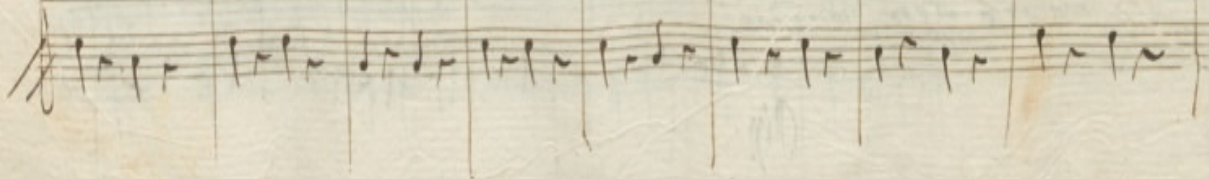
Stringed c'd ii tenero laccio

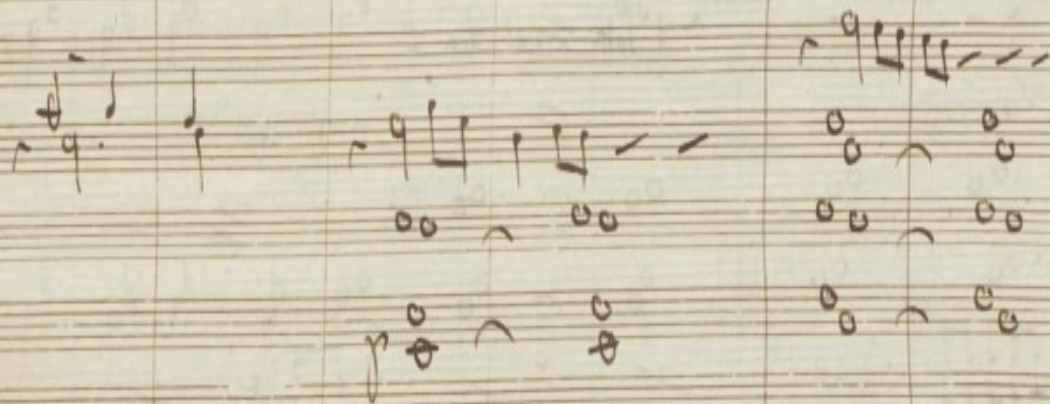
per troncarlo vigor non avra

Pizz.



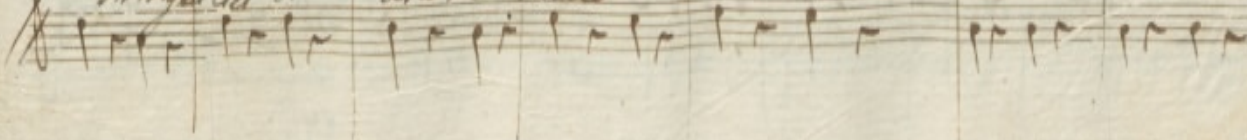
Stringit *lief si* *tenere* *laccio* *tal che* *monte col* *barbaro* *artiglio*
Stringit *lief si* *tenere* *laccio* *tal che* *monte col* *barbaro* *artiglio*
Stringit *lief si* *tenere* *laccio*





per troncarlo vi-ge-ri non avrò tal che morte col barbaro artigli col barbaro ar-
per troncarlo vi-ge-ri non avrò tal che morte col barbaro artigli col barbaro ar-

stringetel si tenero laccio
stringetel si tenero laccio

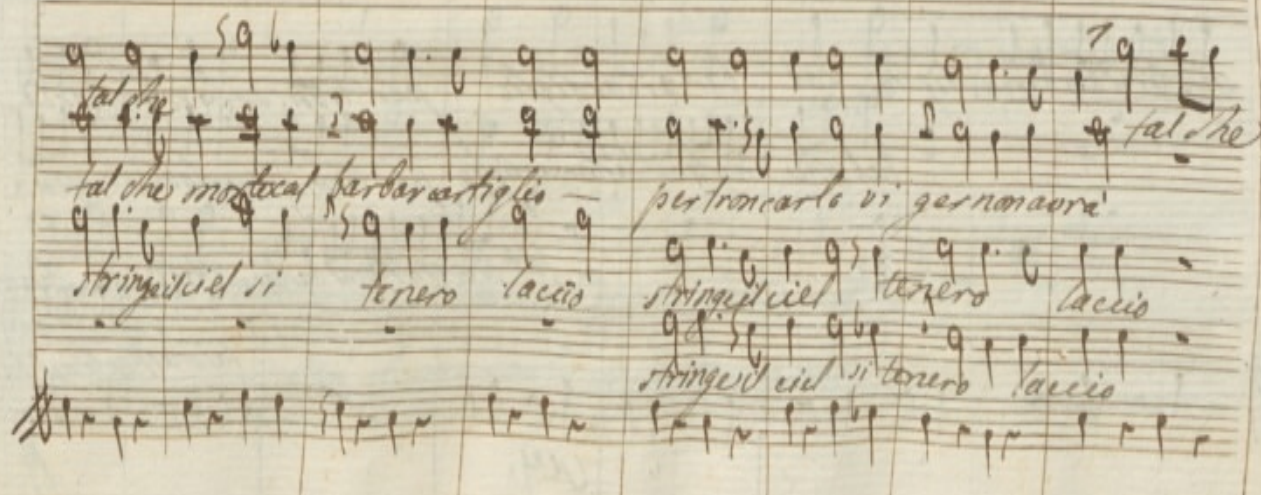


Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like *coll. Fl.* and *coll. Fl.*.

The lyrics are written in Italian and appear to be a dramatic or operatic piece. The text includes:

figlio per troncarlo vi gioiò d'ora per troncarlo vi
figlio per troncarlo vi gioiò nuncora
tal che morte col barba artiglio col barba artiglio per troncarlo vi
tal che morte col barba artiglio per troncarlo vi non a

Handwritten musical score on aged paper, page 235. The score consists of ten staves. The first two staves are for a woodwind instrument, likely a clarinet or flute, with a key signature of one sharp (F#). The next two staves are for a string instrument, likely a violin or viola, with a key signature of one sharp (F#). The following two staves are for a string instrument, likely a cello or double bass, with a key signature of one sharp (F#). The last two staves are for a string instrument, likely a violin or viola, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The text "coll'ob." is written on the third staff, and "Coh'ob." is written on the fourth staff. The text "Sottovoce" is written on the fifth staff. The text "vi - gor avri" is written on the sixth staff, and "vi - g. avri" is written on the seventh staff. The text "pp." is written on the eighth staff.



fal che mostica barbari artigli per troncarlo vi ger non aore
 stringet el vi tenero laccio stringet el vi tenero laccio
 stringet el vi tenero laccio

morte al barbaro artigliero col barbero artigliero per troncarlo vider norma
tal che morte al barbaro artigliero per troncarlo vider norma
tal che morte al barbaro artigliero per troncarlo vider norma
tal che morte al barbaro artigliero per troncarlo vider norma

cres.

Handwritten musical score on aged paper, page 232. The score consists of multiple staves with musical notation, including notes, rests, and bar lines. The notation is in a historical style, possibly 18th or 19th century. The paper shows signs of wear, including stains and foxing.

The score is written in a historical style, possibly 18th or 19th century. The notation includes notes, rests, and bar lines. The paper shows signs of wear, including stains and foxing.

At the bottom of the page, there is a line of text written in a cursive script, which appears to be a vocal line or a subtitle. The text is:

vrà per troncarlo vi gor non avrà non avrà
figlio per troncarlo per troncarlo vi gor non avrà
figlio per troncarlo vi gor non avrà

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, including notes, rests, and dynamic markings.

Lyrics visible on the staves include:

- col 1.º 8º*
- col 2.º 8º*
- coll' oboe =*
- gor non apra*
- vi gor non ora*
- per vi gor non apra*
- vi gor non ora*
- vi gor*

The manuscript shows signs of age, including yellowing and wear along the edges.

piu' stretta

p. y.

con Lob.

non avra' per troncarlo vi gor per troncarlo

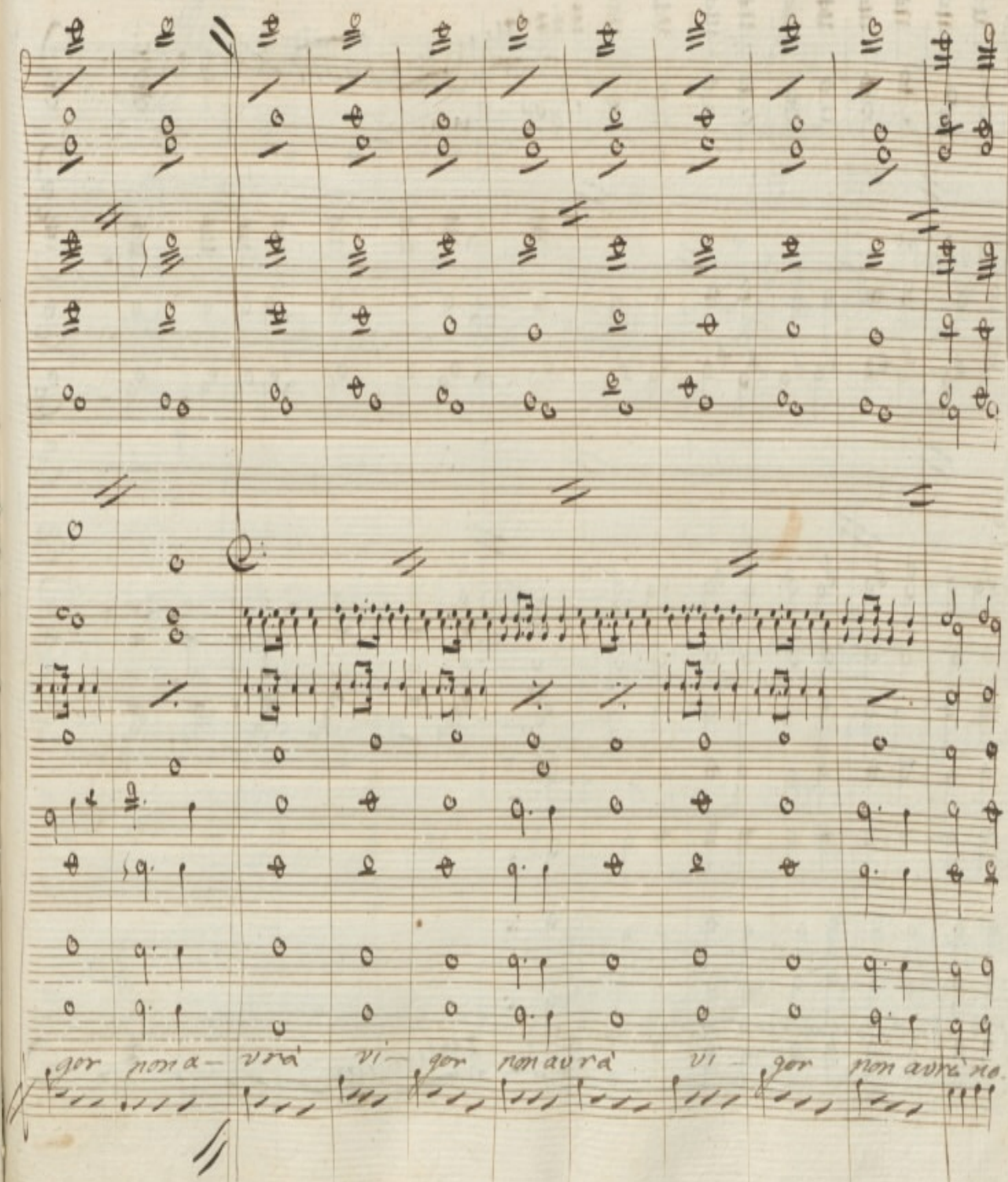
non avra' per troncarlo non avra' per tron-

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Italian and include the names of the composers, *Carlo* and *Viggo*.

The score is organized into systems, with lyrics written below the corresponding staves. The lyrics include:

- carla*
- nom a*
- per tron carlo viggo*
- non corra*
- vi*

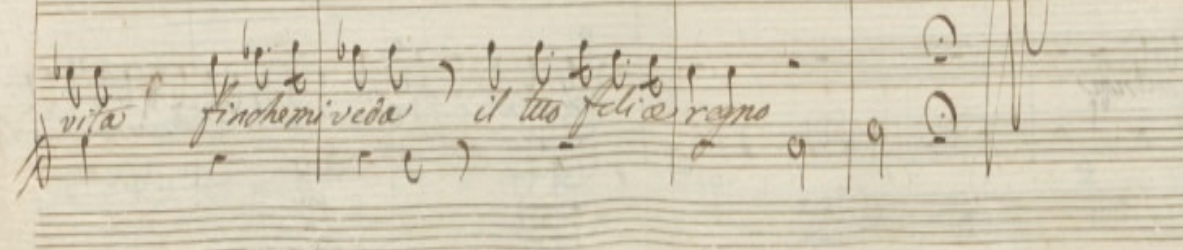
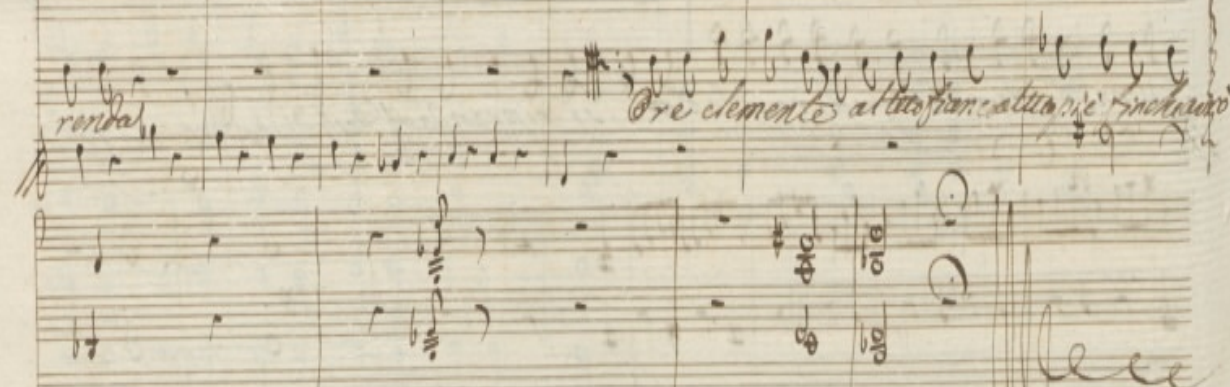
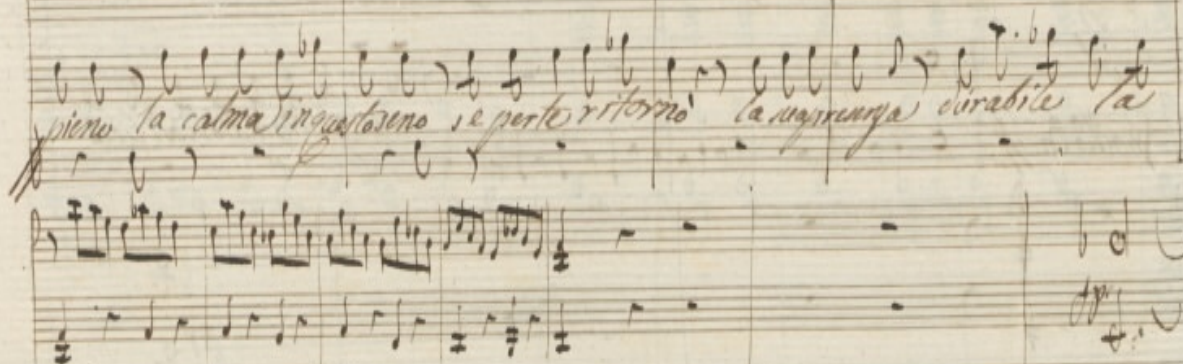
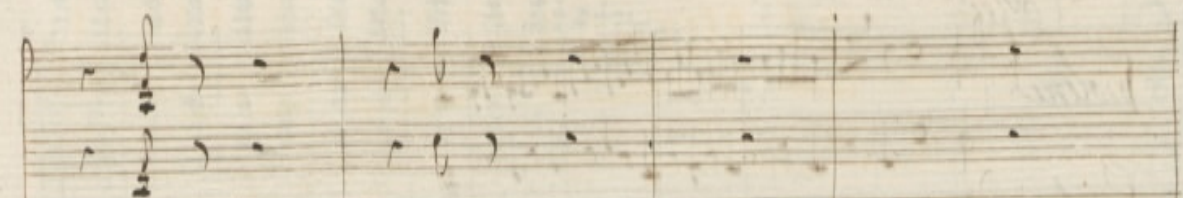
The musical notation includes various note values (e.g., minims, crotchets), rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Italian and include the phrase "non avrà no non avrà no non avrà".

The score is organized into systems, with lyrics written below the staves. The lyrics are: *non avrà no non avrà no non avrà*.

The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

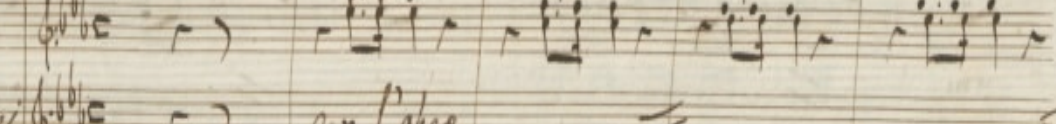


Violini *Allo* 

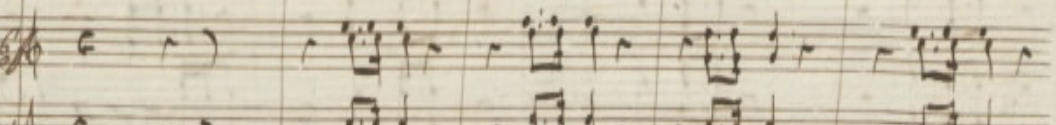
Viola *8.^a sotto* 

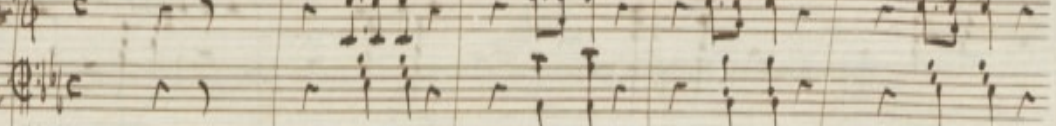
Flauti *Col 1.^{mo} 8.^{no}* 

Oboe *col 1.^{mo} 8.^{no}* 

Clarini *con L'oboe* 

Fagotti 

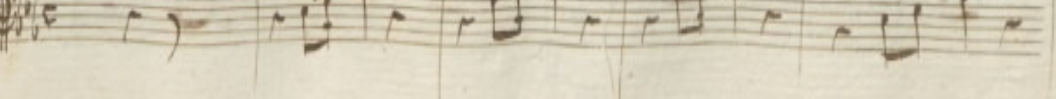
Canoni 


Trombe 

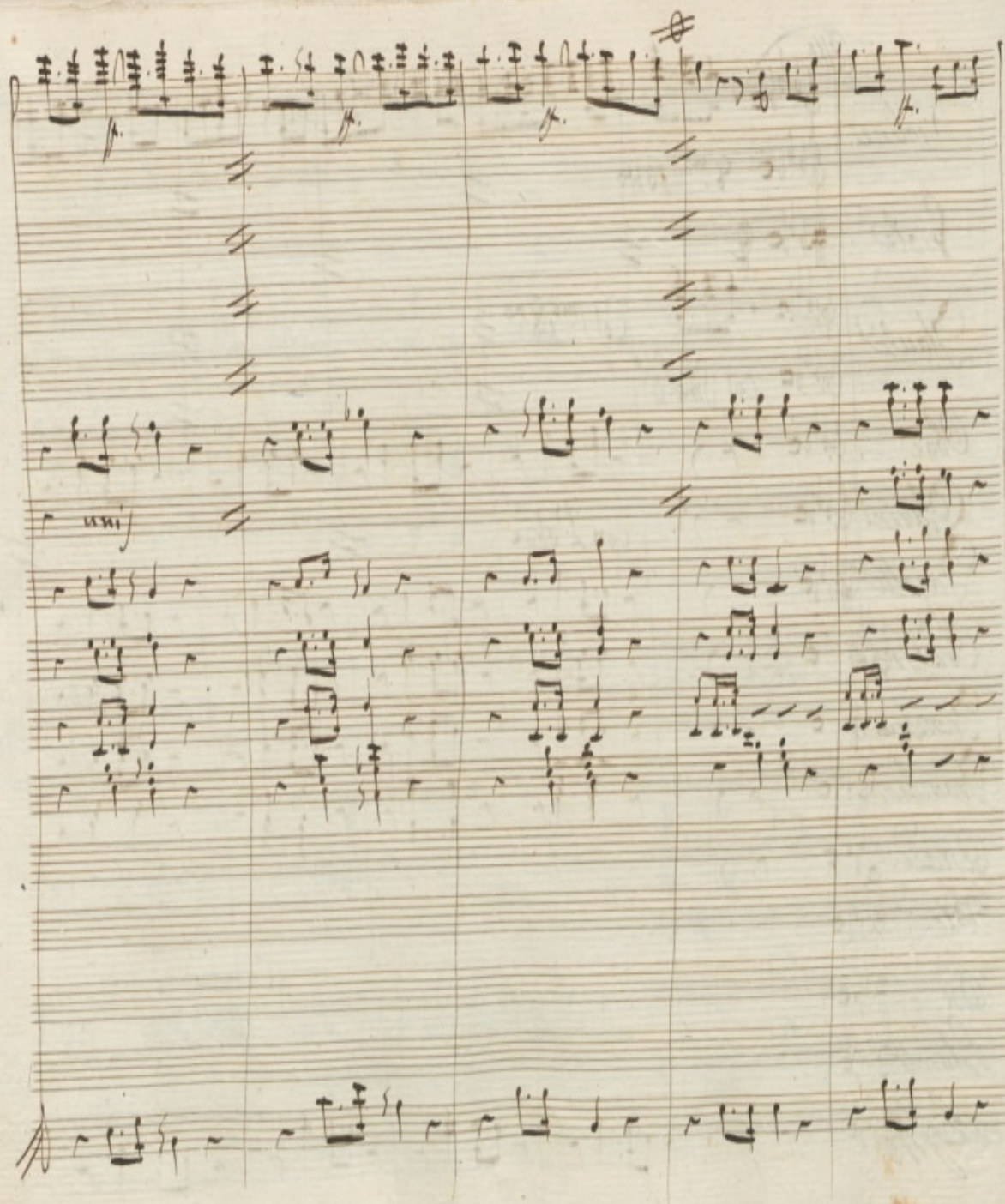
Tromboni 

Organo 

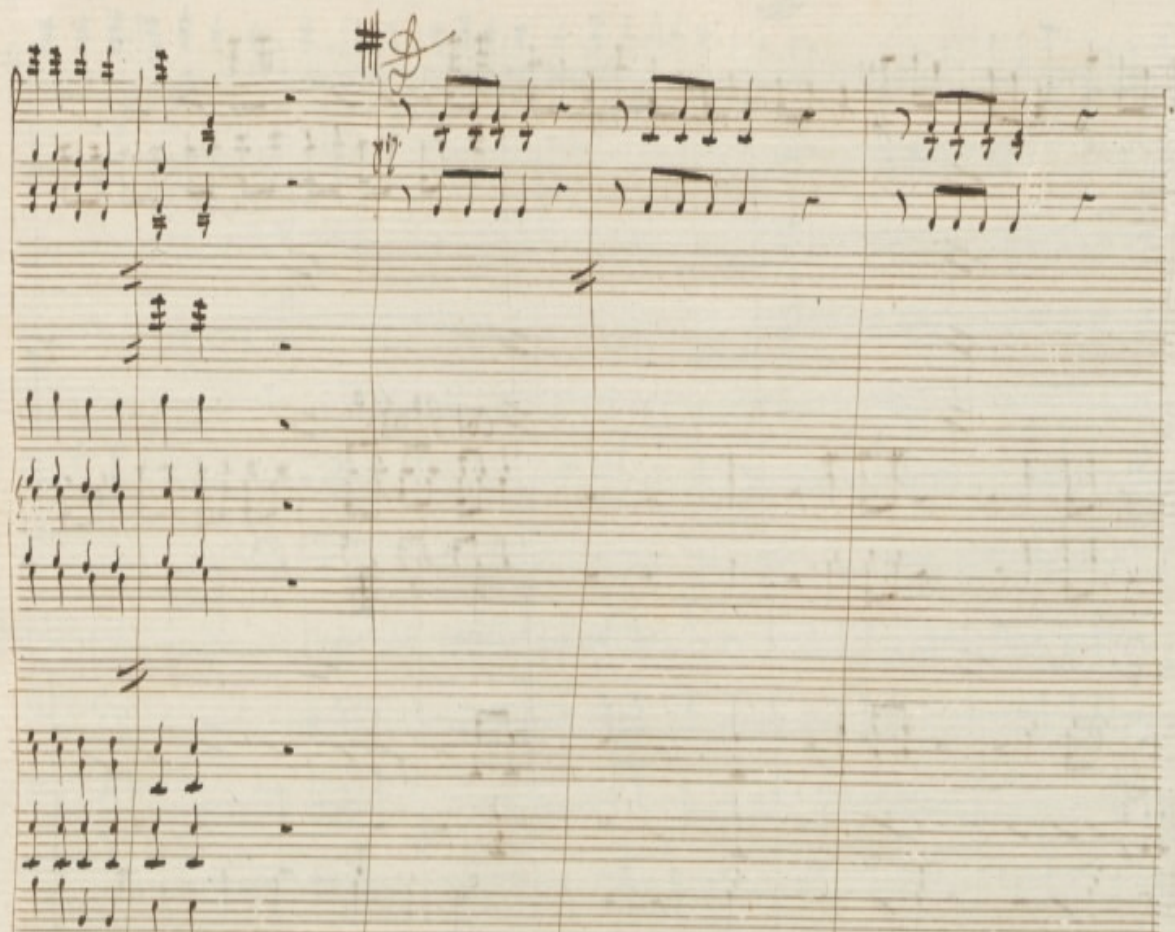
Cl. 

An. 

Colonne 

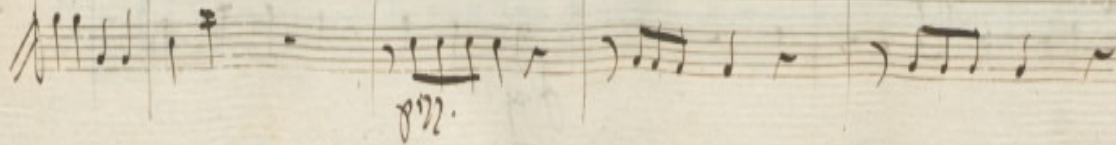


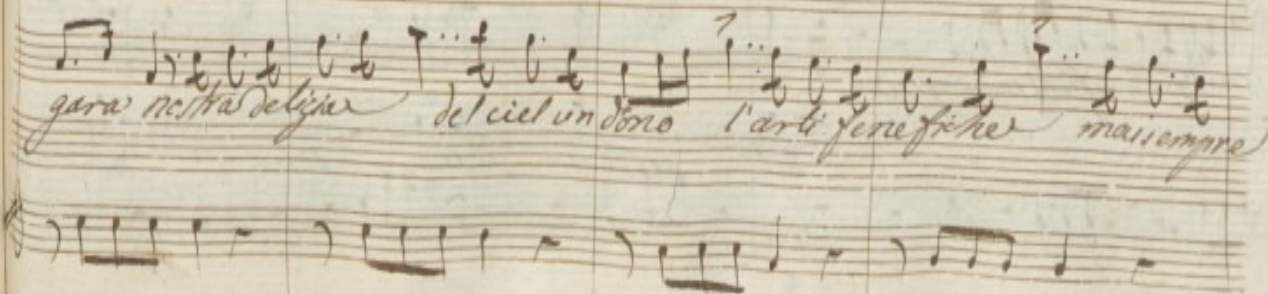
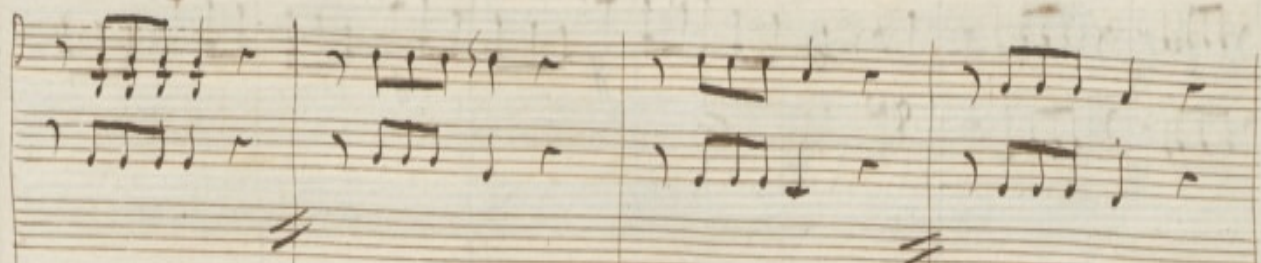


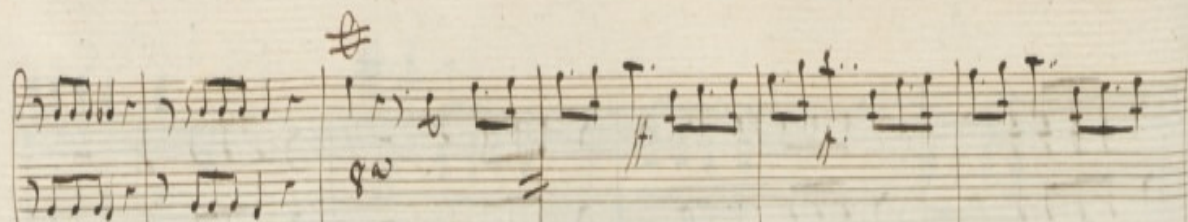


Anac:

Al cindoapolline s'ingagiarà all'arti encomio faccias, a -





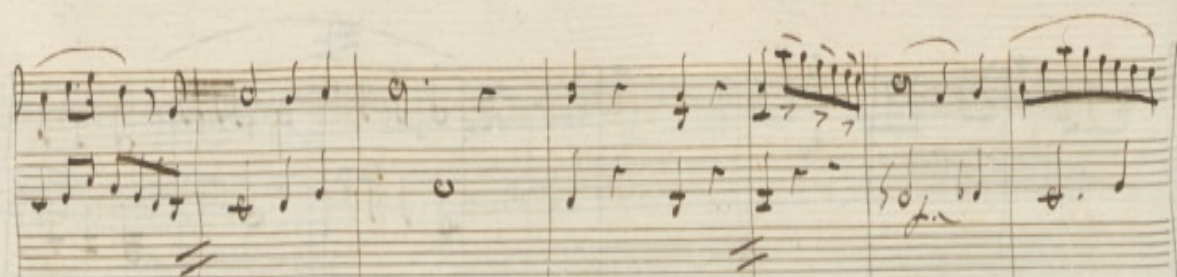


Come prima da / $\text{F}\sharp$ al $\text{F}\sharp$

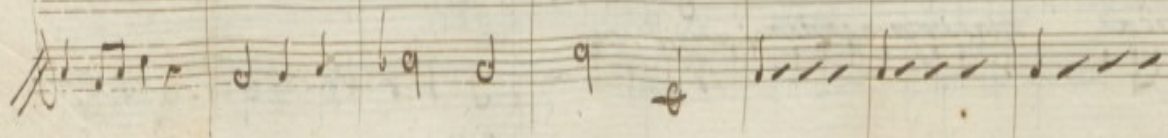
Se l'alta to interbida la nostra!
quando dice di se lo pone gli
sono l'arte benefica umana e i ream
del cielo un dono l'arte be-

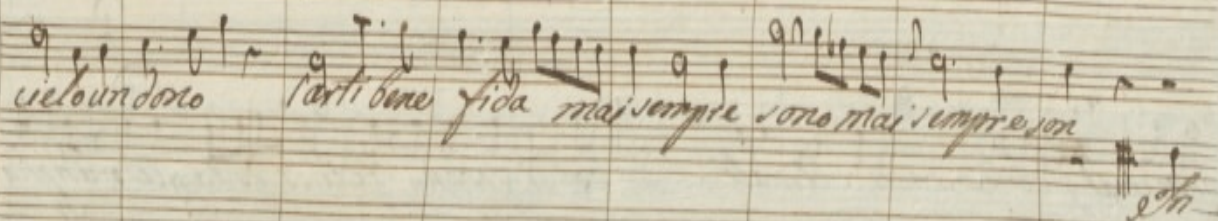
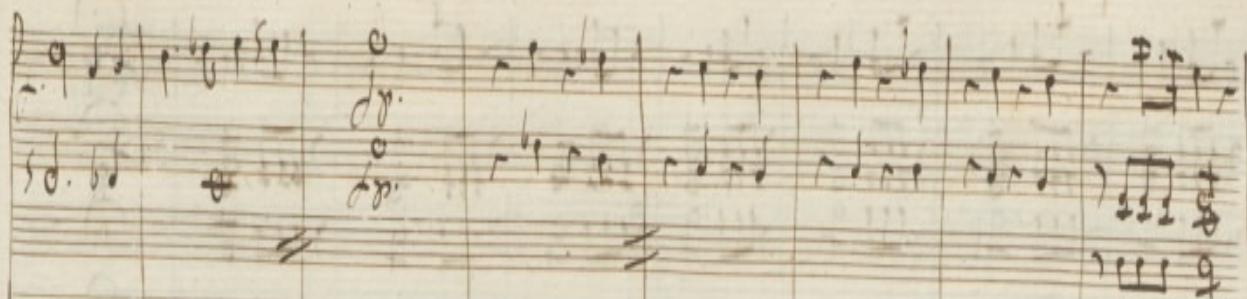


storia l'arti le rendono antica gloria per te bell'anima che farai farai
 strali Partirai
 profica mai sempre i o mai sempre ion
 p. g.

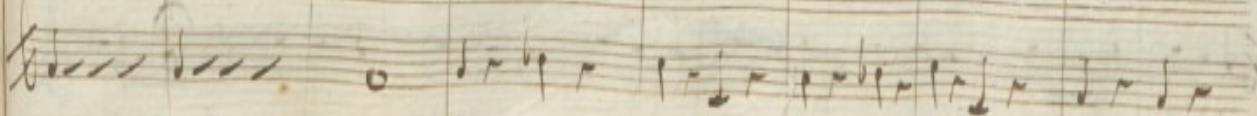


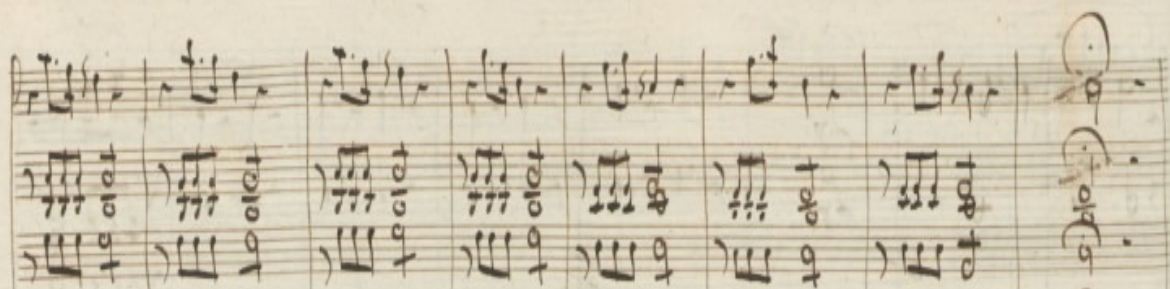
i - o ti cinga il lauro di corra il dio nostra delizia del



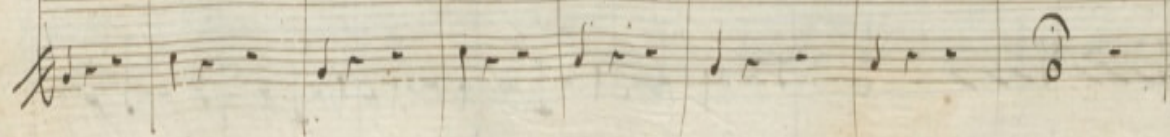


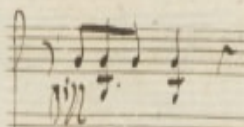
vel undono l'arti bene fida mai sempre sono mai sempre son





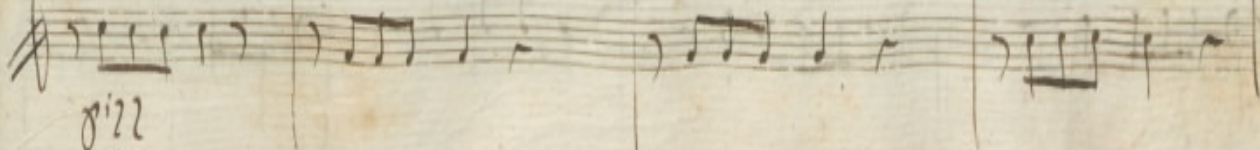
braccia al giubilo e sposi Amati da voi si godano felici in tanto d'anima
de





Come Prima da D

gl'onomiridatreno gl'affetti teneri del suo per- dono e un re ma



Handwritten musical score on aged paper. The top staff contains two parallel diagonal lines. The middle staff contains a vocal line with lyrics in Italian. The bottom staff contains a keyboard accompaniment line.

granimo mi ri del trono gli affetti teneri del suo per d'no gli affetti

558

Come prima dal

teneri del suo perdon

smo

magnanimo

nostro deliziosa

miri da

del ciel an

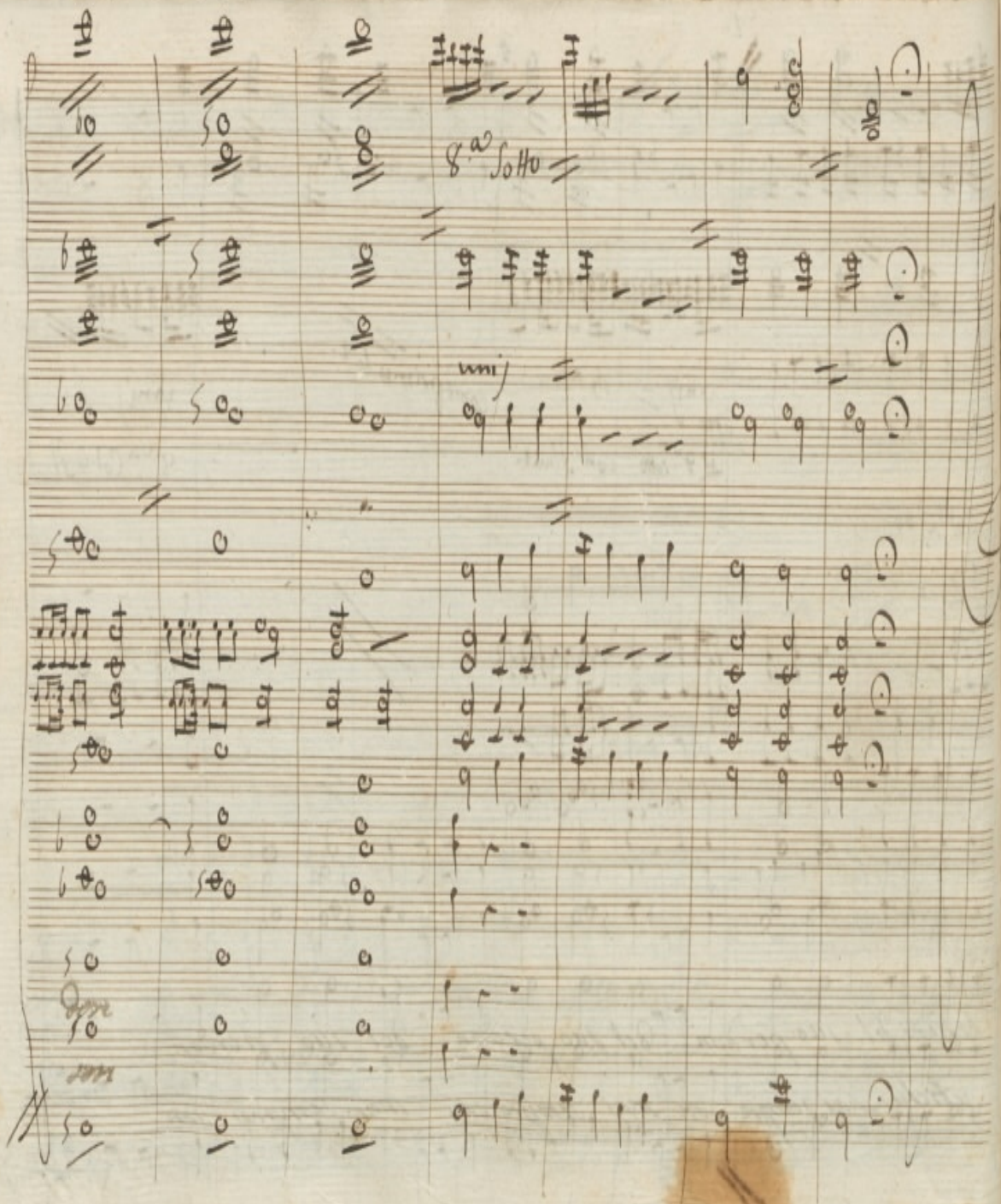
trono gli affetti teneri del suo per-son
sono l'arti benefico mai sempre son
gli affetti l'arti be

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes various musical notations, including clefs, notes, rests, and dynamic markings.

Key markings and text include:

- L.* (Lento)
- unij = 3^{as}*
- come prima l. 2.*
- 9^{va} Col Fl.*
- col L'ob*
- 9*
- temeri del suo perdon del suo perdon del suo perdon*
- ne fidu mai sempre son mai sempre son mai sempre son*

The score is divided into sections by double bar lines and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

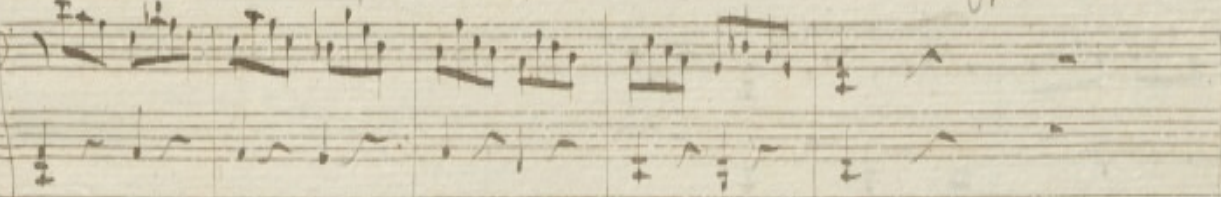
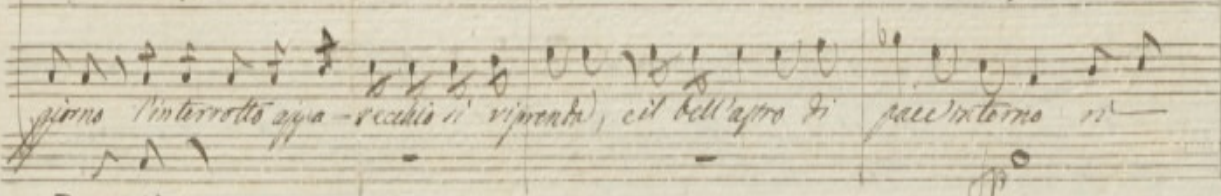
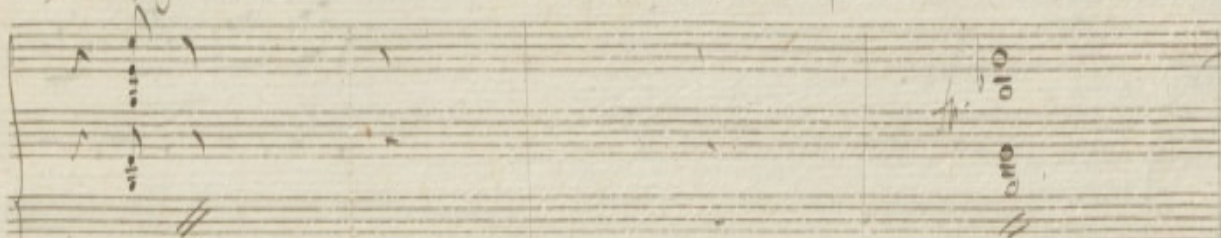
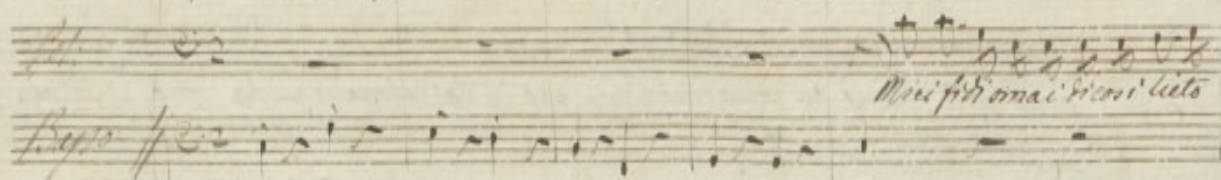
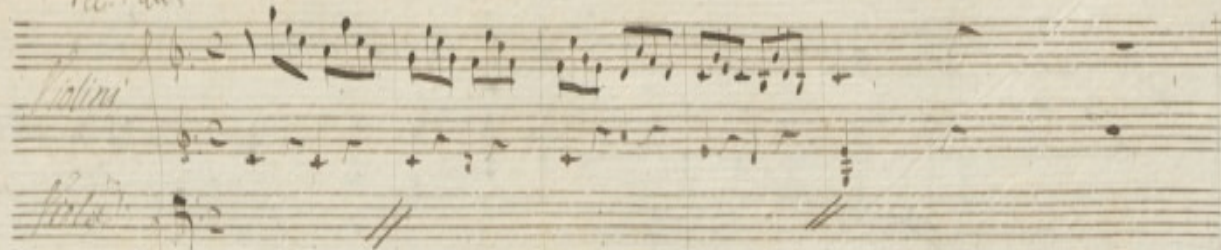


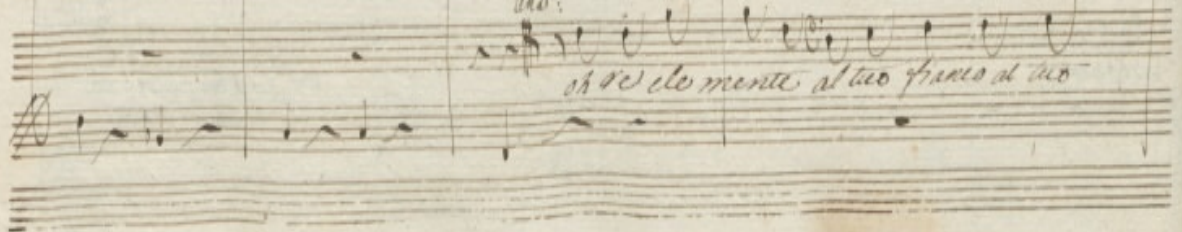
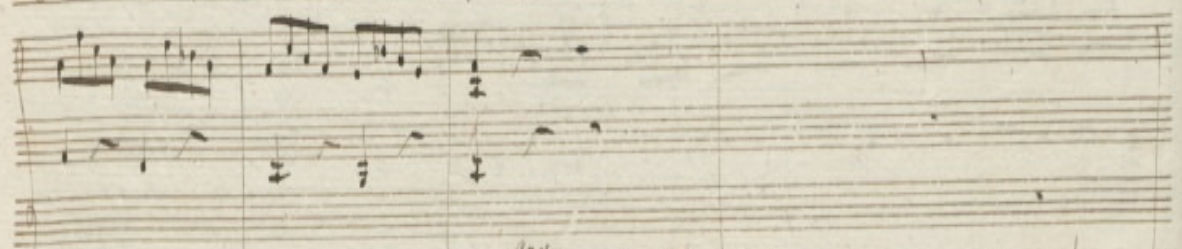
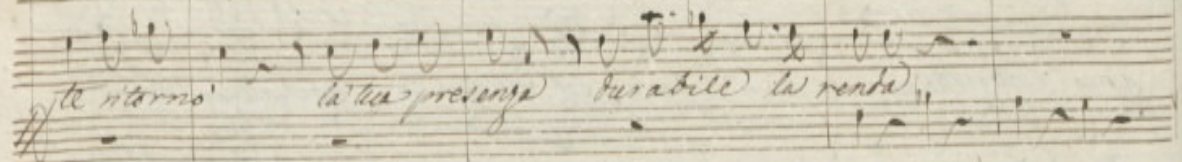
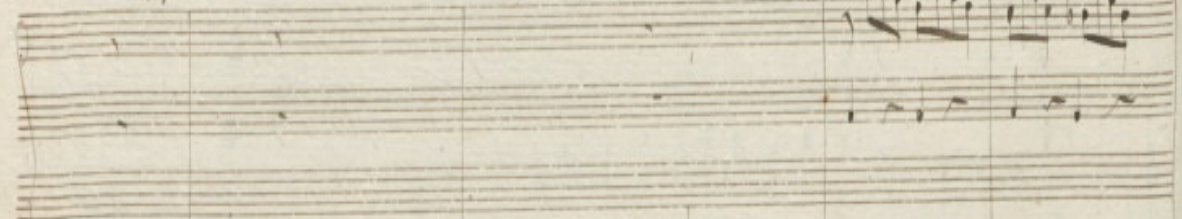
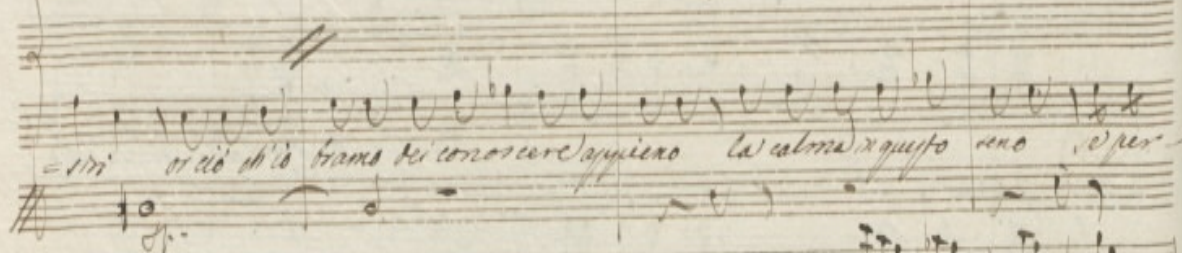
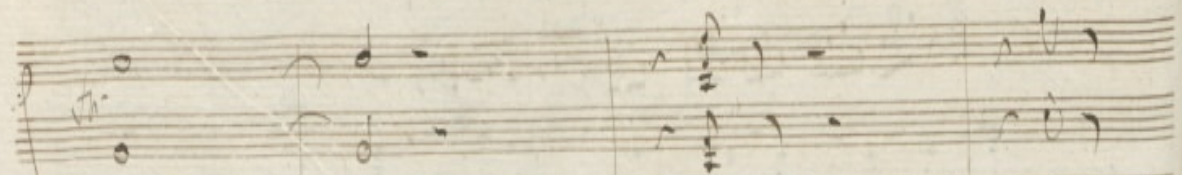
Finale

Rec.º all.º

20

249





fin che mi resta il tuo felice regno.

più finché'oro' resta

All.

Violini

Viola

Clauti

Obu

Clar.

Fag.

Corni

Trombe

Tromboni

Tuba

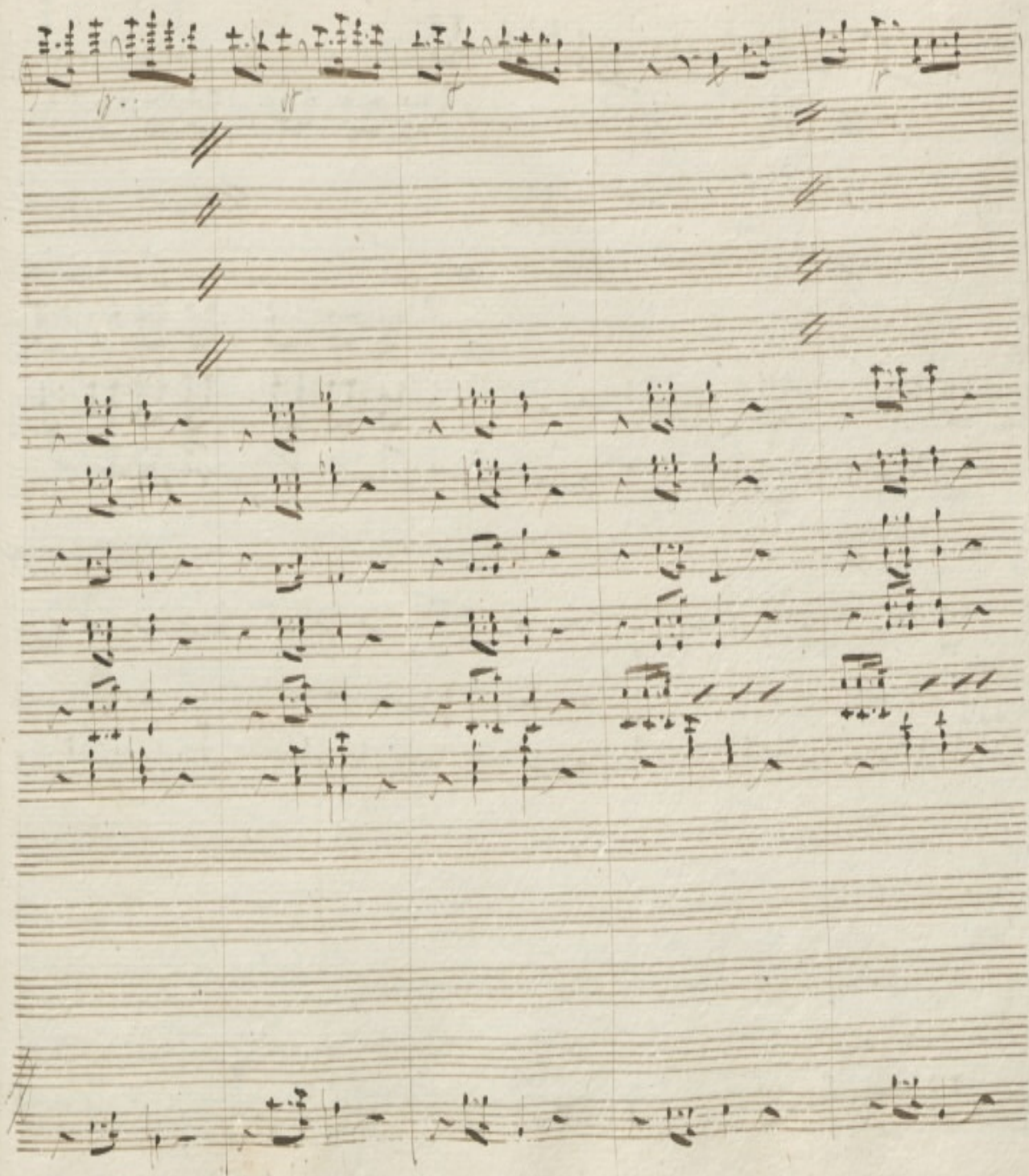
M.

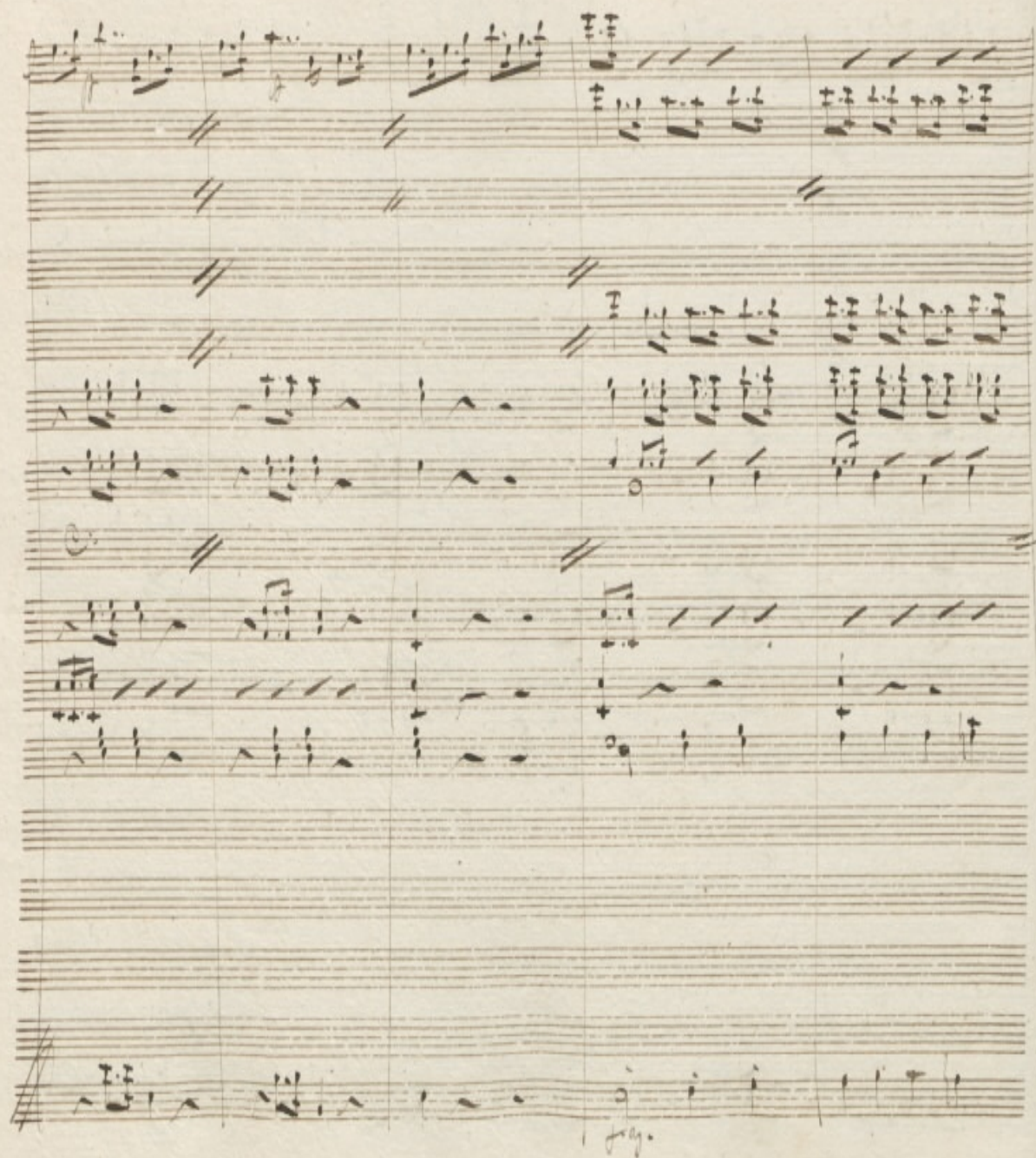
B.

Battenti

Basso

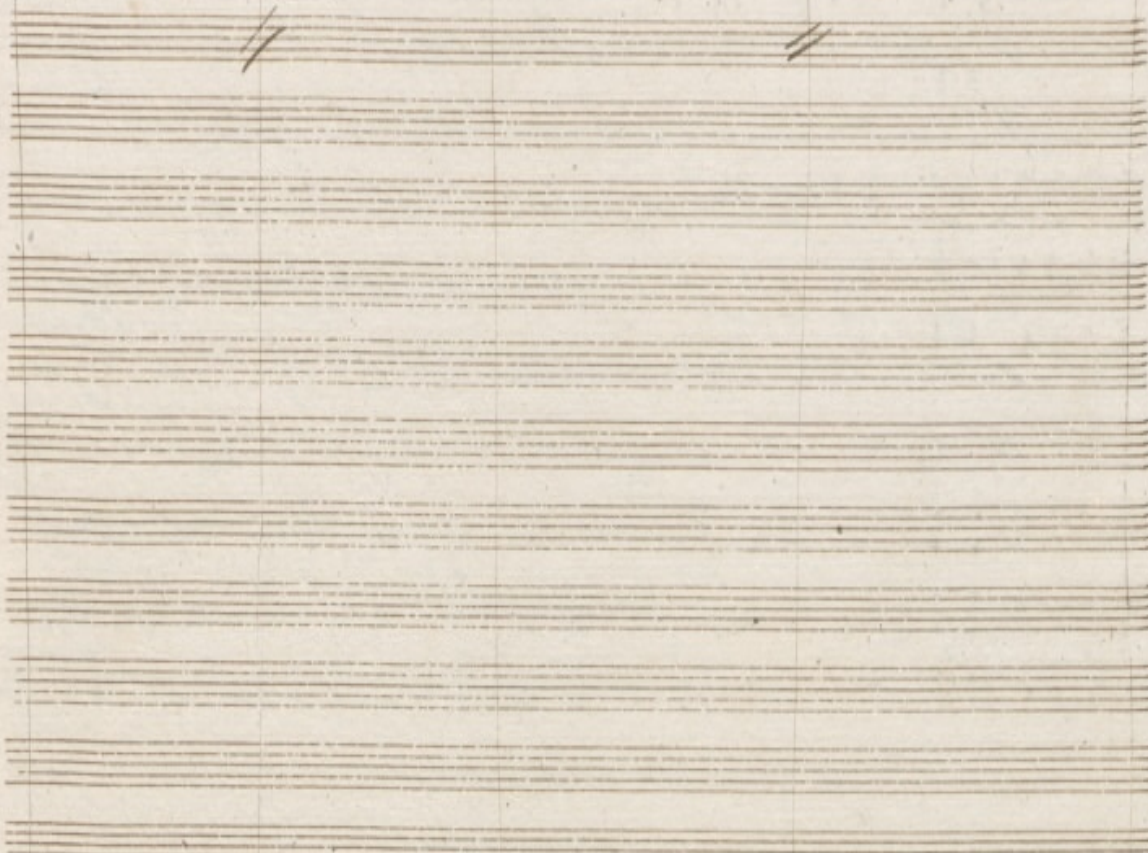
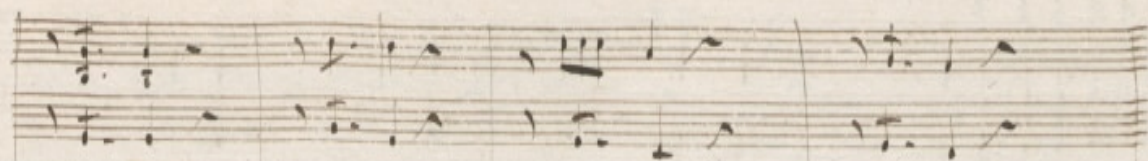
All. . Banda militare salpaleo semico unido ad orchestra.





Anac:
Al timballo (qualline) (simulza) (Tara) all'orti oncomio faciaja

con la Banda fig.



Handwritten musical score on page 253, featuring multiple staves with musical notation and Italian lyrics. The score includes various musical symbols such as notes, rests, and clefs, along with dynamic markings like *pp* and *ff*. The lyrics are written in Italian and are interspersed with the musical notation.

The lyrics visible on the page are:

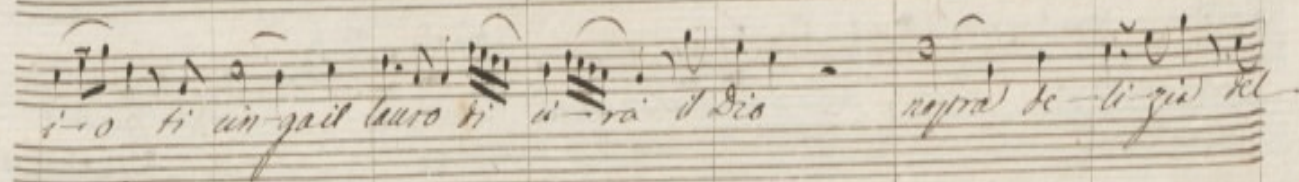
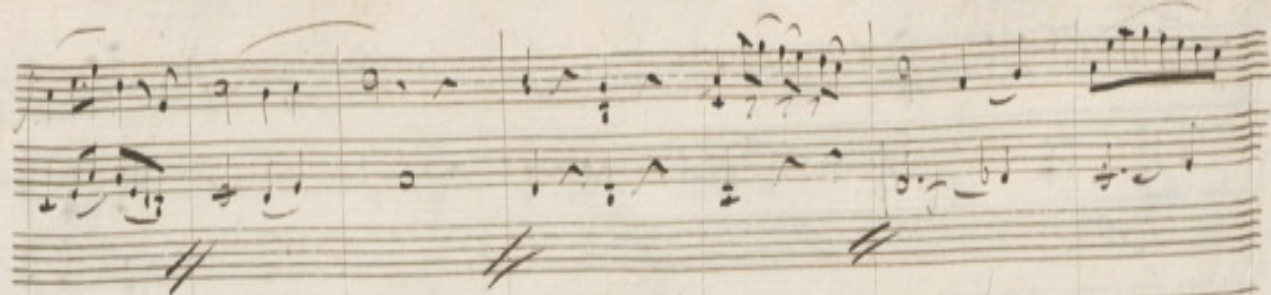
Settato in torbida la nostra è
quando si sciolta se pone gli
no - no l'arte sempre mai sempre in
del uolo un *l'arte ac-*

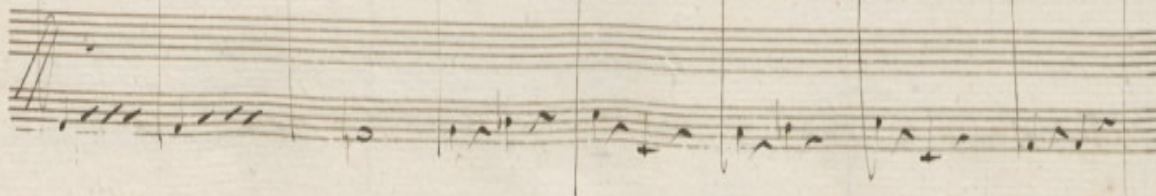
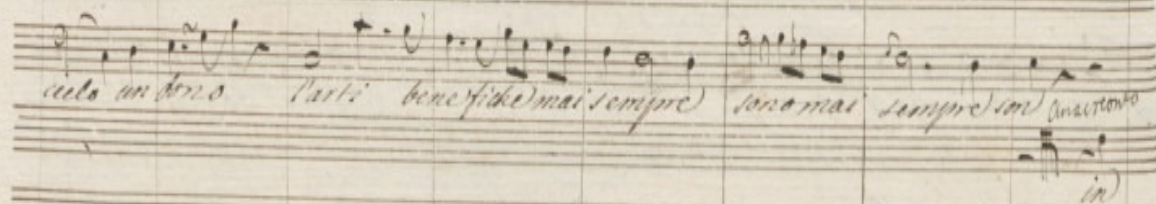
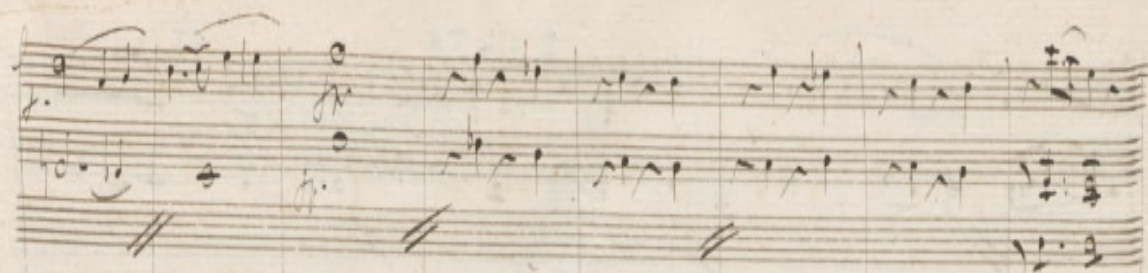
Handwritten musical score on aged paper. The score is written on multiple staves. The top section is labeled 'Gloria' and the bottom section is labeled 'Aria'. The lyrics are written in Italian and French. The music is in a major key, indicated by the key signature (one sharp). The tempo is marked 'Allegro'.

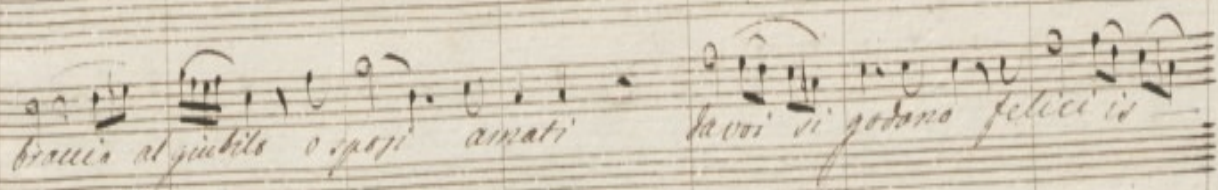
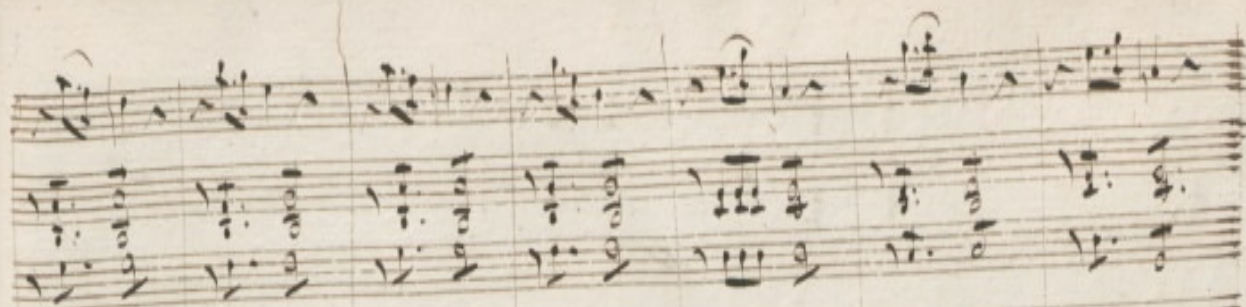
Gloria
 (Vesti l'orrenda l'antica gloria)
 (parte bel' anima che furde per più)

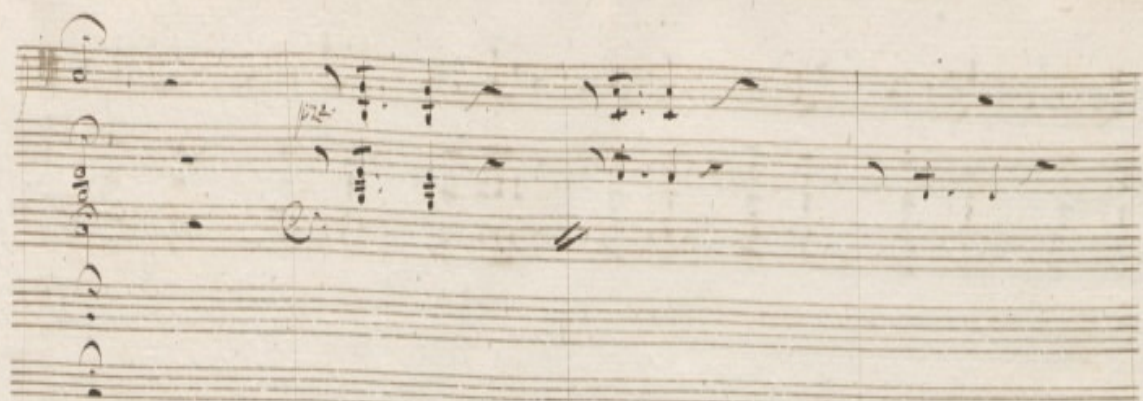
Aria
 (Vesti il reame conforto ai mali)
 (nefiche mais neppure sona mai sempre son)

The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and corrections.

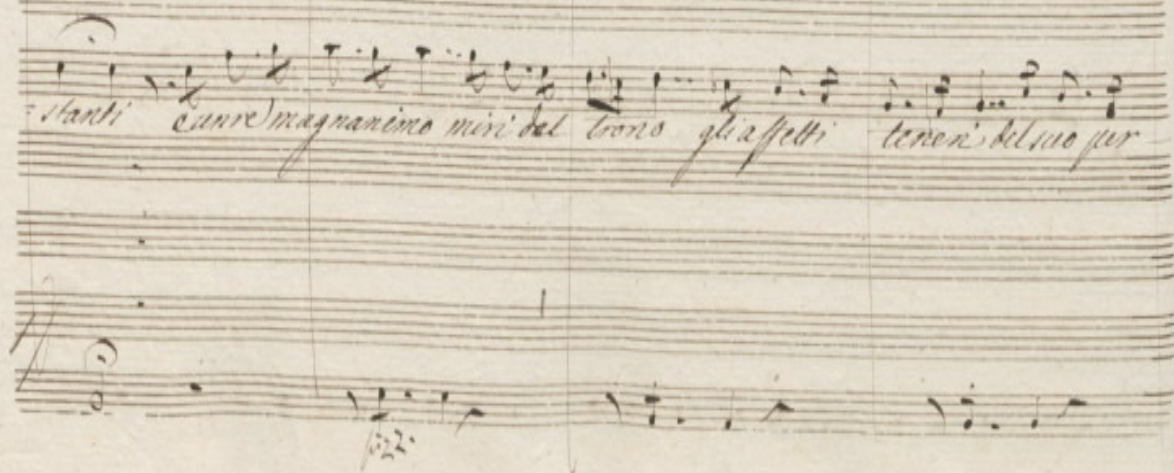


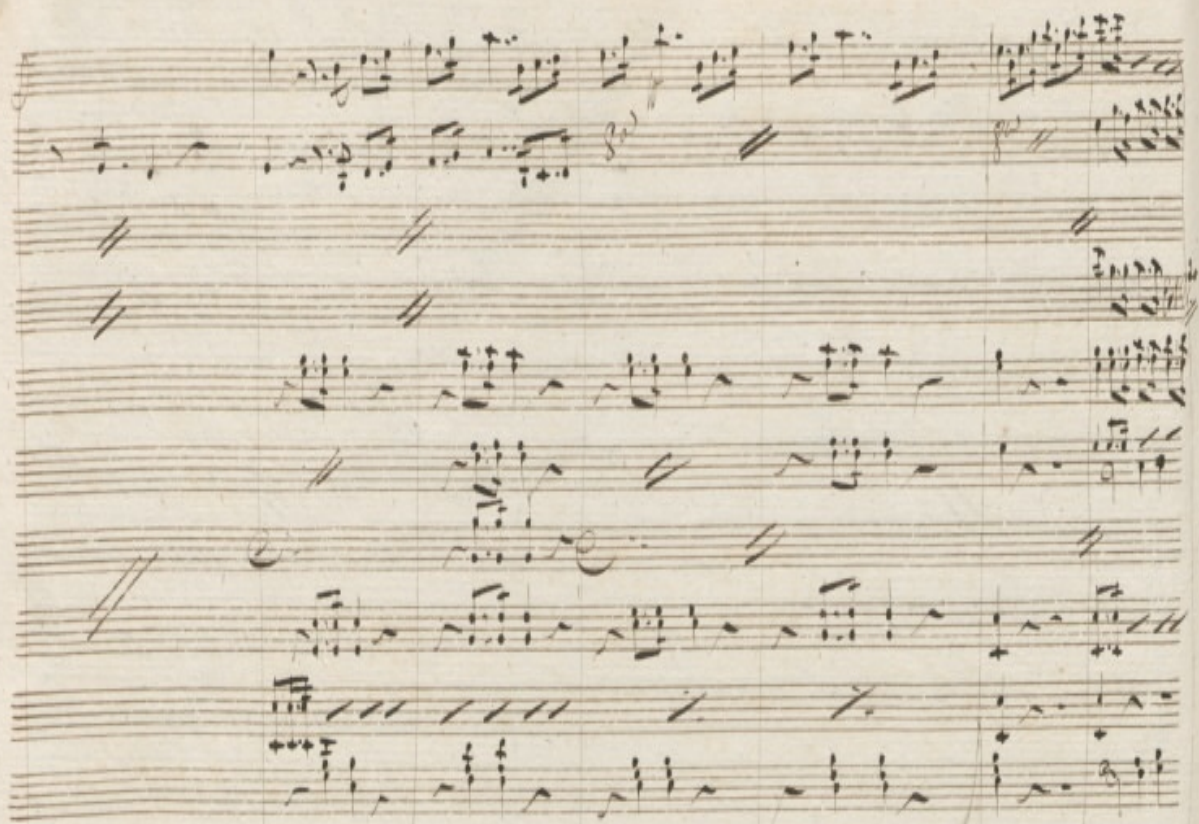






Come prima //





tenersi felice perdon

Coro

Sempre magnanimo

grazie

nostra de

Andr. or.

grazie, del vostro affetto

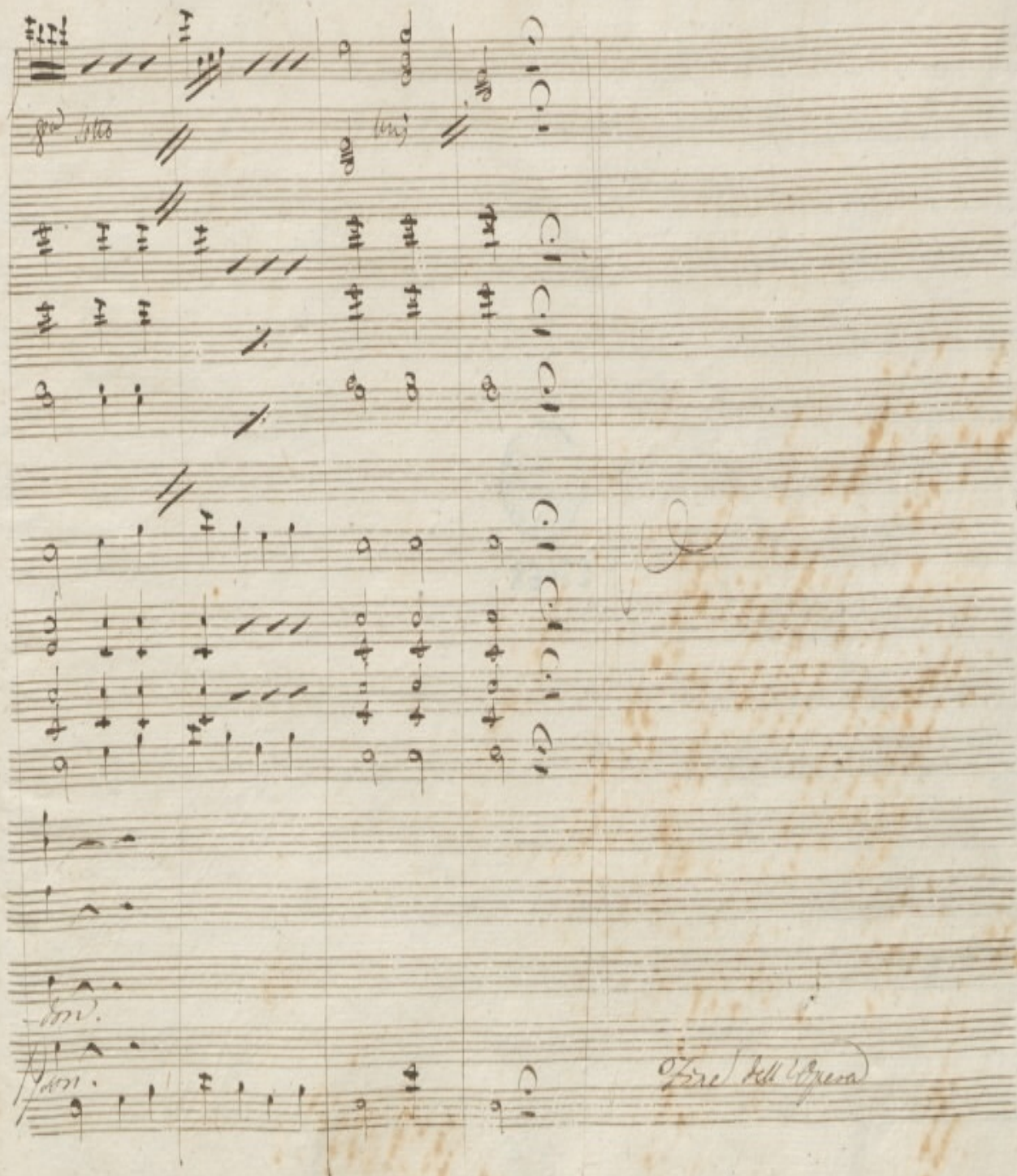
del ciel un dono partite

tenere del suo per-son
 (ne fische) mai sempre con
 gli affetti
 (parto) te
 tenere del suo per-
 (ne fische) mai sempre

Fagotti e Bassi

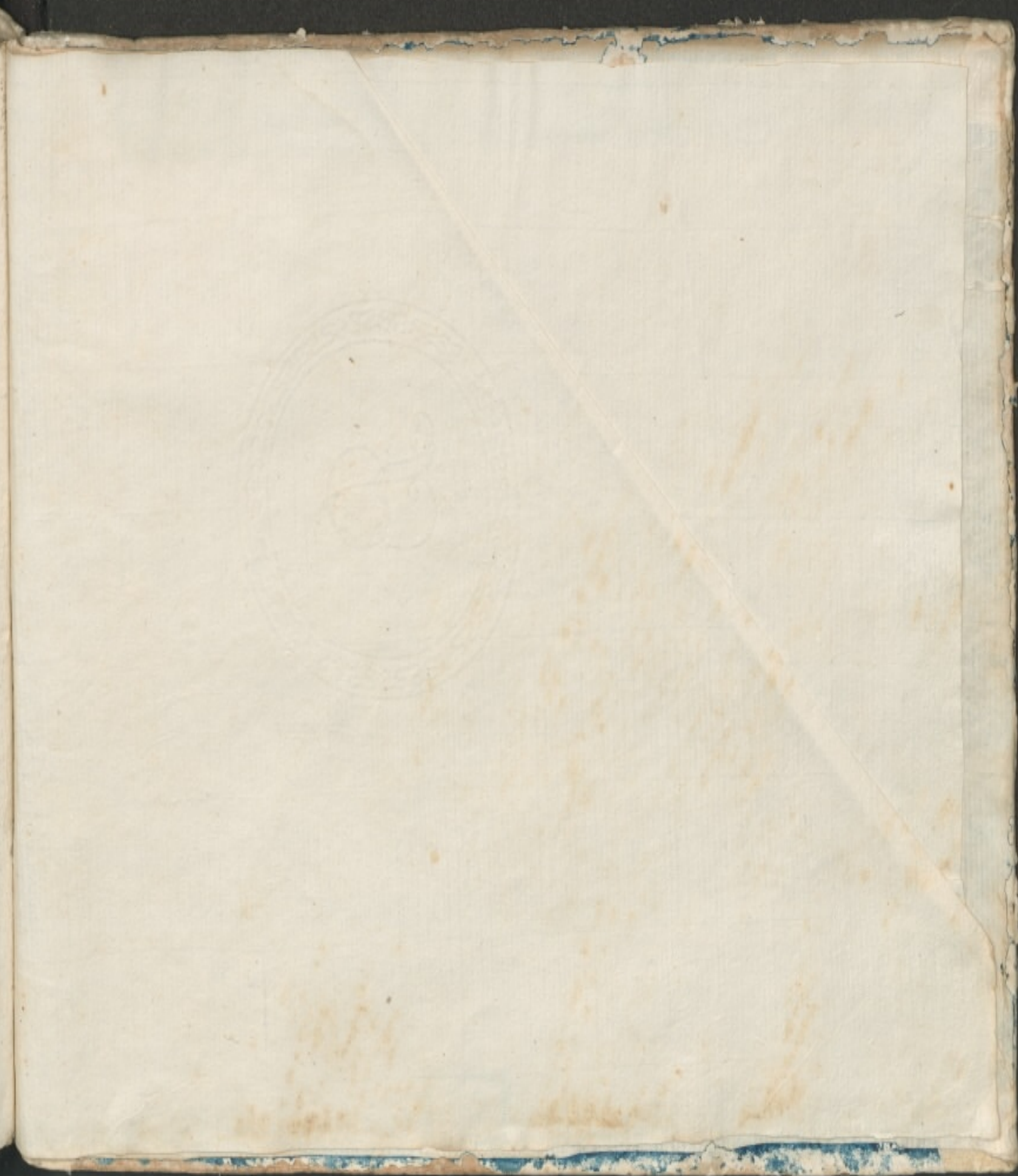
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain lyrics in Italian.

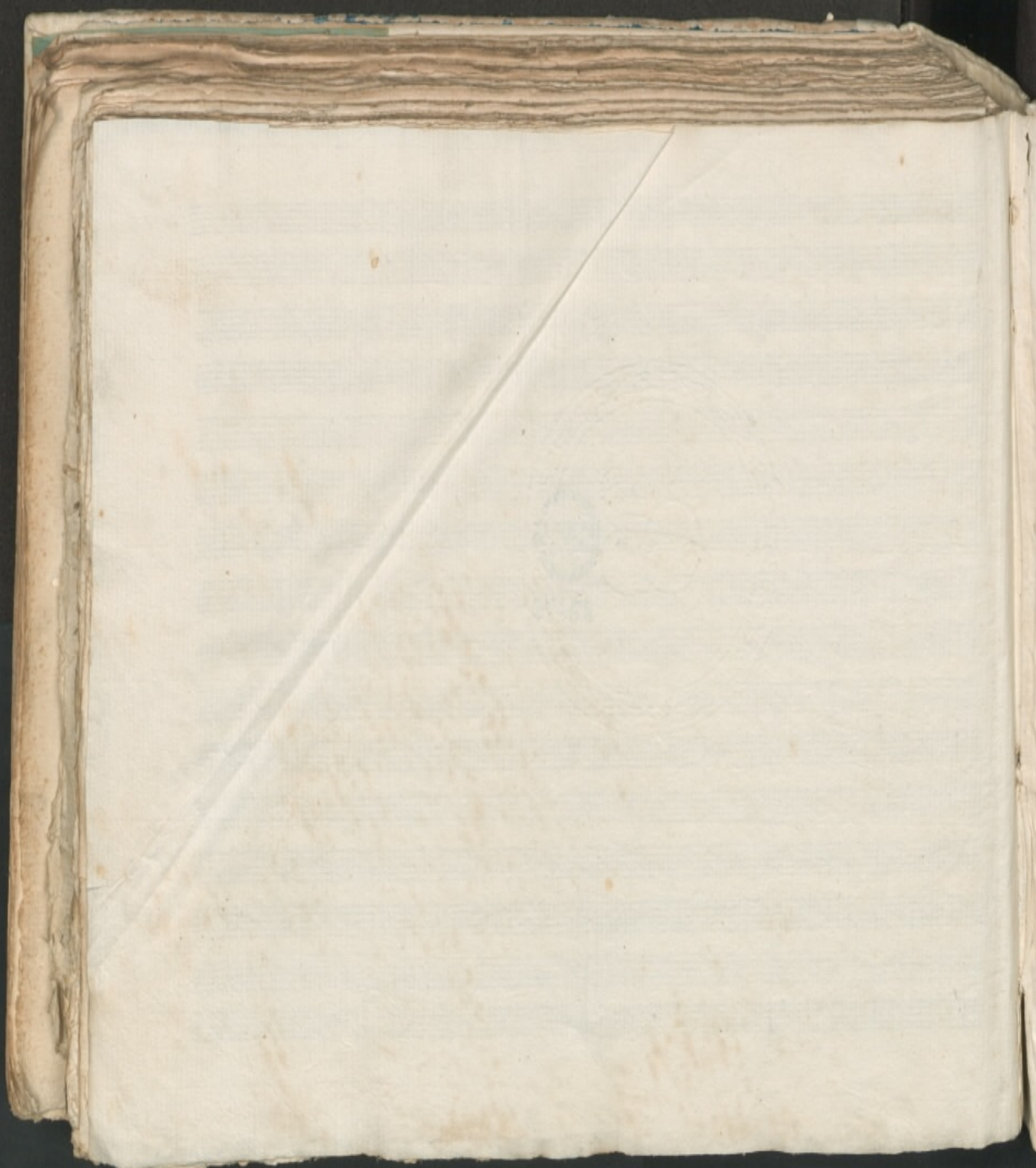
Don't let me pardon del suo pardon del suo per
non mai sempre non mai sempre non mai sem pre





27468





97-98
282

